



Mike Magatagan

États-Unis, SierraVista

The First Noël (Le Premier Noël) pour orgue et chœur Traditional

A propos de l'artiste

Je suis ingénieur programmeur. À l'origine, je suis un geek, qui aime résoudre les problèmes. J'ai développé des logiciels les 25 dernières années, mais mon amour pour la musique a récemment été ravivé.

Page artiste : https://www.free-scores.com/partitions_gratuites_magataganm.htm

A propos de la pièce



Titre :	The First Noël (Le Premier Noël) pour orgue et chœur
Compositeur :	Traditional
Arrangeur :	Magatagan, Mike
Droit d'auteur :	Public Domain
Editeur :	Magatagan, Mike
Instrumentation :	Chœur SATB, Orgue
Style :	Noël

Commentaire : The First Noël (Le Premier Noël) est un classique traditionnel anglaise Carol, très probablement du 18ème siècle, bien qu'il soit probablement plus tôt. La version originale de The Noel Pre remonte au moins au 17ème siècle. En 1823, William B. Sa (1792-1874), et Davies Gilbert (1767-1839) édité et ajouté d paroles pour créer la version que nous chantons aujourd'hui. L'origine de la mélodie actuelle est incertaine. Cet arrangement ... (la suite en ligne)

Mike Magatagan sur [free-scores.com](https://www.free-scores.com)



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"The First Noël"

UMH # 245

Arranged for SVUMC by Mike Magatagan 2011

Traditional English Carol, 1871

Organ Registration:

Swell: Gedackt 8', Viola 8', Spitz Prinzipal 4', Koppelflöte 4' & Blockflöte 2' (Optional Bass Coupler)

Great: Diapason 8', Rohrflöte 8', Octave 4', Spitzflöte 4', Super Octave 2' & Waldflöte 4' (Optional Swell to Great)

Pedal: Diapason 16', Lieblich Gedackt 16', Octave 8' & Choral Bass 4' (Optional Great to Pedal)

Tremulants on Great and Swell

Slowly ♩ = 60

a tempo (♩ = 80)

S

1. The first No - ël the An - gel did say was to cer - tain poor
2. They look - ed up and saw a star shin - ing in the
3. And by the light of that same star three Wise Men
4. This star drew nigh to the north - west o'er Beth - le -
5. Then en - tered in those Wise Men three, full rev - erent -

A

(Sung in unison with Soprano)

T

(Sung in unison with Soprano)

B

a tempo

O

12

S

shep - herds in fields as they lay; in fields where they lay
 east, be - yond them far; and to the earth it
 came from coun - try far; to seek for a king was
 hem it took its rest; and there it did both
 ly up on the knee, and of - fered there, in

A

(Sung in unison with Soprano)

T

(Sung in unison with Soprano)

B

O

17

S

keep - ing their sheep, on a cold win - ter's night that was so deep.
 gave great light, and so it con - tin - ued both day and night.
 their in - tent, and to fol - low the star wher - ev - er it went.
 stop and stay, right o - ver the place where Je - sus lay.
 his pres - ence, their gold and myrrh and frank - in - cense.

A

(Sung in unison with Soprano)

T

8

(Sung in unison with Soprano)

B

O

8

Refrain

S

No - ël, no - ël, no - ël, no - ël.

A

(Sung in unison with Soprano)

T

(Sung in unison with Soprano)

B

O

Verses 1-4 | Final

26

S
 born is the King of Is - ra - el. (el).

A
(Sung in unison with Soprano)

T
(Sung in unison with Soprano)

B

O