



# Amy Potter

États-Unis, South Shore

## I Sing the Mighty Power of God Anonymous

### A propos de l'artiste

Visit The Potter Pages at <https://woodyandamypotter.wordpress.com/> for more free sheet music. Born and raised in Portsmouth, Ohio, Amy studied piano from age 8 to age 13. After years of travel and travail, she returned to her hometown area and received Christ as her Savior. She is married, and her husband, Woody, helps record her piano instrumental mp3s in a small home studio. She has played accompaniment for choirs and for special music and is now one of the pianists at Victory Baptist Church in West Portsmouth, Ohio. Amy enjoys composing gospel songs and arranging piano accompaniments for vocalists. She also enjoys playing special arrangements of public domain hymns. Her style is a combination of Christian/Southern Gospel/Folk/Ragtime. She is a self-taught composer. Amy gives God the glory for all that she has accomplished.

**Page artiste :** [https://www.free-scores.com/partitions\\_gratuites\\_amylupotter.htm](https://www.free-scores.com/partitions_gratuites_amylupotter.htm)

### A propos de la pièce



**Titre :** I Sing the Mighty Power of God  
**Compositeur :** Anonymous  
**Arrangeur :** Potter, Amy  
**Droit d'auteur :** Copyright © Amy Potter  
**Instrumentation :** Piano seul  
**Style :** Hymne

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# I Sing the Mighty Power of God

Score

From Gesangbuch der Herzogl,  
Wurttemberg, 1784

arranged by Amy Potter

**Allegro** (M.M. ♩ = c. 120)

Musical notation for measures 1-4. The piece is in 4/4 time with a key signature of one flat (B-flat). The tempo is Allegro (M.M. ♩ = c. 120). The first measure has a whole rest in the treble clef. The bass clef starts with a forte (*f*) dynamic. The melody in the treble clef consists of quarter notes: B-flat, A, G, F, E, D, C, B-flat. The bass clef has a steady eighth-note accompaniment.

Musical notation for measures 5-8. The melody continues with quarter notes: B-flat, A, G, F, E, D, C, B-flat. The bass clef continues with eighth-note accompaniment. Measure 8 ends with a repeat sign.

Musical notation for measures 9-14. The melody continues with quarter notes: B-flat, A, G, F, E, D, C, B-flat. The bass clef continues with eighth-note accompaniment. Measure 14 features a whole note chord in the treble clef.

Musical notation for measures 15-19. The tempo changes to **Moderato** (♩ = c. 108). The melody continues with quarter notes: B-flat, A, G, F, E, D, C, B-flat. The bass clef continues with eighth-note accompaniment. Measure 19 features a whole note chord in the treble clef. The key signature changes to two flats (B-flat and E-flat) in measure 19.

Musical notation for measures 20-24. The melody continues with quarter notes: B-flat, A, G, F, E, D, C, B-flat. The bass clef continues with eighth-note accompaniment. Measure 24 features a whole note chord in the treble clef.

Musical notation for measures 25-28. The melody continues with quarter notes: B-flat, A, G, F, E, D, C, B-flat. The bass clef continues with eighth-note accompaniment. Measure 28 features a whole note chord in the treble clef.

30 **Maestoso**

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*rit.*