



Doris Grall

Arrangeur, Compositeur, Directeur, Interprete, Editeur, Professeur

France, REMIRE MONTJOLY

A propos de l'artiste

Formation musicale au Conservatoire Landaeta de Caracas, Venezuela comme guitariste, compositeur, professeur d'histoire de la musique, de solfege et d'analyse Formation en flute a bec a l'University of Indiana. J'ai dirige plusieurs ensembles de flutes a bec avec mes eleves, pour lesquels j'ai ecrit de nombreux arrangements, acutellement publies sur Free-scores.com

Qualification : Diplomee compositeur, interprete guitariste, flute a bec et professeur, directeur d'ensemble de flutes a bec

Page artiste : http://www.free-scores.com/partitions_gratuites_hemiola.htm

A propos de la pièce

Titre : Suliko
[Georgian Folk Song]

Compositeur : Anonymous

Arrangeur : Grall, Doris

Droit d'auteur : Copyright © Doris Grall

Editeur : Grall, Doris

Instrumentation : Flûte à bec SATB

Style : Traditionnel

Doris Grall sur free-scores.com

Interdiction de diffusion sur d'autres sites Web.



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Suliko

Georgian Folk song

Anonymous

Arranged for recorders
by Doris Grall

A ♩ = 60

Soprano Recorder

Alto Recorder

Tenor Recorder

Bass Recorder

5

1.

S. Rec.

A. Rec.

T. Rec.

B. Rec.

9

2.

B

S. Rec.

A. Rec.

T. Rec.

B. Rec.

13

S. Rec.
A. Rec.
T. Rec.
B. Rec.

Detailed description: This system contains four staves of music. The Soprano staff (S. Rec.) begins with a whole rest, followed by a melodic line of eighth notes. The Alto staff (A. Rec.) has a whole rest followed by a line of quarter notes. The Tenor staff (T. Rec.) has a whole rest followed by a line of quarter notes. The Bass staff (B. Rec.) starts with a bass clef and a line of eighth notes. A double bar line is placed after the first measure of each staff. A repeat sign is present at the beginning of the second measure of each staff.

17

S. Rec.
A. Rec.
T. Rec.
B. Rec.

1. 2. C

Detailed description: This system contains four staves of music. The Soprano staff (S. Rec.) has a first ending bracket over measures 17 and 18, and a second ending bracket over measures 19 and 20. A 'C' in a box is placed above the second ending. The Alto staff (A. Rec.) has a line of eighth notes in measure 17, followed by a whole rest in measure 18, and a line of quarter notes in measures 19 and 20. The Tenor staff (T. Rec.) has a line of quarter notes in measure 17, followed by a whole rest in measure 18, and a line of eighth notes in measures 19 and 20. The Bass staff (B. Rec.) has a whole rest in measure 17, followed by a line of eighth notes in measure 18, and a line of quarter notes in measures 19 and 20. A double bar line is placed after the first measure of each staff. A repeat sign is present at the beginning of the second measure of each staff.

21

S. Rec.
A. Rec.
T. Rec.
B. Rec.

Detailed description: This system contains four staves of music. The Soprano staff (S. Rec.) has a line of eighth notes in measure 21, followed by a whole rest in measure 22, and a line of quarter notes in measures 23 and 24. The Alto staff (A. Rec.) has a line of quarter notes in measure 21, followed by a whole rest in measure 22, and a line of quarter notes in measures 23 and 24. The Tenor staff (T. Rec.) has a line of eighth notes in measure 21, followed by a whole rest in measure 22, and a line of eighth notes in measures 23 and 24. The Bass staff (B. Rec.) has a line of quarter notes in measure 21, followed by a whole rest in measure 22, and a line of quarter notes in measures 23 and 24. A double bar line is placed after the first measure of each staff. A repeat sign is present at the beginning of the second measure of each staff.

D

25

1. 2.

S. Rec.
A. Rec.
T. Rec.
B. Rec.

This system contains measures 25 through 28. It features four staves: Soprano (S. Rec.), Alto (A. Rec.), Tenor (T. Rec.), and Bass (B. Rec.). Measures 25 and 26 are marked with a first ending bracket. Measure 27 is marked with a second ending bracket. Measure 28 is the final measure of this system. The music is in treble clef for the vocal parts and bass clef for the bass part.

29

S. Rec.
A. Rec.
T. Rec.
B. Rec.

This system contains measures 29 through 32. It features four staves: Soprano (S. Rec.), Alto (A. Rec.), Tenor (T. Rec.), and Bass (B. Rec.). Measures 29 and 30 are marked with a first ending bracket. Measure 31 is marked with a second ending bracket. Measure 32 is the final measure of this system. The music is in treble clef for the vocal parts and bass clef for the bass part.

33

1. 2.

S. Rec.
A. Rec.
T. Rec.
B. Rec.

This system contains measures 33 through 36. It features four staves: Soprano (S. Rec.), Alto (A. Rec.), Tenor (T. Rec.), and Bass (B. Rec.). Measures 33 and 34 are marked with a first ending bracket. Measure 35 is marked with a second ending bracket. Measure 36 is the final measure of this system. The music is in treble clef for the vocal parts and bass clef for the bass part.