



# Mike Magatagan

États-Unis, SierraVista

## Sonata I in A Major for Flute & Strings Raehs, Morten

### A propos de l'artiste

Je suis ingénieur programmeur. À l'origine, je suis un geek, qui aime résoudre les problèmes. J'ai développé des logiciels les 25 dernières années, mais mon amour pour la musique a récemment été ravivé.

**Page artiste :** [https://www.free-scores.com/partitions\\_gratuites\\_magataganm.htm](https://www.free-scores.com/partitions_gratuites_magataganm.htm)

### A propos de la pièce



**Titre :**  
**Composit**  
**Arrangeur**  
**Droit d'au**  
**Editeur :**  
**Instrumen**  
**Style :**

Mike Magatagan sur [free-scores.com](https://www.free-scores.com)



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10

F  
V1  
V2  
Va  
Vc

13

F  
V1  
V2  
Va  
Vc

**II. Allegro** ( $\text{♩} = 42$ )

Flute  
Violin 1  
Violin 2  
Viola  
Cello

4

F  
V1  
V2  
Va  
Vc

7

F  
V1  
V2  
Va  
Vc

10

F  
V1  
V2  
Va  
Vc

13

F

V1

V2

Va

Vc

*rit.*

*tr*

16

**a Tempo**

F

V1

V2

Va

Vc

*tr*

*tr*

*tr*

3

3

3

3

3

3

3

19

F

V1

V2

Va

Vc

*tr*

*tr*

*tr*

3

3

3

3

22

F  
V1  
V2  
Va  
Vc

25

F  
V1  
V2  
Va  
Vc

29

F  
V1  
V2  
Va  
Vc

32

F  
V1  
V2  
Va  
Vc

35

F  
V1  
V2  
Va  
Vc

III. Largo (♩ = 20)

Flute  
Violin 1  
Violin 2  
Viola  
Cello

Musical score for measures 4-5. The Flute (F) part features a melodic line with trills and triplets. The Violin I (V1) and Violin II (V2) parts play a steady eighth-note accompaniment. The Viola (Va) and Violoncello (Vc) parts provide a harmonic foundation with quarter notes and half notes.

Musical score for measures 6-8. The Flute (F) part continues with complex rhythmic patterns, including multiple trills and triplets. The Violin I (V1) part has a more active role with sixteenth-note passages. The Violin II (V2) part maintains the eighth-note accompaniment. The Viola (Va) and Violoncello (Vc) parts continue with their respective parts.

Musical score for measures 9-11. The Flute (F) part features a melodic line with trills and triplets. The Violin I (V1) part has a more active role with sixteenth-note passages. The Violin II (V2) part maintains the eighth-note accompaniment. The Viola (Va) and Violoncello (Vc) parts continue with their respective parts.



12

F

V1

V2

Va

Vc

*tr* *rit.* *tr*

Detailed description: This block shows the first system of a musical score, measures 12 through 14. It features five staves: Flute (F), Violin 1 (V1), Violin 2 (V2), Viola (Va), and Cello (Vc). The Flute part is the most prominent, starting with a melodic line in measure 12, followed by a trill and a ritardando in measure 13, and another trill in measure 14. The string parts (V1-Vc) provide a harmonic accompaniment with various rhythmic patterns and dynamics.

#### IV. Allegro assai (♩ = 48)

Flute

Violin 1

Violin 2

Viola

Cello

*tr* *tr* *tr* *tr*

*mf* *p* *mf* *mf* *p* *p*

Detailed description: This block shows the second system of the musical score, measures 15 through 19. The Flute part features a series of trills (tr) and dynamic markings of *mf* and *p*. The Violin 1 and Violin 2 parts have dynamic markings of *mf* and *p*. The Viola and Cello parts also have dynamic markings of *p*. The music is in a 3/8 time signature and A major key.

8

F

V1

V2

Va

Vc

*tr* *tr* *tr* *tr* *tr* *tr*

Detailed description: This block shows the third system of the musical score, measures 20 through 24. The Flute part continues with trills (tr) and dynamic markings of *mf* and *p*. The Violin 1 and Violin 2 parts have dynamic markings of *p*. The Viola and Cello parts also have dynamic markings of *p*. The music is in a 3/8 time signature and A major key.

15

Flute (F), Violin I (V1), Violin II (V2), Viola (Va), and Violoncello (Vc) staves. Measure 15 features a trill (tr) on the flute. Dynamic markings include *mf* and *p*.

23

Flute (F), Violin I (V1), Violin II (V2), Viola (Va), and Violoncello (Vc) staves. Measure 23 features a trill (tr) on the flute. Measure 28 features a trill (tr) on the flute.

29

Flute (F), Violin I (V1), Violin II (V2), Viola (Va), and Violoncello (Vc) staves. Measure 29 features a trill (tr) on the flute. Measure 30 features a trill (tr) on the flute. Measure 31 features a trill (tr) on the flute. Measure 32 features a trill (tr) on the flute. Measure 33 features a trill (tr) on the flute. Measure 34 features a trill (tr) on the flute. Dynamic markings include *rit.*

36 **a Tempo**

F  
V1  
V2  
Va  
Vc

41

F  
V1  
V2  
Va  
Vc

47

F  
V1  
V2  
Va  
Vc

53

F

V1

V2

Va

Vc

60

F

V1

V2

Va

Vc

67

F

V1

V2

Va

Vc

74

F

V1

V2

Va

Vc

81

F

V1

V2

Va

Vc

87

F

V1

V2

Va

Vc