



Mike Magatagan

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Sonata XI for Clarinet & Harp Galliard, Johann Ernst

A propos de l'artiste

Je suis ingénieur programmeur. À l'origine, je suis un geek, qui aime résoudre les problèmes. J'ai développé des logiciels les 25 dernières années, mais mon amour pour la musique a récemment été ravivé.

Page artiste : https://www.free-scores.com/partitions_gratuites_magataganm.htm

A propos de la pièce



Titre : Sonata XI for Clarinet & Harp
Compositeur : Galliard, Johann Ernst
Arrangeur : Magatagan, Mike
Droit d'auteur : Public Domain
Editeur : Magatagan, Mike
Instrumentation : Clarinette et harpe
Style : Baroque

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Clarinet Sonata XI

(from 12 Sonatas for Flute)

Johann Ernst Galliard (1687–1747)

Arranged for Clarinet & Harp by Mike Magatagan 2013

I. Cantabile

Bb Clarinet

Harp

mf

C

H

tr

C

H

3

C

H

1. *tr* 2. *tr*

II. Allegro

C

H

Detailed description: This system contains measures 1 through 4. The Clarinet part (C) begins with a quarter rest, followed by eighth-note patterns with slurs. The Harp part (H) features a bass clef with a whole note in the first measure, followed by eighth-note patterns in the second measure, and then chords in the third and fourth measures.

C

H

Detailed description: This system contains measures 5 through 8. The Clarinet part continues with eighth-note patterns and slurs. The Harp part consists of chords in the upper register in the first two measures, followed by a whole note in the third measure and a half note in the fourth measure.

C

H

Detailed description: This system contains measures 9 through 11. The Clarinet part features eighth-note patterns with slurs. The Harp part has chords in the first two measures, followed by a whole note in the third measure and a half note with a sharp sign in the fourth measure.

C

H

Detailed description: This system contains measures 12 through 15. The Clarinet part includes eighth-note patterns with slurs and triplets in the second and third measures. The Harp part features chords in the first two measures, followed by a half note in the third measure and a whole note with a sharp sign in the fourth measure.

C 16

H

C 20

H

C 24

H

C 28

H

C 32

H

C 36

H

C 40

H

C 44

H

48

C

H

53

C

H

57

C

H

61

C

H

C 66

H

C 71

H

C 77

H

C 82

H

III. Andante

C

H

C

H

C

H

IV. Allegro

C

H

C

H

C

H

C

H

C

H

V. Allegro simile

C 17

H

Detailed description: This system contains measures 17 through 20. The Clarinet part (C) begins with a rest, then plays a series of eighth notes with slurs and accents. The Harp part (H) features a complex texture with many beamed sixteenth notes in the right hand and a steady bass line in the left hand. The key signature has two sharps (F# and C#).

C 21

H

Detailed description: This system contains measures 21 through 24. The Clarinet part continues with eighth-note patterns and slurs. The Harp part maintains its intricate sixteenth-note accompaniment. The key signature remains two sharps.

C 24

H

Detailed description: This system contains measures 25 through 28. The Clarinet part features some slurred eighth-note passages. The Harp part continues with its characteristic sixteenth-note accompaniment. The key signature remains two sharps.

C 27

H

Detailed description: This system contains measures 29 through 32. The Clarinet part includes a trill (tr) in measure 29 and ends with a rest in measure 31. The Harp part continues with its sixteenth-note accompaniment. The key signature remains two sharps.

C 30

H

C 33

H

C 36

H

C 39

H

42

C

H

44

C

H

47

C

H

50

C

H

1.

2. Riten