



## Amy Potter

États-Unis, South Shore

### I Sing the Mighty Power of God (From Gesangbuch der Herzogl, Wurttemberg) Anonymous

#### A propos de l'artiste

Visit The Potter Pages at <https://woodyandamypotter.wordpress.com/> for more free sheet music. Born and raised in Portsmouth, Ohio, Amy studied piano from age 8 to age 13. After years of travel and travail, she returned to her hometown area and received Christ as her Savior. She is married, and her husband, Woody, helps record her piano instrumental mp3s in a small home studio. She has played accompaniment for choirs and for special music and is now one of the pianists at Victory Baptist Church in West Portsmouth, Ohio. Amy enjoys composing gospel songs and arranging piano accompaniments for vocalists. She also enjoys playing special arrangements of public domain hymns. Her style is a combination of Christian/Southern Gospel/Folk/Ragtime. She is a self-taught composer. Amy gives God the glory for all that she has accomplished.

**Page artiste :** [https://www.free-scores.com/partitions\\_gratuites\\_amylupotter.htm](https://www.free-scores.com/partitions_gratuites_amylupotter.htm)

#### A propos de la pièce



**Titre :** I Sing the Mighty Power of God  
[From Gesangbuch der Herzogl, Wurttemberg]  
**Compositeur :** Anonymous  
**Arrangeur :** Potter, Amy  
**Droit d'auteur :** Copyright © Amy Potter  
**Editeur :** Potter, Amy  
**Instrumentation :** Piano seul  
**Style :** Hymne

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# I Sing the Mighty Power of God

Shortened Offertory

From Gesangbuch der Herzogl,  
Wurtemberg, 1784

arranged by Amy Potter

**Allegro** (M.M. ♩ = c. 120)

Musical notation for measures 1-5. The score is in 4/4 time with a key signature of one flat (B-flat). The right hand features a melody with eighth and sixteenth notes, while the left hand provides a steady accompaniment of eighth notes.

Musical notation for measures 6-10. The right hand continues the melodic line, and the left hand maintains the eighth-note accompaniment. Measure 10 ends with a fermata over the final chord.

Musical notation for measures 11-15. The right hand has a melodic phrase that concludes with a long, sustained note (fermata) in measure 14. The left hand continues with eighth-note accompaniment.

Musical notation for measures 16-21. The right hand features a more active melodic line with eighth and sixteenth notes. The left hand continues with eighth-note accompaniment.

Musical notation for measures 22-26. The right hand has a melodic phrase that ends with a long, sustained note (fermata) in measure 25. The left hand continues with eighth-note accompaniment. The piece concludes with a final chord in measure 26.