



Bernard Dewagtere

France, SIN LE NOBLE

The First Nowell (The First Noel) Traditional

A propos de l'artiste

Docteur en musicologie, chef d'orchestre et compositeur.
Compositions et arrangements de toutes époques, dans tous les styles ou genres musicaux et pour n'importe quelles formations instrumentales ou vocales.

Qualification : Docteur en Musicologie
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A propos de la pièce



Titre : The First Nowell
[The First Noel]
Compositeur : Traditional
Arrangeur : Dewagtere, Bernard
Droit d'auteur : Copyright © Dewagtere, Bernard
Instrumentation : Violon et Piano (ou Orgue)
Style : Noel

Bernard Dewagtere sur [free-scores.com](https://www.free-scores.com)

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The First Nowell

Violin & piano

Trad. Christmas Carol
Arr. : Bernard Dewagtere

♩ = 96

Violin

Piano

The first system of the musical score. The Violin part is on a single staff in treble clef, 3/4 time. The Piano part is on two staves (treble and bass clefs) in 3/4 time. The music begins with a key signature of one sharp (F#) and a common time signature of 3/4. The tempo is marked as quarter note = 96. The first system contains measures 1 through 7.

Vln.

Pno

The second system of the musical score, containing measures 8 through 15. The Violin part continues with eighth and sixteenth notes. The Piano part provides harmonic support with chords and moving lines in both hands.

Vln.

Pno

The third system of the musical score, containing measures 16 through 23. The Violin part continues with eighth and sixteenth notes. The Piano part provides harmonic support with chords and moving lines in both hands.

Vln.

Pno

The fourth system of the musical score, containing measures 24 through 31. This system includes first and second endings for both the Violin and Piano parts. The first ending leads back to the beginning of the piece, while the second ending concludes the piece. The key signature changes to two sharps (F# and C#) in the final measures.

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The First Nowell

2
31

Vln.

Pno

This system contains measures 2 through 31. The violin part (Vln.) is written in a single staff with a treble clef and a key signature of one sharp (F#). It features a melodic line with eighth and sixteenth notes, often beamed together. The piano accompaniment (Pno) is written in grand staff (treble and bass clefs) and provides a harmonic foundation with chords and moving lines in both hands.

38

Vln.

Pno

This system contains measures 38 through 45. The violin part continues with its melodic line, showing some phrasing slurs. The piano accompaniment maintains its rhythmic and harmonic support.

46

Vln.

Pno

This system contains measures 46 through 52. A first ending bracket labeled '1.' spans measures 48-50. The violin part has a repeat sign at the beginning of measure 46. The piano accompaniment includes some trills and grace notes.

53

Vln.

Pno

Largo

This system contains measures 53 through 60. A second ending bracket labeled '2.' spans measures 54-56. The tempo marking 'Largo' is placed above the violin staff. The violin part concludes with a fermata. The piano accompaniment ends with a final chord.