



Ralf Behrens

Allemagne, Edewecht

Sarabande (G major - Version 1) Anonymous

A propos de l'artiste

Hello, my name is Ralf Behrens, born in 1958. My instruments are the guitar, the church organ, several recorders and some more. Especially for my pupils and a few small music ensembles I arrange pieces of music for studying and/or performing. Feel free to use my arrangements, but – of course – donations are welcome. Have fun.

Page artiste : https://www.free-scores.com/partitions_gratuites_ralfbehrens.htm

A propos de la pièce



Titre :	Sarabande [G major - Version 1]
Compositeur :	Anonymous
Arrangeur :	Behrens, Ralf
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Editeur :	Behrens, Ralf
Instrumentation :	3 guitares (trio)
Style :	Baroque

Ralf Behrens sur [free-scores.com](https://www.free-scores.com)



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Sarabande

Version 1

Anonymous (Arr.: Ralf Behrens)

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♩ = c. 92

Guitar 1

Guitar 2

Guitar 3

The first system of the musical score consists of three staves labeled Guitar 1, Guitar 2, and Guitar 3. All staves are in treble clef with a key signature of one sharp (F#) and a 3/4 time signature. The music begins with a repeat sign. Guitar 1 plays a series of half notes: F#4, G4, A4, B4, C5, D5, E5, F#5. Guitar 2 plays a series of quarter notes: F#4, G4, A4, B4, C5, D5, E5, F#5. Guitar 3 plays a series of quarter notes: F#3, G3, A3, B3, C4, D4, E4, F#4. The system ends with a repeat sign.

6

The second system of the musical score consists of three staves. The first staff (Guitar 1) starts at measure 6 and plays a series of half notes: F#4, G4, A4, B4, C5, D5, E5, F#5. The second staff (Guitar 2) starts at measure 6 and plays a series of quarter notes: F#4, G4, A4, B4, C5, D5, E5, F#5. The third staff (Guitar 3) starts at measure 6 and plays a series of quarter notes: F#3, G3, A3, B3, C4, D4, E4, F#4. The system ends with a repeat sign.

11

The third system of the musical score consists of three staves. The first staff (Guitar 1) starts at measure 11 and plays a series of half notes: F#4, G4, A4, B4, C5, D5, E5, F#5. The second staff (Guitar 2) starts at measure 11 and plays a series of quarter notes: F#4, G4, A4, B4, C5, D5, E5, F#5. The third staff (Guitar 3) starts at measure 11 and plays a series of quarter notes: F#3, G3, A3, B3, C4, D4, E4, F#4. The system ends with a repeat sign.

16

The fourth system of the musical score consists of three staves. The first staff (Guitar 1) starts at measure 16 and plays a series of half notes: F#4, G4, A4, B4, C5, D5, E5, F#5. The second staff (Guitar 2) starts at measure 16 and plays a series of quarter notes: F#4, G4, A4, B4, C5, D5, E5, F#5. The third staff (Guitar 3) starts at measure 16 and plays a series of quarter notes: F#3, G3, A3, B3, C4, D4, E4, F#4. The system ends with a repeat sign.