



# Matthew Zisi

États-Unis

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## A propos de la pièce

**Titre :** I Sing the Mighty Power of God  
[Ellacombe]  
**Compositeur :** Anonymous  
**Arrangeur :** Zisi, Matthew  
**Droit d'auteur :** Copyright © Matthew Zisi  
**Instrumentation :** Piano seul  
  
**Style :** Hymne

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# I Sing the Mighty Power of God

Ellacombe

words by Isaac Watts

Anonymous; arranged by Matthew Zisi

Allegro  $\text{J} = 120$

Musical score for piano, showing measures 1-5. The score consists of two staves: treble and bass. The key signature is A major (two sharps). Measure 1 starts with a forte dynamic (f) in the treble staff. Measure 2 shows eighth-note patterns in both staves. Measures 3-5 continue with eighth-note patterns, with dynamics ff in measure 3 and ff in measure 5.

Musical score for piano, showing measures 6-10. The key signature changes to G major (one sharp). Measure 6 begins with a melodic line in the treble staff. Measures 7-10 show eighth-note patterns in both staves, with dynamics mf in measure 7.

Musical score for piano, showing measures 11-15. The key signature remains G major. Measures 11-15 show eighth-note patterns in both staves, with dynamics ff in measure 11 and ff in measure 15.

Musical score for piano, showing measures 16-20. The key signature changes to D major (one sharp). Measures 16-20 show eighth-note patterns in both staves, with dynamics ff in measure 16 and ff in measure 20.

Musical score for piano, showing measures 21-25. The key signature changes to E major (two sharps). Measures 21-25 show eighth-note patterns in both staves. Measure 21 ends with a forte dynamic (f). Measure 22 begins with a ritardando (rit.) instruction. Measure 23 is a rest. Measures 24-25 show eighth-note patterns in the bass staff.

29                   **Andante**  $\text{♩} = 80$

31

33

35

37

39

41

43

45

**Allegro**  $\text{♩} = 120$

47

50

ff

V

55

3

V

59

ffff

V

64

f

V

ffff

V