



Ralf Behrens

Allemagne, Edewecht

Sarabande (G major - Version 1 - in F - low) Anonymous

A propos de l'artiste

Hello, my name is Ralf Behrens, born in 1958. My instruments are the guitar, the church organ, several recorders and some more. Especially for my pupils and a few small music ensembles I arrange pieces of music for studying and/or performing. Feel free to use my arrangements, but – of course – donations are welcome. Have fun.

Page artiste : https://www.free-scores.com/partitions_gratuites_ralfbehrens.htm

A propos de la pièce



Titre :	Sarabande [G major - Version 1 - in F - low]
Compositeur :	Anonymous
Arrangeur :	Behrens, Ralf
Droit d'auteur :	Copyright © Ralf Behrens
Editeur :	Behrens, Ralf
Instrumentation :	Cor anglais et guitare
Style :	Baroque

Ralf Behrens sur [free-scores.com](https://www.free-scores.com)



Cette partition ne fait pas partie du domaine public. Merci de contacter l'artiste pour toute utilisation hors du cadre privé.

Interdiction de diffusion sur d'autres sites Web.



- écouter l'audio
- partager votre interprétation
- commenter la partition
- contacter l'artiste

Sarabande

Version 1

Anonymous (Arr.: Ralf Behrens)

www.ra-be-musik-und-mehr.de - ©2019 RaBe

♩ = c. 92

English Horn in F

Guitar

The first system of music consists of two staves. The top staff is for the English Horn in F, and the bottom staff is for the Guitar. Both staves are in the key of D major (two sharps) and 3/4 time. The music begins with a repeat sign. The English Horn part features a melodic line with a long note in the first measure, followed by quarter notes and a dotted quarter note. The guitar part provides a harmonic accompaniment with a bass line of quarter notes and chords.

The second system of music consists of two staves. The top staff is for the English Horn in F, and the bottom staff is for the Guitar. The music continues from the first system. The English Horn part has a melodic line with a dotted quarter note, a quarter note, and a half note. The guitar part continues with a bass line of quarter notes and chords.

The third system of music consists of two staves. The top staff is for the English Horn in F, and the bottom staff is for the Guitar. The music continues from the second system. The English Horn part has a melodic line with a quarter note, a dotted quarter note, and a half note. The guitar part continues with a bass line of quarter notes and chords.

The fourth system of music consists of two staves. The top staff is for the English Horn in F, and the bottom staff is for the Guitar. The music continues from the third system. The English Horn part has a melodic line with a dotted quarter note, a quarter note, and a half note. The guitar part continues with a bass line of quarter notes and chords.

The fifth system of music consists of two staves. The top staff is for the English Horn in F, and the bottom staff is for the Guitar. The music continues from the fourth system. The English Horn part has a melodic line with a quarter note, a dotted quarter note, and a half note. The guitar part continues with a bass line of quarter notes and chords.