



Matthew Zisi

États-Unis

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A propos de la pièce

Titre : Sitting at the Feet of Jesus
Compositeur : Anonymous
Arrangeur : Zisi, Matthew
Droit d'auteur : Copyright © Matthew Zisi
Instrumentation : Piano seul

Style : Hymne

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Sitting at the Feet of Jesus

Anonymous; arranged by Matthew Zisi

Andante $\text{♩} = 88$

4

8

13

17

21



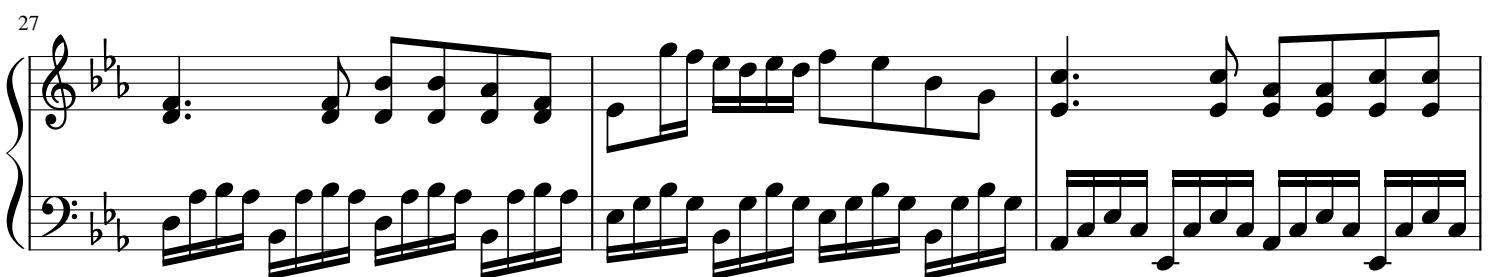
Sheet music for piano, treble clef, bass clef, key signature of two flats. Measure 21 starts with a forte dynamic. The right hand plays eighth-note chords (G, B, D) followed by sixteenth-note chords (G, B, D). The left hand provides harmonic support with eighth-note chords (D, G, B). The dynamic is marked ***pp legato***.

24



Sheet music for piano, treble clef, bass clef, key signature of two flats. Measures 24-25 show a continuation of the melodic line. The right hand plays eighth-note chords (G, B, D) and sixteenth-note chords (G, B, D). The left hand provides harmonic support with eighth-note chords (D, G, B).

27



Sheet music for piano, treble clef, bass clef, key signature of two flats. Measures 27-28 show a continuation of the melodic line. The right hand plays eighth-note chords (G, B, D) and sixteenth-note chords (G, B, D). The left hand provides harmonic support with eighth-note chords (D, G, B).

30



Sheet music for piano, treble clef, bass clef, key signature of two flats. Measures 30-31 show a continuation of the melodic line. The right hand plays eighth-note chords (G, B, D) and sixteenth-note chords (G, B, D). The left hand provides harmonic support with eighth-note chords (D, G, B).

33



Sheet music for piano, treble clef, bass clef, key signature of one flat. Measures 33-34 show a continuation of the melodic line. The right hand plays eighth-note chords (G, B, D) and sixteenth-note chords (G, B, D). The left hand provides harmonic support with eighth-note chords (D, G, B).

36

3 *3*

f

V

legato

38

ff

ff

40

ff

ff

42

ff

ff

44

ff

V

47

50

52

54