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"Sonata in G Major" for Flute & Strings (Opus 4 No. 4) Fesch, Willem de

A propos de l'artiste

Je suis ingénieur programmeur. À l'origine, je suis un geek, qui aime résoudre les problèmes. J'ai développé des logiciels les 25 dernières années, mais mon amour pour la musique a récemment été ravivé.

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A propos de la pièce



Titre : "Sonata in G Major" for Flute & Strings
[Opus 4 No. 4]
Compositeur : Fesch, Willem de
Arrangeur : Magatagan, Mike
Droit d'auteur : Public Domain
Editeur : Magatagan, Mike
Instrumentation : Flûte et Quatuor à cordes
Style : Baroque

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"Sonata in G Major"

(Opus 4 No. 4)

Willem de Fesch (1687-1760)

Arranged for Flute & Strings by Mike Magatagan 2013



I. Largo

Flute *mf*

Violin 1 *p*

Violin 2 *p*

Viola *p*

Cello *p*

F

V1

V2

Vo

Vc

F

V1

V2

Vo

Vc

Detailed description: This is a musical score for a chamber ensemble. It features a Flute part and five string parts (Violin 1, Violin 2, Viola, Violoncello, and Contrabass). The score is in G major and common time (C). The tempo is marked 'I. Largo'. The flute part begins with a melodic line marked 'mf' and includes trills. The string parts provide harmonic support, with Violin 1 and 2, Viola, and Cello marked 'p'. The score is divided into three systems, with measures 6, 11, and 16 indicated at the start of each system. The key signature has one sharp (F#) and the time signature is common time (C).

16

F

V1

V2

Vo

Vc

II. Allemanda

F

V1

V2

Vo

Vc

F

V1

V2

Vo

Vc

6

F
V1
V2
Vo
Vc

8

F
V1
V2
Vo
Vc

11

F
V1
V2
Vo
Vc

14

Flute (F), Violin I (V1), Violin II (V2), Viola (Vo), and Violoncello (Vc) parts for measures 14-16. The key signature is G major (one sharp). Measure 14 features a complex flute line with many accidentals and slurs. The strings provide harmonic support with various note values.

17

Flute (F), Violin I (V1), Violin II (V2), Viola (Vo), and Violoncello (Vc) parts for measures 17-19. Measure 17 has a trill (tr) in the flute part. The flute part continues with intricate patterns, while the strings play sustained chords and moving lines.

20

Flute (F), Violin I (V1), Violin II (V2), Viola (Vo), and Violoncello (Vc) parts for measures 20-22. Measure 20 features a trill (tr) in the flute part. The flute part is highly active with many notes and accidentals. The strings continue their harmonic accompaniment.

23

F
V1
V2
Vo
Vc

III. Aria

F
V1
V2
Vo
Vc

9

F
V1
V2
Vo
Vc

15

F

V1

V2

Vo

Vc

21

F

V1

V2

Vo

Vc

28

F

V1

V2

Vo

Vc

34

F

V1

V2

Vo

Vc

40

F

V1

V2

Vo

Vc

IV. Gavotta

F

V1

V2

Vo

Vc

1.

2.

Musical score for measures 10-17. The score is for Flute (F), Violin 1 (V1), Violin 2 (V2), Viola (Vo), and Violoncello (Vc). The key signature is G major (one sharp). The flute part features a melodic line with trills and grace notes. The string parts provide harmonic support with sustained notes and rhythmic patterns.

Musical score for measures 18-24. The score is for Flute (F), Violin 1 (V1), Violin 2 (V2), Viola (Vo), and Violoncello (Vc). The key signature is G major (one sharp). The flute part continues its melodic line with trills and grace notes. The string parts provide harmonic support with sustained notes and rhythmic patterns.

Musical score for measures 25-31. The score is for Flute (F), Violin 1 (V1), Violin 2 (V2), Viola (Vo), and Violoncello (Vc). The key signature is G major (one sharp). The flute part continues its melodic line with trills and grace notes. The string parts provide harmonic support with sustained notes and rhythmic patterns.