



Mike Magatagan

États-Unis, SierraVista

"Shenandoah" for Flute & Harp Traditional

A propos de l'artiste

Je suis ingénieur programmeur. À l'origine, je suis un geek, qui aime résoudre les problèmes. J'ai développé des logiciels les 25 derniers années, mais mon amour pour la musique a récemment été ravivé.

Page artiste : https://www.free-scores.com/partitions_gratuites_magataganm.htm

A propos de la pièce



Titre : "Shenandoah" for Flute & Harp
Compositeur : Traditional
Arrangeur : Magatagan, Mike
Droit d'auteur : Public Domain
Editeur : Magatagan, Mike
Instrumentation : Flute et Harpe
Style : Celtique

Mike Magatagan sur [free-scores.com](https://www.free-scores.com)



- écouter l'audio
- partager votre interprétation
- commenter la partition
- contacter l'artiste



"Shenandoah" for Flute & Harp

anon. Traditional Scots/Irish Folk Song
Arranged for Flute & Harp by Mike Magatagan 2012

Flute

Slowly

Harp

F

H

F

H

13

F

H

8

Detailed description: This system contains measures 13 through 16. The Flute part (F) begins with a treble clef and a key signature of two flats. It features a melodic line with eighth and sixteenth notes, including a slur over measures 14 and 15. The Harp part (H) consists of two staves. The upper staff has a treble clef and contains block chords, while the lower staff has a bass clef and contains a steady eighth-note accompaniment. A small '8' is written below the first measure of the harp part.

17

F

H

8

Detailed description: This system contains measures 17 through 20. The Flute part (F) continues the melodic line with various note values and slurs. The Harp part (H) maintains the same two-staff structure with block chords in the upper staff and eighth-note accompaniment in the lower staff. A small '8' is written below the first measure of the harp part.

21

F

H

8

Detailed description: This system contains measures 21 through 24. The Flute part (F) starts with a whole note, followed by a double bar line and a key signature change to three flats. The Harp part (H) also features a key signature change to three flats at measure 21, indicated by a double bar line and a key signature change. The harp part continues with block chords and eighth-note accompaniment. A small '8' is written below the first measure of the harp part.

24

F

H

28

F

H

32

F

rit.

H