



Mike Magatagan

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"Le Soupir" Grande Valse for Flute & Strings (Opus 302) Prilipp, Charles Edouard Camille

A propos de l'artiste

Je suis ingénieur programmeur. À l'origine, je suis un geek, qui aime résoudre les problèmes. J'ai développé des logiciels les 25 dernières années, mais mon amour pour la musique a récemment été ravivé.

Page artiste : https://www.free-scores.com/partitions_gratuites_magataganm.htm

A propos de la pièce



Titre :	"Le Soupir" Grande Valse for Flute & Strings [Opus 302]
Compositeur :	Prilipp, Charles Edouard Camille
Arrangeur :	Magatagan, Mike
Droit d'auteur :	Public Domain
Editeur :	Magatagan, Mike
Instrumentation :	Flûte et quintette à cordes
Style :	Classique

Mike Magatagan sur [free-scores.com](https://www.free-scores.com)



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"Le Soupir" (Grande Valse)

Charles Edouard Camille Prilipp 1864
Interpretation for Flute & Strings by Mike Magatagan 2019

Introduction (Agitato) $\text{♩} = 220$

Flute

Violin 1

Violin 2

Viola

Cello

Bass

mf *sf* *sf* *sf* *mf*

rit.

11 **a Tempo**

F

V1

V2

Va

Vc

Cb

mp *p* *p* *p* *p*

rit.

p

Valse (Grazioso ♩ = 215)

Flute *mf*

Violin 1 *p*

Violin 2 *p*

Viola *p*

Cello *p*

Bass *p*

This system contains the first six staves of the score. The Flute part begins with a melodic line marked *mf*. The Violin 1 part has a melodic line marked *p*. The Violin 2 part has a rhythmic accompaniment marked *p*. The Viola part has a rhythmic accompaniment marked *p*. The Cello part has a rhythmic accompaniment marked *p*. The Bass part has a rhythmic accompaniment marked *p*.

F¹¹

V1

V2

Va

Vc

Cb

This system contains the next six staves of the score, starting at measure 11. The Flute part (F¹¹) continues with a melodic line. The Violin 1 part (V1) has a melodic line. The Violin 2 part (V2) has a rhythmic accompaniment. The Viola part (Va) has a rhythmic accompaniment. The Cello part (Vc) has a rhythmic accompaniment. The Bass part (Cb) has a rhythmic accompaniment.

21

F

V1

V2

Va

Vc

Cb

30

F

V1

V2

Va

Vc

Cb

40

F

V1

V2

Va

Vc

Cb

rit.

49 **a Tempo**

F

V1

V2

Va

Vc

Cb

tr

59

70

80

F

V1

V2

Va

Vc

Cb

mf *p*

pizz.

89

F

V1

V2

Va

Vc

Cb

mf *p*

98

F

V1

V2

Va

Vc

Cb

108

F

V1

V2

Va

Vc

Cb

arco.

arco.

arco.

arco.

119

F

V1

V2

Va

Vc

Cb

129

F

V1

V2

Va

Vc

Cb

141

F

V1

V2

Va

Vc

Cb

pizz.

pizz.

pizz.

151

F

V1

V2

Va

Vc

Cb

tr

rit.

162 **Meno mosso** (♩ = 205)

F

V1 *arco.*

V2 *arco.*

Va *arco.*

Vc *arco.*

Cb

173

F

V1

V2

Va

Vc

Cb

183

F

V1

V2

Va

Vc

Cb

Tempo II (Grazioso) ♩ = 215

194

F

V1

V2

Va

Vc

Cb

pizz.

pizz.

pizz.

pizz.

202

F

V1

V2

Va

Vc

Cb

211

F

V1

V2

Va

Vc

Cb

arco.

arco.

arco.

220

Flute (F), Violin I (V1), Violin II (V2), Viola (Va), Violoncello (Vc), and Contrabass (Cb) parts for measures 220-228. The score is in G major (one sharp) and 3/4 time. The flute part features a melodic line with slurs and accents. The strings provide harmonic support with various rhythmic patterns.

229

Flute (F), Violin I (V1), Violin II (V2), Viola (Va), Violoncello (Vc), and Contrabass (Cb) parts for measures 229-236. The flute part continues with a melodic line, including a trill-like figure. The string parts continue their harmonic and rhythmic accompaniment.

237

F

V1

V2

Va

Vc

Cb

245

F

V1

V2

Va

Vc

Cb

253

F

V1

V2

Va

Vc

Cb

261

F

V1

V2

Va

Vc

Cb

270

F

V1

V2

Va

Vc

Cb

278

F

V1

V2

Va

Vc

Cb

286

F

V1

V2

Va

Vc

Cb

294

F

V1

V2

Va

Vc

Cb

303

F

V1

V2

Va

Vc

Cb

rit.

311

a Tempo

F

V1

V2

Va

Vc

Cb

319

Flute (F), Violin I (V1), Violin II (V2), Viola (Va), Violoncello (Vc), and Contrabass (Cb) parts for measures 319-326. The score is in G major (one sharp) and 3/4 time. The flute part features a melodic line with grace notes and slurs. The violin parts provide harmonic support with eighth and quarter notes. The viola part plays a steady eighth-note accompaniment. The cello and double bass parts play a simple bass line of quarter notes.

327

Flute (F), Violin I (V1), Violin II (V2), Viola (Va), Violoncello (Vc), and Contrabass (Cb) parts for measures 327-334. The flute part continues with a melodic line, ending with a grace note. The violin parts continue with their harmonic accompaniment. The viola part maintains the eighth-note accompaniment. The cello and double bass parts continue with their bass line.

335

F

V1

V2

Va

Vc

Cb

rit.

342 **Più mosso** (♩ = 235)

F

V1

V2

Va

Vc

Cb

rit.

353

rit. **a Tempo**

F

V1

V2

Va

Vc

Cb

362

F

V1

V2

Va

Vc

Cb

372

F
V1
V2
Va
Vc
Cb

378

F
V1
V2
Va
Vc
Cb

pizz. *arco.* *mf* *mf* *mf* *mf* *mf*

Flute

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Introduction (*Agitato* ♩ = 220)

11 *mf* *a Tempo* *sf* *sf* *mf rit.*

Valse (*Grazioso* ♩ = 215)

12 *mf*

23

35

46 *rit.* *a Tempo*

56

68

80

90

90

100

112

123

134

144

154

166

178

190

200

208

219

229

tr

rit.

Meno mosso ($\text{♩} = 205$)

Tempo II (Grazioso) ($\text{♩} = 215$)

239

248

259

270

281

293

305 *rit.* **a Tempo**

315

327

338 *rit.* **Più mosso (♩ = 235)**

351 *rit.* **a Tempo**

362

374

Violin 1

"Le Soupir" (Grande Valse)

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Introduction (*Agitato* ♩ = 220)

Musical notation for the Introduction section, measures 1-10. The key signature is one sharp (F#) and the time signature is 3/4. The music features a series of eighth and quarter notes with various dynamics and articulations.

mf *a tempo* *sf* *sf* *rit.* *mf*

Valse (*Grazioso* ♩ = 215)

Musical notation for the Valse section, measures 11-12. The music begins with a piano (*p*) dynamic and features a series of quarter notes.

p

Musical notation for the Valse section, measures 13-22. The music continues with a series of quarter notes and eighth notes, featuring a *rit.* marking at the end of the section.

Musical notation for the Valse section, measures 23-31. The music features a series of eighth notes and quarter notes, with a *rit.* marking at the end of the section.

Musical notation for the Valse section, measures 32-43. The music features a series of quarter notes and eighth notes, with a *rit.* marking at the end of the section.

Musical notation for the Valse section, measures 44-54. The music features a series of quarter notes and eighth notes, with a *rit.* marking at the end of the section.

Musical notation for the Valse section, measures 55-65. The music features a series of quarter notes and eighth notes, with a *tr* marking at the beginning of the section.

Musical notation for the Valse section, measures 66-73. The music features a series of quarter notes and eighth notes, with a *pizz.* marking at the end of the section.

Musical notation for the Valse section, measures 74-84. The music features a series of quarter notes and eighth notes, with a *pizz.* marking at the end of the section.

< mf *p*

Musical notation for the Valse section, measures 85-92. The music features a series of quarter notes and eighth notes, with a *pizz.* marking at the end of the section.

96

106

117

128

140

151

Meno mosso (♩ = 205)

161

172

183

Tempo II (*Grazioso* ♩ = 215)

194

205

217

228

238

248

258

270

281

289

302

rit. **a Tempo**

314

325

rit.

Più mosso ($\text{♩} = 235$)

335

rit.

a Tempo

345

359

372

mf

Violin 2

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Introduction (*Agitato* ♩ = 220)

Musical notation for the Introduction section, measures 1-10. The key signature is one sharp (F#) and the time signature is 3/4. The music features a series of eighth notes with accents and slurs, followed by a double bar line with a '2' above it. Dynamics include *mf*, *a Tempo*, *f*, *rit.*, and *mf*. A *p* dynamic is also present at the end of the section.

Valse (*Grazioso* ♩ = 215)

Musical notation for the Valse section, measures 11-97. The key signature is one sharp (F#) and the time signature is 3/4. The music consists of a continuous eighth-note pattern with various dynamics and articulations. Dynamics include *mp*, *p*, *mf*, *pizz.*, and *p*. The section concludes with a double bar line and a final cadence. Measure numbers 10, 13, 26, 38, 50, 62, 74, 86, and 97 are indicated at the start of their respective staves.

107 *arco.*

118

130

141 *pizz.*

152 *rit.* **Meno mosso** *arco.*

163

174

185 **Tempo II (Grazioso)** *pizz.* $\text{♩} = 215$

197

208 *arco.*

219

231

242

253



265



278



290



rit. a Tempo

303



315



rit.

328



Più mosso (♩ = 235)

340



rit. a Tempo

352



364



375



Viola

"Le Soupir" (Grande Valse)

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Introduction (Agitato) $\text{♩} = 220$

Musical notation for the Introduction section, measures 1-18. The key signature is one sharp (F#) and the time signature is 3/4. The music features a series of eighth notes with accents and dynamic markings: *mf*, *sf*, *a Tempo*, *sf*, *sf*, *rit.*, and *mf*. A crescendo hairpin is shown in measures 16-18, leading to a *p* dynamic. Measure numbers 9 and 19 are indicated on the left.

Valse (Grazioso) $\text{♩} = 215$

Musical notation for the Valse section, measures 19-84. The key signature is one sharp (F#) and the time signature is 3/4. The music consists of a steady eighth-note pattern. Dynamic markings include *p*, a *2* (second ending), *rit.*, *a Tempo*, *pizz.*, *mf*, and *p*. Measure numbers 13, 26, 38, 49, 61, and 73 are indicated on the left.

97

Musical staff 97-108: Bass clef, key signature of two sharps (F# and C#), 3/4 time signature. The staff contains a sequence of eighth and quarter notes with various rests.

109

Musical staff 109-120: Bass clef, key signature of two sharps. Includes the instruction *arco.* above the staff. The music features a mix of eighth and quarter notes.

121

Musical staff 121-132: Bass clef, key signature of two sharps. The staff contains eighth and quarter notes with rests.

133

Musical staff 133-144: Bass clef, key signature of two sharps. The staff contains eighth and quarter notes with rests.

145

Musical staff 145-156: Bass clef, key signature of two sharps. Includes the instruction *pizz.* above the staff. The staff contains eighth and quarter notes with rests.

157

Musical staff 157-167: Bass clef, key signature of two sharps. Includes the instructions *rit.* and *arco.* above the staff, and the tempo marking **Meno mosso (♩ = 205)**. The staff contains eighth and quarter notes with rests.

168

Musical staff 168-177: Bass clef, key signature of two sharps. The staff contains eighth and quarter notes with rests.

178

Musical staff 178-187: Bass clef, key signature of two sharps. The staff contains eighth and quarter notes with rests.

188

Musical staff 188-193: Bass clef, key signature of two sharps. The staff contains eighth and quarter notes with rests.

194

Musical staff 194-204: Bass clef, key signature of two sharps. Includes the tempo marking **Tempo II (Grazioso ♩ = 215)** and the instruction *pizz.* above the staff. The staff contains eighth and quarter notes with rests.

205

Musical staff 205-215: Bass clef, key signature of two sharps. Includes the instruction *arco.* above the staff. The staff contains eighth and quarter notes with rests.

216

Musical staff 216-225: Bass clef, key signature of two sharps. The staff contains eighth and quarter notes with rests.

226

Musical staff 226-235: Bass clef, key signature of two sharps. The staff contains eighth and quarter notes with rests.

238

249

261

273

286

298

rit. **a Tempo**

309

321

rit. **Più mosso** (♩ = 235)

333

rit.

345

a Tempo

358

371

Cello

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Introduction (*Agitato* ♩ = 220)

10

Valse (*Grazioso* ♩ = 215)

13

25

37

49

61

73

85

96

108

arco.

Musical staff 108-119: Bass clef, key signature of two sharps (F# and C#). The staff contains a sequence of eighth and quarter notes with various articulations like accents and slurs.

120

Musical staff 120-131: Continuation of the previous staff with similar rhythmic patterns and articulations.

132

Musical staff 132-143: Continuation of the previous staff.

144

pizz.

Musical staff 144-155: Continuation of the previous staff, starting with a pizzicato instruction.

156

rit.

Meno mosso (♩ = 205)

arco.

Musical staff 156-166: Continuation of the previous staff, marked with a ritardando and a change to a slower tempo (Meno mosso) with a quarter note equal to 205 beats. The staff includes a double bar line and a key signature change to one sharp (F#).

167

Musical staff 167-177: Continuation of the previous staff in the new key signature.

178

Musical staff 178-187: Continuation of the previous staff.

188

Musical staff 188-193: Continuation of the previous staff.

Tempo II (*Grazioso* ♩ = 215)

pizz.

Musical staff 194-204: Continuation of the previous staff, marked with a change to a faster tempo (Tempo II) and a return to pizzicato.

205

arco.

Musical staff 205-215: Continuation of the previous staff, marked with a change to arco.

216

Musical staff 216-227: Continuation of the previous staff.

228

Musical staff 228-239: Continuation of the previous staff.

240

Musical staff 240-250: Continuation of the previous staff.

252

265

277

289

301

rit. **a Tempo**

313

325

rit. **Più mosso (♩ = 235)**

337

349

rit. **a Tempo**

361

373

pizz. arco.
mf

Bass

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Introduction (*Agitato* ♩ = 220)

a Tempo

rit.

pizz.

Musical notation for the introduction of "Le Soupir". It begins with a 3/4 time signature and a key signature of two sharps (F# and C#). The first staff contains several measures of music with accents and dynamic markings: *mf*, *sf*, *sf*, and *mf*. A measure rest is indicated by a thick black bar with the number 5 above it. The piece concludes with a *pizz.* (pizzicato) marking and a dynamic of *p*.

Musical notation for the beginning of the Valse. It starts with a dynamic of *p* and features a series of eighth notes. The notation includes a *p* dynamic marking and a *pizz.* marking.

Musical notation for measures 19 through 36. The piece continues with eighth notes and includes a *p* dynamic marking.

Musical notation for measures 37 through 55. The notation includes a *rit.* (ritardando) marking, a *pizz.* marking, and a return to *a Tempo*. It features a measure rest and a dynamic of *p*.

Musical notation for measures 56 through 73. The piece continues with eighth notes and includes a *p* dynamic marking.

Musical notation for measures 74 through 91. The notation includes a *mf* dynamic marking and a *p* dynamic marking.

Musical notation for measures 92 through 110. The piece continues with eighth notes and includes a *p* dynamic marking.

Musical notation for measures 111 through 129. The notation includes a *p* dynamic marking.

Musical notation for measures 130 through 148. The notation includes a *p* dynamic marking.

Musical notation for measures 149 through 167. The notation includes a *rit.* (ritardando) marking and a tempo change to *Meno mosso* (♩ = 205). It features a measure rest and a dynamic of *p*.

Musical notation for measures 168 through 186. The piece concludes with a series of eighth notes and a dynamic of *p*.

Tempo II (Grazioso ♩ = 215)

187

Musical staff 187-206: Bass clef, key signature of two sharps (F# and C#). The staff contains a sequence of eighth and quarter notes with various accidentals.

207

Musical staff 207-224: Bass clef, key signature of two sharps. The staff contains a sequence of eighth and quarter notes, including some beamed eighth notes.

225

Musical staff 225-242: Bass clef, key signature of two sharps. The staff contains a sequence of eighth and quarter notes, including some beamed eighth notes.

243

Musical staff 243-260: Bass clef, key signature of two sharps. The staff contains a sequence of eighth and quarter notes, including some beamed eighth notes.

261

Musical staff 261-278: Bass clef, key signature of two sharps. The staff contains a sequence of eighth and quarter notes, including some beamed eighth notes. A double bar line is present at the end of the staff.

279

Musical staff 279-296: Bass clef, key signature of two sharps. The staff contains a sequence of eighth and quarter notes, including some beamed eighth notes. A double bar line is present at the end of the staff.

297

Musical staff 297-314: Bass clef, key signature of two sharps. The staff contains a sequence of eighth and quarter notes, including some beamed eighth notes. A double bar line is present at the end of the staff.

316

Musical staff 316-333: Bass clef, key signature of two sharps. The staff contains a sequence of eighth and quarter notes, including some beamed eighth notes. A double bar line is present at the end of the staff.

334

Musical staff 334-351: Bass clef, key signature of two sharps. The staff contains a sequence of eighth and quarter notes, including some beamed eighth notes. A double bar line is present at the end of the staff.

353

Musical staff 353-370: Bass clef, key signature of two sharps. The staff contains a sequence of eighth and quarter notes, including some beamed eighth notes. A double bar line is present at the end of the staff.

372

Musical staff 372-389: Bass clef, key signature of two sharps. The staff contains a sequence of eighth and quarter notes, including some beamed eighth notes. A double bar line is present at the end of the staff. The word 'arco.' is written above the staff, and the dynamic marking 'mf' is written below the staff.