



# Bernard Dewagtere

France, SIN LE NOBLE

## Suo Gân (Empire du Soleil) (Sleep my Baby) Traditional

### A propos de l'artiste

Docteur en musicologie, chef d'orchestre et compositeur.  
Compositions et arrangements de toutes époques, dans tous les styles ou genres musicaux et pour n'importe quelles formations instrumentales ou vocales.

**Qualification :** Docteur en Musicologie  
**Sociétaire :** SACEM - Code IPI artiste : 342990  
**Page artiste :** [https://www.free-scores.com/partitions\\_gratuites\\_bernard-dewagtere.htm](https://www.free-scores.com/partitions_gratuites_bernard-dewagtere.htm)

### A propos de la pièce



**Titre :** Suo Gân (Empire du Soleil)  
[Sleep my Baby]  
**Compositeur :** Traditional  
**Arrangeur :** Dewagtere, Bernard  
**Droit d'auteur :** Copyright © Dewagtere, Bernard  
**Instrumentation :** Flûte à bec alto, piano ou orgue  
**Style :** Chanson  
**Commentaire :** Suo Gân, rendu célèbre par le film L'Empire du Soleil, est à l'origine une berceuse galloise traditionnelle.

### Bernard Dewagtere sur [free-scores.com](https://www.free-scores.com)

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# Suo Gân

## Sleep my Baby

Traditional Welsh Lullaby

Arr. : Bernard Dewagtere

♩ = 64

Alto Recorder

Musical score for Alto Recorder and Piano, measures 1-5. The Alto Recorder part begins with a rest for the first four measures, followed by a melodic phrase in measure 5 marked *mp*. The Piano part features a rhythmic accompaniment in the right hand, starting with a *mp* dynamic and ending with a *p* dynamic in measure 5. The left hand provides harmonic support with chords and single notes.

Pno

Musical score for Alto Recorder and Piano, measures 6-10. The Alto Recorder part continues the melodic line, marked *mf* in measure 7. The Piano part continues with a similar accompaniment, marked *mp* in measure 7. The left hand accompaniment consists of chords and moving lines.

Pno

Musical score for Alto Recorder and Piano, measures 11-15. The Alto Recorder part continues the melodic line, marked *mp* in measure 11 and *mf* in measure 13. The Piano part continues with a similar accompaniment, marked *p* in measure 11 and *mp* in measure 13. The left hand accompaniment consists of chords and moving lines.

Suo Gân

2  
16

Pno

Musical score for the first system, measures 16-20. The vocal line (top staff) features a melodic line with dotted rhythms and rests. The piano accompaniment (Pno, bottom staves) consists of chords and arpeggiated figures. A fermata is placed over the vocal line in measure 19.

21

Pno

Musical score for the second system, measures 21-26. The vocal line (top staff) begins with a dynamic marking of *f* and includes a crescendo leading to *mp*. The piano accompaniment (Pno, bottom staves) starts with a dynamic marking of *mf* and includes a decrescendo leading to *p*. The bass line features accented notes and a fermata in measure 26.

27

Pno

Musical score for the third system, measures 27-30. The vocal line (top staff) includes a *rit.* marking and ends with a fermata. The piano accompaniment (Pno, bottom staves) also includes a *rit.* marking and features a fermata in measure 29.