



Mike Magatagan

États-Unis, SierraVista

Sonata in G Major for Flute & Harp (No. 8) Kirnberger, Johann

A propos de l'artiste

Je suis ingénieur programmeur. À l'origine, je suis un geek, qui aime résoudre les problèmes. J'ai développé des logiciels les 25 dernières années, mais mon amour pour la musique a récemment été ravivé.

Page artiste : https://www.free-scores.com/partitions_gratuites_magataganm.htm

A propos de la pièce



| | |
|--------------------------|---|
| Titre : | Sonata in G Major for Flute & Harp [No. 8] |
| Compositeur : | Kirnberger, Johann |
| Arrangeur : | Magatagan, Mike |
| Droit d'auteur : | Public Domain |
| Editeur : | Magatagan, Mike |
| Instrumentation : | Flute et Harpe |
| Style : | Classique |

Mike Magatagan sur [free-scores.com](https://www.free-scores.com)



- écouter l'audio
- partager votre interprétation
- commenter la partition
- contacter l'artiste



Flute Sonata

(in G Major No. 8)

Johann Philipp Kirnberger (1721-1783)

Arranged for Flute & Harp by Mike Magatagan 2013

I. Adagio

Flute *mf*

Harp *mf*

F

H

F

H

F

H

F 19

H

F 23

H

F 27

H

F 31

H

F 36

H

F 40

H

II. Allegro

F

H

F 5

H

F

H

F

H

F

H

F

H

F 20

H

This system contains measures 20, 21, and 22. The Flute part (F) features a melodic line with trills (tr) and triplet markings (3). The Harp part (H) provides a harmonic accompaniment with chords and moving lines in both the right and left hands.

F 23

H

This system contains measures 23, 24, and 25. The Flute part continues with a melodic line characterized by frequent trills. The Harp part maintains a steady accompaniment with chords and eighth-note patterns.

F 26

H

This system contains measures 26, 27, and 28. The Flute part includes a sextuplet (6) and a trill. The Harp part continues with its accompaniment, featuring chords and moving lines.

F 29

H

This system contains measures 29, 30, and 31. The Flute part features a melodic line with trills and slurs. The Harp part provides accompaniment with chords and moving lines.

F 32

H

F 35

H

F 38

H

F 40

H

III. Allegro

F

H

F

H

F

H

F

H

19

F

H

22

F

H

26

F

H

31

F

H

35

F

H

40

F

H

45

F

H

49

F

H

55

F

H

59

F

H

65

F

H

70

F

H