



# Doris Grall

Arrangeur, Compositeur, Directeur, Interprete, Editeur, Professeur

France, REMIRE MONTJOLY

## A propos de l'artiste

Formation musicale au Conservatoire Landaeta de Caracas, Venezuela comme guitariste, compositeur, professeur d'histoire de la musique, de solfege et d'analyse Formation en flute a bec a l'University of Indiana. J'ai dirige plusieurs ensembles de flutes a bec avec mes eleves, pour lesquels j'ai ecrit de nombreux arrangements, acutellement publies sur Free-scores.com

**Qualification :** Diplomee compositeur, interprete guitariste, flute a bec et professeur, directeur d'ensemble de flutes a bec

**Page artiste :** [http://www.free-scores.com/partitions\\_gratuites\\_hemiola.htm](http://www.free-scores.com/partitions_gratuites_hemiola.htm)

## A propos de la pièce

**Titre :** Je me suis leve par un matinet  
[Noel Francais du 15e S.]

**Compositeur :** Anonymous

**Arrangeur :** Grall, Doris

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**Editeur :** Grall, Doris

**Instrumentation :** Flûte à bec SATB

**Style :** Noel

## Doris Grall sur [free-scores.com](http://free-scores.com)



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# Je me suis levé par un matinet

French Noel from Province Bas-Quercy

arranged for recorders  
by Doris Grall

Composer unknown  
ca. 1500

$\text{♩} = 80$

Soprano Recorder  
Alto Recorder  
Tenor Recorder  
Bass Recorder

Detailed description: This system contains the first five measures of the piece. It features four staves for Soprano, Alto, Tenor, and Bass recorders. The key signature has two flats (B-flat and E-flat), and the time signature is common time (C). A tempo marking of quarter note = 80 is shown above the first staff. A repeat sign is placed after the first measure. A dynamic marking 'v' (forte) is placed above the final measure of the system.

6

S. Rec.  
A. Rec.  
T. Rec.  
B. Rec.

Detailed description: This system contains measures 6 through 9. It features four staves for Soprano, Alto, Tenor, and Bass recorders. The key signature and time signature remain the same. A dynamic marking 'v' is placed above the first measure of the system. The Soprano, Alto, and Tenor parts have slurs over measures 8 and 9, with a fermata over the final note of measure 9. The Bass part has a slur over measures 8 and 9.

11

S. Rec.  
A. Rec.  
T. Rec.  
B. Rec.

1. 2.

Detailed description: This system contains measures 10 through 13. It features four staves for Soprano, Alto, Tenor, and Bass recorders. The key signature and time signature remain the same. A dynamic marking 'v' is placed above the first measure of the system. A first ending bracket spans measures 11 and 12, with a first ending repeat sign. A second ending bracket spans measures 12 and 13, with a second ending repeat sign. The Soprano, Alto, and Tenor parts have slurs over measures 11 and 12, with a fermata over the final note of measure 12. The Bass part has a slur over measures 11 and 12.