



Mike Magatagan

États-Unis, SierraVista

"Sonata per due Trombe" for Brass Ensemble Jacchini, Giuseppe Maria

A propos de l'artiste

Je suis ingénieur programmeur. À l'origine, je suis un geek, qui aime résoudre les problèmes. J'ai développé des logiciels les 25 dernières années, mais mon amour pour la musique a récemment été ravivé.

Page artiste : https://www.free-scores.com/partitions_gratuites_magataganm.htm

A propos de la pièce



Titre :	"Sonata per due Trombe" for Brass Ensemble
Compositeur :	Jacchini, Giuseppe Maria
Arrangeur :	Magatagan, Mike
Droit d'auteur :	Public Domain
Editeur :	Magatagan, Mike
Instrumentation :	Quintette de Cuivres : 2 Trompettes, 1 Cor, 1 Trombone, 1 Tuba
Style :	Baroque

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"Sonata per due Trombe"

Giuseppe Maria Jacchini, 1695

Arranged for Brass Ensemble by Mike Magatagan 2013

I/IV. Andante

Bb Trumpets *f*

French Horn *mf*

F Tuba *mf*

T1 *mf*

T2 *mf*

T3 *f*

FH

TU

T1 *f*

T2 *f*

T3 *f*

FH

TU

Detailed description: This is a musical score for a brass ensemble. It consists of three systems of staves. The first system includes Bb Trumpets, French Horn, and F Tuba. The second system includes three Trombones (T1, T2, T3), French Horn, and Tuba. The third system includes the same instruments as the second system. The music is in 4/4 time and marked 'Andante'. Dynamics include *f* (forte), *mf* (mezzo-forte), and *f* (forte) again in the later sections. The score features various rhythmic patterns, including eighth and sixteenth notes, and rests.

Musical score for measures 17-21. The score is for a brass ensemble with parts for T1, T2, T3, FH, and TU. Measures 17-18 show dense sixteenth-note patterns in T1 and T2. Measures 19-21 show more rhythmic activity in T3, FH, and TU. Dynamics include *mp*.

Musical score for measures 22-26. The score is for a brass ensemble with parts for T1, T2, T3, FH, and TU. Measures 22-23 are mostly rests for T1 and T2. Measures 24-26 show rhythmic patterns in T3, FH, and TU. Dynamics include *mf*.

Musical score for measures 27-31. The score is for a brass ensemble with parts for T1, T2, T3, FH, and TU. Measures 27-28 show dense sixteenth-note patterns in T1 and T2. Measures 29-31 show rhythmic patterns in T3, FH, and TU. Dynamics include *f*.

32

T1
T2
T3
FH
TU

36

T1
T2
T3
FH
TU

40

rit. **Fine**

T1
T2
T3
FH
TU

II. Adagio *rit.*

T1 *mf*

T2 *mf*

T3 *mf*

FH *mf*

TU *mp* *mf*

III. Allegro

T1

T2

T3

FH *mf* *f*

TU *f*

T1 *f*

T2 *f*

T3 *mf*

FH *mf* *f*

TU *mf* *f*

73

T1

T2

T3

FH

TU

f

f

3

mf

3

mf

84

T1

T2

T3

FH

TU

mf

94

T1

T2

T3

FH

TU

mf

10

T1

T2

T3

FH

TU

f

mf

tr

3

11

T1

T2

T3

FH

TU

3

12

T1

T2

T3

FH

TU

rit.

D.C. al Fine

tr

3