



# Bernard Dewagtere

France, SIN LE NOBLE

## Suo Gân (Empire du Soleil) (Sleep my Baby) Traditional

### A propos de l'artiste

Docteur en musicologie, chef d'orchestre et compositeur.  
Compositions et arrangements de toutes époques, dans tous les styles ou genres musicaux et pour n'importe quelles formations instrumentales ou vocales.

**Qualification :** Docteur en Musicologie  
**Sociétaire :** SACEM - Code IPI artiste : 342990  
**Page artiste :** [https://www.free-scores.com/partitions\\_gratuites\\_bernard-dewagtere.htm](https://www.free-scores.com/partitions_gratuites_bernard-dewagtere.htm)

### A propos de la pièce



**Titre :** Suo Gân (Empire du Soleil)  
[Sleep my Baby]  
**Compositeur :** Traditional  
**Arrangeur :** Dewagtere, Bernard  
**Droit d'auteur :** Copyright © Dewagtere, Bernard  
**Instrumentation :** Clarinette, piano ou orgue  
**Style :** Traditionnel  
**Commentaire :** Suo Gân, rendu célèbre par le film L'Empire du Soleil, est à l'origine une berceuse galloise traditionnelle.

### Bernard Dewagtere sur [free-scores.com](https://www.free-scores.com)

#### LICENCE

Cette partition nécessite une autorisation :

- pour les représentations publiques
- pour l'utilisation par les professeurs

**S'acquies de cette licence sur :**

<https://www.free-scores.com/licence-partition.php?partition=36872>



- écouter l'audio
- partager votre interprétation
- commenter la partition
- s'acquies de la licence
- contacter l'artiste

Interdiction de diffusion sur d'autres sites Web.

# Suo Gân (Empire du Soleil)

Sleep my Baby

Traditional Welsh Lullaby

Arr. : Bernard Dewagtere

♩ = 64

Clarinettes en Sib

Piano

mp

mp

p

Detailed description: This system contains the first five measures of the piece. The Clarinettes en Sib part (top staff) is in treble clef with a key signature of one sharp (F#) and a common time signature (C). It starts with a whole rest for the first four measures, followed by a half note G4, a quarter note A4, and a quarter note B4 in the fifth measure, marked *mp*. The Piano part (bottom staves) is in bass clef with a key signature of one flat (Bb) and a common time signature (C). The right hand (RH) starts with a half note G3, a quarter note A3, and a quarter note B3 in the first measure, marked *mp*. The left hand (LH) plays a simple harmonic accompaniment. The dynamics change to *p* in the fifth measure.

Cl. (Sib)

Pno

mf

mp

Detailed description: This system contains measures 6 through 10. The Cl. (Sib) part (top staff) continues the melody from measure 5, marked *mf*. The Piano part (bottom staves) continues the accompaniment, marked *mp*. The RH part features a melodic line with some grace notes, while the LH part provides a steady harmonic base.

Cl. (Sib)

Pno

mp

mf

p

mp

Detailed description: This system contains measures 11 through 15. The Cl. (Sib) part (top staff) continues the melody, marked *mp* in measure 11 and *mf* in measure 12. The Piano part (bottom staves) continues the accompaniment, marked *p* in measure 11 and *mp* in measure 12. The RH part has some dynamic markings like *mf* and *mp*, and the LH part continues with a simple harmonic accompaniment.

Suo Gân (Empire du Soleil)

2  
16

Cl. (Sib)

Pno

Detailed description: This system contains measures 16 through 20. The Clarinet in Sib (Cl. (Sib)) part is written in a treble clef with a key signature of one sharp (F#). It features a melodic line with eighth and quarter notes, including some grace notes. The Piano (Pno) part is in a grand staff (treble and bass clefs) with a key signature of one flat (Bb). It provides harmonic support with chords and moving lines in both hands, including some sixteenth-note patterns in the right hand.

21

Cl. (Sib)

Pno

*f* *mp*

*mf* *p*

Detailed description: This system contains measures 21 through 25. The Cl. (Sib) part starts with a dynamic marking of *f* (forte) and gradually decays to *mp* (mezzo-piano) by measure 25. The Pno part starts with a dynamic marking of *mf* (mezzo-forte) and decays to *p* (piano) by measure 25. The piano part features a prominent bass line with accented notes and some chordal textures.

26

Cl. (Sib)

Pno

*rit.*

Detailed description: This system contains measures 26 through 30. The Cl. (Sib) part begins with a *rit.* (ritardando) marking. The Pno part continues with its accompaniment, featuring some more complex textures in the right hand towards the end of the system. The piece concludes with a double bar line.