



Mike Magatagan

États-Unis, SierraVista

"Star of the County Down" for Viola & Harp Traditional

A propos de l'artiste

Je suis ingénieur programmeur. À l'origine, je suis un geek, qui aime résoudre les problèmes. J'ai développé des logiciels les 25 dernières années, mais mon amour pour la musique a récemment été ravivé.

Page artiste : https://www.free-scores.com/partitions_gratuites_magataganm.htm

A propos de la pièce



Titre : "Star of the County Down" for Viola & Harp
Compositeur : Traditional
Arrangeur : Magatagan, Mike
Droit d'auteur : Public Domain
Editeur : Magatagan, Mike
Instrumentation : Alto et Harpe
Style : Celtique

Mike Magatagan sur [free-scores.com](https://www.free-scores.com)



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"Star of the County Down"

anon. Traditional Irish Folk Song

Andante

Arranged for Viola & Harp by Mike Magatagan 2015

Viola

Harp

mf

simile

3

V

H

6

V

H


9

V

H

12

V




H



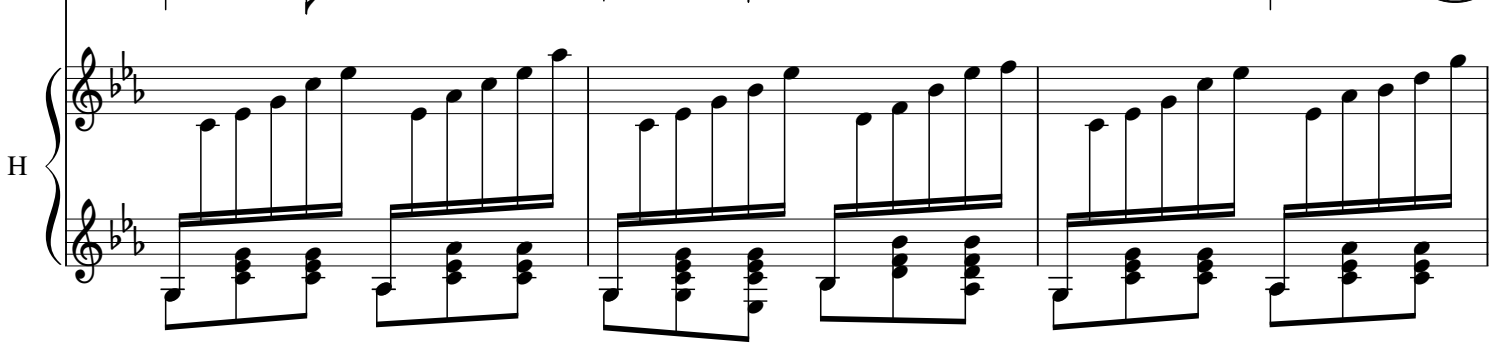
Detailed description: This system covers measures 12, 13, and 14. The Viola part (V) is in the bass clef with a key signature of two flats (B-flat and E-flat). It features a melodic line with eighth and sixteenth notes, including slurs and ties. The Harp part (H) is in the treble clef with the same key signature. It consists of a steady eighth-note arpeggiated pattern in the right hand and a bass line of chords in the left hand.

15

V



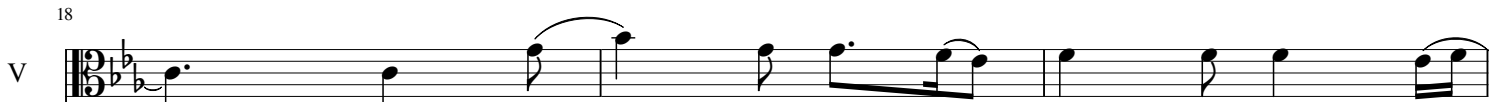
H



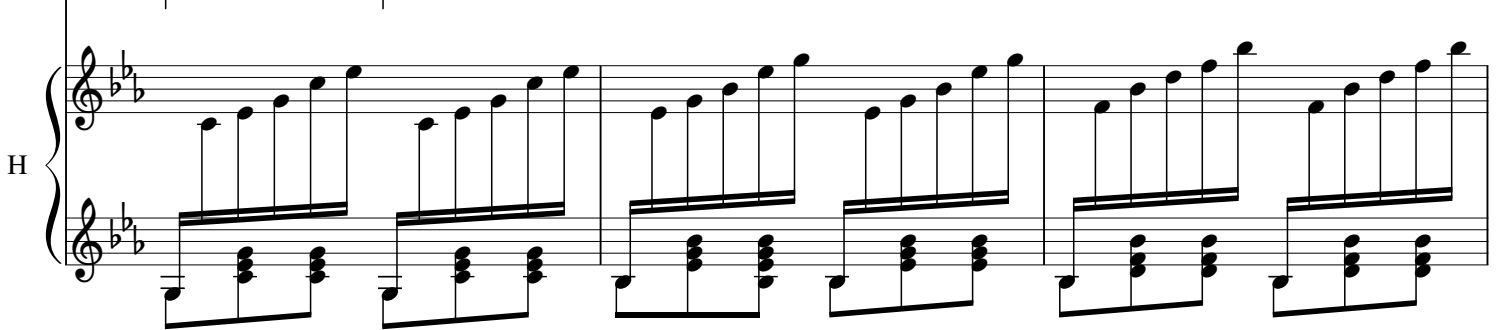
Detailed description: This system covers measures 15, 16, and 17. The Viola part continues its melodic line with similar rhythmic patterns and phrasing. The Harp part maintains the arpeggiated accompaniment, with a slight change in the bass line chord structure.

18

V



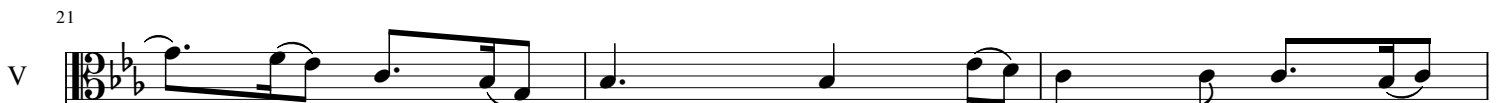
H



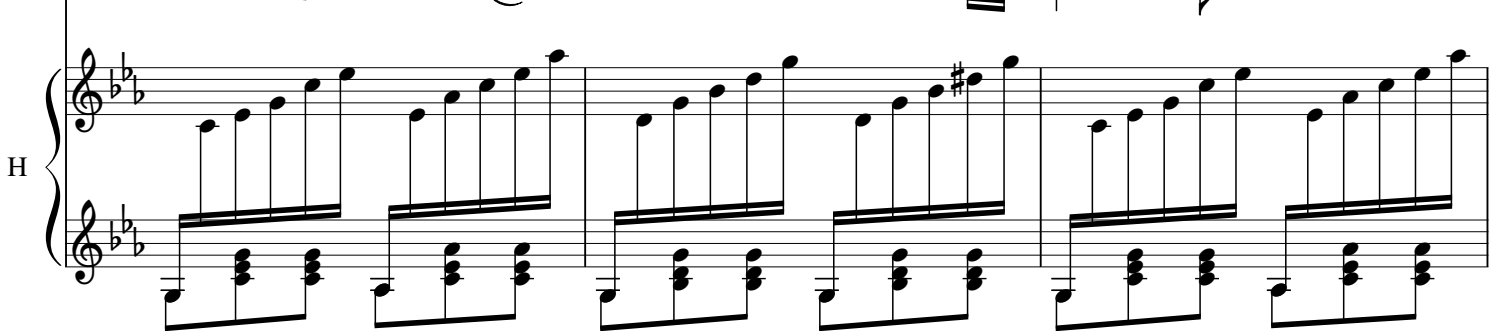
Detailed description: This system covers measures 18, 19, and 20. The Viola part shows a continuation of the melodic theme. The Harp part's accompaniment remains consistent, providing a rhythmic foundation for the melody.

21

V



H



Detailed description: This system covers measures 21, 22, and 23. The Viola part concludes its melodic phrase. The Harp part continues with the arpeggiated accompaniment, ending with a final chord in the bass line.

24

V

H

1.

27

V

H

2.

30

V

H

33

V

H

rit.