



# Mike Magatagan

États-Unis, SierraVista

## Suite I from 9 Suites pour le Clavessin for String Trio Bustijn, Pieter

### A propos de l'artiste

Je suis ingénieur programmeur. À l'origine, je suis un geek, qui aime résoudre les problèmes. J'ai développé des logiciels les 25 dernières années, mais mon amour pour la musique a récemment été ravivé.

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### A propos de la pièce



<b>Titre :</b>	Suite I from 9 Suites pour le Clavessin for String Trio
<b>Compositeur :</b>	Bustijn, Pieter
<b>Arrangeur :</b>	Magatagan, Mike
<b>Droit d'auteur :</b>	Public Domain
<b>Editeur :</b>	Magatagan, Mike
<b>Instrumentation :</b>	Trio Cordes: Violon, Alto, Violoncelle
<b>Style :</b>	Baroque

Mike Magatagan sur [free-scores.com](https://www.free-scores.com)



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# Suite I

from 9 Suites pour le Clavessin

Pieter Bustijn (1649 - 1729)

Interpretation for String Trio by Mike Magatagan 2021

## I. Preludio (♩ = 68)

Violin *mf*

Viola *mf*

Cello *mf*

Vi *mf*

Va *mf*

Vc *mf*

Vi *mf*

Va *mf*

Vc *mf*

Vi *mf* *tr* *rit.*

Va *mf*

Vc *mf*

## II. Allemanda (♩ = 54)

Violin *mf*

Viola *mf*

Cello *mf*

6

Vi  
Va  
Vc

11

Vi  
Va  
Vc

III. Corrente (♩ = 64)

Violin  
Viola  
Cello

5

Vi  
Va  
Vc

9

Vi  
Va  
Vc

15

Vi  
Va  
Vc

IV. Sarabanda (♩ = 60)

Violin *mf*

Viola *mf*

Cello *mf*

Vi *mf*

Va *mf*

Vc *mf*

V. Giga (♩ = 90)

Violin *mf*

Viola *mf*

Cello *mf*

Vi *mf*

Va *mf*

Vc *mf*

Vi *mf*

Va *mf*

Vc *mf*

Violin

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## I. Preludio (♩ = 68)

Musical score for I. Preludio, measures 1-10. The piece is in C major, 3/4 time, with a tempo of ♩ = 68. It begins with a *mf* dynamic. The score includes various rhythmic patterns, including sixteenth and thirty-second notes, and features several trills (*tr*) and a *rit.* marking at the end of the section.

## II. Allemanda (♩ = 54)

Musical score for II. Allemanda, measures 1-7. The piece is in C major, 3/4 time, with a tempo of ♩ = 54. It begins with a *mf* dynamic. The score features a mix of eighth and sixteenth notes, with several trills (*tr*) throughout.

## III. Corrente (♩ = 64)

Musical score for III. Corrente, measures 1-15. The piece is in C major, 3/4 time, with a tempo of ♩ = 64. It begins with a *mf* dynamic. The score includes eighth and sixteenth notes, with trills (*tr*) and a *rit.* marking near the end. A first and second ending are indicated at the conclusion of the piece.

## IV. Sarabanda (♩ = 60)

Musical score for IV. Sarabanda, measures 1-11. The piece is in C major, 3/4 time, with a tempo of ♩ = 60. It begins with a *mf* dynamic. The score features a mix of eighth and sixteenth notes, with trills (*tr*) and a first and second ending at the end.

## V. Giga (♩ = 90)

Musical score for V. Giga, measures 1-13. The piece is in C major, 3/4 time, with a tempo of ♩ = 90. It begins with a *mf* dynamic. The score includes eighth and sixteenth notes, with trills (*tr*) and a *rit.* marking towards the end.

Viola

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Interpretation for String Trio by ~~Pieter Bustijn (1649-1729)~~ Mike Magatagan (2021)

## I. Preludio (♩ = 68)

Musical notation for the first movement, Preludio, measures 1 through 8. The piece is in G minor, 3/4 time, and begins with a mezzo-forte (*mf*) dynamic. The notation includes various rhythmic patterns and accidentals, ending with a *rit.* (ritardando) marking.

## II. Allemanda (♩ = 54)

Musical notation for the second movement, Allemanda, measures 1 through 9. The piece is in G minor, 3/4 time, and begins with a mezzo-forte (*mf*) dynamic. The notation features a mix of eighth and sixteenth notes.

## III. Corrente (♩ = 64)

Musical notation for the third movement, Corrente, measures 1 through 15. The piece is in G minor, 3/2 time, and begins with a mezzo-forte (*mf*) dynamic. It includes first and second endings and concludes with a *rit.* marking.

## IV. Sarabanda (♩ = 60)

Musical notation for the fourth movement, Sarabanda, measures 1 through 12. The piece is in G minor, 3/4 time, and begins with a mezzo-forte (*mf*) dynamic. It features first and second endings.

## V. Giga (♩ = 90)

Musical notation for the fifth movement, Giga, measures 1 through 12. The piece is in G minor, 6/8 time, and begins with a mezzo-forte (*mf*) dynamic. It concludes with a *rit.* marking.

Cello

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Interpretation for String Trio by Pieter Bustijn (1649-1729)  
Mike Magatagan (2021)

### I. Preludio (♩ = 68)

Musical notation for the first movement, Preludio, in C minor, common time. The piece begins with a mezzo-forte (mf) dynamic. The notation includes a treble clef, a key signature of two flats, and a common time signature. The music features a mix of eighth and sixteenth notes, with some triplet markings. A *rit.* (ritardando) marking is placed at the end of the first line. A measure rest of 8 measures is indicated at the start of the second line.

### II. Allemanda (♩ = 54)

Musical notation for the second movement, Allemanda, in C minor, common time. It starts with a mezzo-forte (mf) dynamic. The notation includes a treble clef, a key signature of two flats, and a common time signature. The music is characterized by a steady eighth-note rhythm. A measure rest of 8 measures is indicated at the start of the second line.

### III. Corrente (♩ = 64)

Musical notation for the third movement, Corrente, in C minor, 3/4 time. It begins with a mezzo-forte (mf) dynamic. The notation includes a treble clef, a key signature of two flats, and a 3/4 time signature. The music features a mix of quarter and eighth notes. A *rit.* marking is placed above the final measure. A first ending (1.) and a second ending (2.) are indicated at the end of the piece. A measure rest of 12 measures is indicated at the start of the second line.

### IV. Sarabanda (♩ = 60)

Musical notation for the fourth movement, Sarabanda, in C minor, 3/4 time. It starts with a mezzo-forte (mf) dynamic. The notation includes a treble clef, a key signature of two flats, and a 3/4 time signature. The music is characterized by a slow, steady eighth-note rhythm. A first ending (1.) and a second ending (2.) are indicated at the end of the piece. A measure rest of 11 measures is indicated at the start of the second line.

### V. Giga (♩ = 90)

Musical notation for the fifth movement, Giga, in C minor, 6/8 time. It begins with a mezzo-forte (mf) dynamic. The notation includes a treble clef, a key signature of two flats, and a 6/8 time signature. The music features a mix of eighth and sixteenth notes, with a double bar line and a second ending (2.) at the beginning. A *rit.* marking is placed at the end of the piece. A measure rest of 14 measures is indicated at the start of the second line.