



Bernard Dewagtere

France, SIN LE NOBLE

Suo Gân (Empire du Soleil) (Sleep my Baby) Traditional

A propos de l'artiste

Docteur en musicologie, chef d'orchestre et compositeur.
Compositions et arrangements de toutes époques, dans tous les styles ou genres musicaux et pour n'importe quelles formations instrumentales ou vocales.

Qualification : Docteur en Musicologie
Sociétaire : SACEM - Code IPI artiste : 342990
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A propos de la pièce



Titre : Suo Gân (Empire du Soleil)
[Sleep my Baby]
Compositeur : Traditional
Arrangeur : Dewagtere, Bernard
Droit d'auteur : Copyright © Dewagtere, Bernard
Instrumentation : Accordéon, piano
Style : Chanson
Commentaire : Suo Gân, rendu célèbre par le film L'Empire du Soleil, est à l'origine une berceuse galloise traditionnelle.

Bernard Dewagtere sur [free-scores.com](https://www.free-scores.com)

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Suo Gân

Sleep my Baby

Traditional Welsh Lullaby

Arr. : Bernard Dewagtere

♩ = 64

Accordeon

Piano

mp

mp

p

6

Pno

mf

mp

11

Pno

mp

mf

p

mp

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Suo Gân

2
16

16

Pno

Musical score for the first system, measures 16-20. The system includes a vocal line and a piano accompaniment. The piano part consists of two staves. The key signature is one sharp (F#) and the time signature is 2/4. The piano part features a steady eighth-note accompaniment in the right hand and a more complex bass line in the left hand, including some chords and eighth-note patterns.

21

21

Pno

f *mp*

mf *p*

Musical score for the second system, measures 21-25. The system includes a vocal line and a piano accompaniment. The piano part consists of two staves. The key signature is one sharp (F#) and the time signature is 2/4. The piano part features a steady eighth-note accompaniment in the right hand and a more complex bass line in the left hand, including some chords and eighth-note patterns. Dynamics include *f*, *mp*, *mf*, and *p*. There are also accents and a hairpin crescendo in the piano part.

26

26

Pno

rit.

Musical score for the third system, measures 26-30. The system includes a vocal line and a piano accompaniment. The piano part consists of two staves. The key signature is one sharp (F#) and the time signature is 2/4. The piano part features a steady eighth-note accompaniment in the right hand and a more complex bass line in the left hand, including some chords and eighth-note patterns. Dynamics include *rit.* (ritardando). The system ends with a double bar line.