



Mike Magatagan

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Sonata IV for Flute & Harp Galliard, Johann Ernst

A propos de l'artiste

Je suis ingénieur programmeur. À l'origine, je suis un geek, qui aime résoudre les problèmes. J'ai développé des logiciels les 25 derniers années, mais mon amour pour la musique a récemment été ravivé.

Page artiste : https://www.free-scores.com/partitions_gratuites_magataganm.htm

A propos de la pièce



Titre : Sonata IV for Flute & Harp
Compositeur : Galliard, Johann Ernst
Arrangeur : Magatagan, Mike
Droit d'auteur : Public Domain
Editeur : Magatagan, Mike
Instrumentation : Flute et Harpe
Style : Baroque

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Flute Sonata IV

(from 12 Sonatas for Flute)

Johann Ernst Galliard (1687–1747)

Arranged for Flute & Harp by Mike Magatagan 2013

I. Largo

Flute *mf*

Harp *mf*

F 4

H

F 7

H

F 10

H

F 13

H

II. Allegro

F

H

F 4

H

F 7

H

10

F

H

13

F

H

17

F

H

20

F

H

23

F

H

26

F

H

tr

30

F

H

33

F

H

tr

III. Sarabanda Largo

F

H

F

H

F

H

F

H

IV. Allegro

F

H

Detailed description: This system contains measures 1 through 4. The Flute part (F) is in a single treble clef with a key signature of one flat and a common time signature. It begins with a repeat sign and a double bar line. The Harp part (H) consists of two staves (treble and bass clefs) with a key signature of one flat and a common time signature. It features a 7-fingered chord in the first measure and a steady eighth-note accompaniment in the bass. The music concludes with a repeat sign and a double bar line.

F

H

Detailed description: This system contains measures 5 through 8. The Flute part (F) continues with eighth-note patterns and includes a trill (tr) in measure 7. The Harp part (H) maintains the eighth-note accompaniment in the bass and provides harmonic support with chords in the treble. The system ends with a repeat sign and a double bar line.

F

H

Detailed description: This system contains measures 9 through 12. The Flute part (F) features a trill (tr) in measure 9 and a half-note in measure 10. The Harp part (H) continues with the eighth-note accompaniment and provides harmonic support. The system concludes with a repeat sign and a double bar line.

F

H

Detailed description: This system contains measures 13 through 16. The Flute part (F) includes a trill (tr) in measure 15. The Harp part (H) continues with the eighth-note accompaniment and provides harmonic support. The system concludes with a repeat sign and a double bar line.

F 17

H

F 21

H

V. Presto

F

H

F 6

H

F 11

H

3

Detailed description: This system contains measures 11, 12, and 13. The flute part (F) begins with a rest in measure 11, followed by eighth-note patterns in measures 12 and 13. A triplet of eighth notes is marked with a '3' in measure 13. The harp part (H) features chords in the right hand and a simple bass line in the left hand.

F 14

H

3

Detailed description: This system contains measures 14, 15, and 16. The flute part (F) has eighth-note patterns, with a triplet of eighth notes marked with a '3' in measure 14. The harp part (H) continues with chords and a bass line.

F 17

H

Detailed description: This system contains measures 17, 18, and 19. The flute part (F) features eighth-note patterns. The harp part (H) consists of chords and a bass line.

F 20

H

3

Detailed description: This system contains measures 20, 21, and 22. The flute part (F) has eighth-note patterns, including a triplet of eighth notes marked with a '3' in measure 20. The harp part (H) features chords and a bass line.