



Mike Magatagan

États-Unis, SierraVista

"The Cliffs of Moher" for Oboe & Harp Anonymous

A propos de l'artiste

Je suis ingénieur programmeur. À l'origine, je suis un geek, qui aime résoudre les problèmes. J'ai développé des logiciels les 25 dernières années, mais mon amour pour la musique a récemment été ravivé.

Page artiste : https://www.free-scores.com/partitions_gratuites_magataganm.htm

A propos de la pièce



Titre :	"The Cliffs of Moher" for Oboe & Harp
Compositeur :	Anonymous
Arrangeur :	Magatagan, Mike
Droit d'auteur :	Public Domain
Editeur :	Magatagan, Mike
Instrumentation :	Hautbois, harpe
Style :	Celtique

Mike Magatagan sur [free-scores.com](https://www.free-scores.com)



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"The Cliffs of Moher"

Anon. Traditional Irish Jig

Interpretation for Oboe & Harp by Mike Magatagan 2021

Jig (♩ = 60)

Oboe

Harp

mf

9

O

H

18

O

H

27

O

H

Detailed description: This is a musical score for Oboe and Harp. It consists of four systems of music. Each system has an Oboe (O) staff and a Harp (H) staff. The key signature is one sharp (F#) and the time signature is 6/8. The tempo is marked 'Jig (♩ = 60)'. The first system starts with a dynamic marking of 'mf'. The Oboe part features a melodic line with grace notes and slurs. The Harp part provides a rhythmic accompaniment with chords and a bass line. Measure numbers 9, 18, and 27 are indicated at the start of their respective systems.

35

O

H

40

O

H

45

O

H

50

O

H

55

Oboe (O) and Harp (H) musical notation for measures 55-58. The Oboe part features a melodic line with grace notes and slurs. The Harp part provides a rhythmic accompaniment with chords and arpeggiated figures.

59

Oboe (O) and Harp (H) musical notation for measures 59-62. The Oboe part continues with a melodic line, including grace notes and slurs. The Harp part maintains the accompaniment with chords and arpeggiated figures.

63

Oboe (O) and Harp (H) musical notation for measures 63-66. The Oboe part continues with a melodic line, including grace notes and slurs. The Harp part maintains the accompaniment with chords and arpeggiated figures.

67 *poco a poco rit.*

Oboe (O) and Harp (H) musical notation for measures 67-70. The Oboe part concludes with a melodic line that ends in a fermata. The Harp part concludes with a final chord and a fermata. The tempo marking *poco a poco rit.* is present above the Oboe staff.

"The Cliffs of Moher"

Oboe

Anon. Traditional Irish Jig

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Jig (♩ = 60)

The musical score is written for Oboe in treble clef, key of D major (one sharp), and 6/8 time. It begins with a tempo marking of 'Jig (♩ = 60)' and a dynamic of 'mf'. The first measure contains a double bar line with a '2' above it, indicating a two-measure rest. The melody consists of eighth and sixteenth notes, with many notes marked with a fermata. The score is divided into systems of four staves each, with measure numbers 9, 17, 25, 33, 40, 48, 55, and 63 marking the start of new systems. The piece concludes with a 'poco a poco rit.' marking and a final fermata on a half note.

Harp

"The Cliffs of Moher"

Anon. Traditional Irish Jig

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Jig (♩ = 60)

mf

Musical notation for measures 1-9. The score is in G major and 6/8 time. The first measure contains a melodic line in the treble clef starting with a grace note, followed by a series of chords in the right hand and a bass line in the left hand.

10

Musical notation for measures 10-19. The right hand continues with chords, while the left hand features a steady eighth-note bass line.

20

Musical notation for measures 20-29. The right hand features a sequence of chords, and the left hand continues with eighth-note accompaniment.

30

Musical notation for measures 30-35. The right hand has a melodic line with eighth notes, and the left hand has a bass line with some rests.

36

Musical notation for measures 36-45. The right hand features a melodic line with eighth notes, and the left hand has a bass line with some rests.

54

Musical notation for measures 54-56. The piece is in G major (one sharp) and 3/4 time. The right hand features a continuous eighth-note melody, while the left hand provides a simple harmonic accompaniment with quarter notes.

57

Musical notation for measures 57-59. The right hand continues with the eighth-note melody, and the left hand accompaniment remains consistent with the previous system.

60

Musical notation for measures 60-62. The right hand continues with the eighth-note melody, and the left hand accompaniment remains consistent with the previous system.

63

Musical notation for measures 63-66. The right hand continues with the eighth-note melody, and the left hand accompaniment remains consistent with the previous system.

67

poco a poco rit.

Musical notation for measures 67-70. The right hand continues with the eighth-note melody, and the left hand accompaniment remains consistent with the previous system. The piece concludes with a final chord in the right hand and a whole note in the left hand.