



Mike Magatagan

États-Unis, SierraVista

"My Singing Bird" for Flute, Oboe & Harp Anonymous

A propos de l'artiste

Je suis ingénieur programmeur. À l'origine, je suis un geek, qui aime résoudre les problèmes. J'ai développé des logiciels les 25 derniers années, mais mon amour pour la musique a récemment été ravivé.

Page artiste : https://www.free-scores.com/partitions_gratuites_magataganm.htm

A propos de la pièce



Titre :	"My Singing Bird" for Flute, Oboe & Harp
Compositeur :	Anonymous
Arrangeur :	Magatagan, Mike
Droit d'auteur :	Public Domain
Editeur :	Magatagan, Mike
Instrumentation :	flûte, hautbois et harpe
Style :	Celtique

Mike Magatagan sur [free-scores.com](https://www.free-scores.com)



- écouter l'audio
- partager votre interprétation
- commenter la partition
- contacter l'artiste



"My Singing Bird"

(*Mo Éan Amhránaíochta*)

trad. Irish Folksong

Interpretation for Flute, Oboe and Harp by Mike Magatagan 2020

Air (♩ = 80)

Flute

Oboe

Harp

F

O

H

7

13

mf

mf

mf

19

F

O

H

25

F

O

H

31

F

O

H

37

F

O

H

43

F

O

H

49

F

O

H

Flute

"My Singing Bird"

(*Mo Éan Amhránaíochta*)

trad. Irish Folksong

Interpretation for Flute, Oboe and Harp by Mike Magatagan 2020

Air (♩ = 80)

mf

Oboe

"My Singing Bird" (Mo Éan Amhránaíochta)

trad. Irish Folksong

Interpretation for Flute, Oboe and Harp by Mike Magatagan 2020

Air (♩ = 80)

The musical score is written for Oboe in treble clef, with a key signature of one sharp (F#) and a common time signature (C). The tempo is marked 'Air' with a quarter note equal to 80 beats per minute. The dynamics are marked 'mf' (mezzo-forte). The score consists of eight staves of music, with measure numbers 8, 15, 22, 29, 36, 43, and 50 indicated at the beginning of their respective staves. The melody is characterized by a series of eighth and sixteenth notes, often beamed together, and includes various ornaments such as grace notes and mordents. The piece concludes with a final sustained note on the eighth staff.

Harp

"My Singing Bird" (Mo Éan Amhránaíochta)

trad. Irish Folksong

Air (♩ = 80)

Interpretation for Flute, Oboe and Harp by Mike Magatagan 2020

Musical notation for measures 1-6. The score is in treble and bass clefs with a key signature of two sharps (D major). The tempo is marked 'Air (♩ = 80)'. The first measure starts with a rest in the treble and a bass clef. The melody begins in measure 2 with a mezzo-forte (*mf*) dynamic. The bass line provides a steady accompaniment with chords and eighth notes.

Musical notation for measures 7-12. The melody continues with eighth-note patterns in the treble and a consistent accompaniment in the bass. Measure 7 is marked with a '7' above the staff.

Musical notation for measures 13-18. The melody features a mix of eighth and quarter notes. Measure 13 is marked with a '13' above the staff.

Musical notation for measures 19-24. The melody concludes with a final flourish. Measure 19 is marked with a '19' above the staff.

25

Musical notation for measures 25-30. The score is in treble and bass clefs with a key signature of two sharps (F# and C#). The melody in the treble clef consists of eighth and quarter notes, while the bass clef provides a harmonic accompaniment with chords and moving lines.

31

Musical notation for measures 31-36. The notation continues with similar rhythmic patterns and harmonic support between the two staves.

37

Musical notation for measures 37-42. The melodic line in the treble clef shows some variation in rhythm, including a triplet of eighth notes.

43

Musical notation for measures 43-48. The piece continues with consistent harmonic and melodic development.

49

Musical notation for measures 49-54. The final measure (54) features a fermata over a whole note in the treble clef and a decorative flourish in the bass clef.