



Mike Magatagan

États-Unis, SierraVista

"Scotland the Brave" for Saxophone Quartet Anonymous

A propos de l'artiste

Je suis ingénieur programmeur. À l'origine, je suis un geek, qui aime résoudre les problèmes. J'ai développé des logiciels les 25 dernières années, mais mon amour pour la musique a récemment été ravivé.

Page artiste : https://www.free-scores.com/partitions_gratuites_magataganm.htm

A propos de la pièce



Titre : "Scotland the Brave" for Saxophone Quartet
Compositeur : Anonymous
Arrangeur : Magatagan, Mike
Droit d'auteur : Public Domain
Editeur : Magatagan, Mike
Instrumentation : Quatuor de saxophones
Style : Celtique

Mike Magatagan sur [free-scores.com](https://www.free-scores.com)



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"Scotland the Brave"

(Alba an àigh)

Anon. Traditional Scottish Patriotic Song

Arranged for Saxophone Quartet by Mike Magatagan 2015

Andante (♩ = ca. 90-108)

Soprano Sax

Alto Sax

5

S

A

T

9

S

A

T

B

13

S

A

T

B

mf

mf

mf

mf

17

S
A
T
B

Musical score for measures 17-21, featuring Soprano (S), Alto (A), Tenor (T), and Bass (B) parts. The key signature is one sharp (F#) and the time signature is 2/4. The score shows a melodic line in the Soprano part and a supporting bass line in the Bass part.

22

S
A
T
B

Musical score for measures 22-27, continuing the vocal and instrumental parts. The notation includes various rhythmic values and accidentals across all four parts.

28

S
A
T
B

Musical score for measures 28-32, concluding the piece with a final cadence. The score includes repeat signs and a key signature change to three sharps (F#, C#, G#) in the final measure.

33

S
A
T
B

This system contains measures 33 through 37. It features four staves labeled S (Soprano), A (Alto), T (Tenor), and B (Bass). The music is in a key with four sharps (F#, C#, G#, D#) and a common time signature. The Soprano part has a melodic line with eighth and sixteenth notes. The Alto and Tenor parts provide harmonic support with similar rhythmic patterns. The Bass part has a more rhythmic, eighth-note accompaniment.

38

S
A
T
B

This system contains measures 38 through 43. The musical notation continues across the four staves (Soprano, Alto, Tenor, Bass). The Soprano part shows more complex rhythmic patterns, including some triplets. The other parts continue their respective harmonic and rhythmic roles.

44

S
A
T
B

rit.

This system contains measures 44 through 48. The Soprano part begins with a *rit.* (ritardando) marking. The music concludes in measure 48 with a double bar line and fermatas on the final notes of all parts.