



# Ralf Behrens

Allemagne, Edewecht

## Sarabande (G major - Version 1 - high) Anonymous

### A propos de l'artiste

Hello, my name is Ralf Behrens, born in 1958. My instruments are the guitar, the church organ, several recorders and some more. Especially for my pupils and a few small music ensembles I arrange pieces of music for studying and/or performing. Feel free to use my arrangements, but – of course – donations are welcome. Have fun.

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### A propos de la pièce



<b>Titre :</b>	Sarabande [G major - Version 1 - high]
<b>Compositeur :</b>	Anonymous
<b>Arrangeur :</b>	Behrens, Ralf
<b>Droit d'auteur :</b>	Copyright © Ralf Behrens
<b>Editeur :</b>	Behrens, Ralf
<b>Instrumentation :</b>	2 Guitares (duo)
<b>Style :</b>	Baroque

### Ralf Behrens sur [free-scores.com](https://www.free-scores.com)



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# Sarabande

Version 1

Anonymous (Arr.: Ralf Behrens)

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♩ = c. 92

Electric Guitar

Guitar

The first system of music consists of two staves. The top staff is labeled 'Electric Guitar' and the bottom staff is labeled 'Guitar'. Both staves are in treble clef, with a key signature of one sharp (F#) and a 3/4 time signature. The Electric Guitar part begins with a repeat sign and a fermata over the first two measures. The Guitar part begins with a repeat sign and a fermata over the first two measures, with a bass line indicated by a bar line below the staff.

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The second system of music consists of two staves. The top staff is labeled 'Electric Guitar' and the bottom staff is labeled 'Guitar'. Both staves are in treble clef, with a key signature of one sharp (F#) and a 3/4 time signature. The Electric Guitar part begins with a fermata over the first measure. The Guitar part begins with a fermata over the first measure, with a bass line indicated by a bar line below the staff.

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The third system of music consists of two staves. The top staff is labeled 'Electric Guitar' and the bottom staff is labeled 'Guitar'. Both staves are in treble clef, with a key signature of one sharp (F#) and a 3/4 time signature. The Electric Guitar part begins with a fermata over the first measure. The Guitar part begins with a fermata over the first measure, with a bass line indicated by a bar line below the staff.

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The fourth system of music consists of two staves. The top staff is labeled 'Electric Guitar' and the bottom staff is labeled 'Guitar'. Both staves are in treble clef, with a key signature of one sharp (F#) and a 3/4 time signature. The Electric Guitar part begins with a fermata over the first measure. The Guitar part begins with a fermata over the first measure, with a bass line indicated by a bar line below the staff.

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The fifth system of music consists of two staves. The top staff is labeled 'Electric Guitar' and the bottom staff is labeled 'Guitar'. Both staves are in treble clef, with a key signature of one sharp (F#) and a 3/4 time signature. The Electric Guitar part begins with a fermata over the first measure. The Guitar part begins with a fermata over the first measure, with a bass line indicated by a bar line below the staff.