



Bernard Dewagtere

France, SIN LE NOBLE

The First Nowell (The First Noel) Traditional

A propos de l'artiste

Docteur en musicologie, chef d'orchestre et compositeur.
Compositions et arrangements de toutes époques, dans tous les styles ou genres musicaux et pour n'importe quelles formations instrumentales ou vocales.

Qualification : Docteur en Musicologie
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A propos de la pièce



Titre : The First Nowell
[The First Noel]
Compositeur : Traditional
Arrangeur : Dewagtere, Bernard
Droit d'auteur : Copyright © Dewagtere, Bernard
Instrumentation : Vibraphone, piano ou orgue
Style : Noel
Commentaire : The First Nowell (parfois appelé The First Noel ou simplement Noël) est un Chant de Noël traditionnel anglais datant probablement du 18e siècle. Dans sa forme actuelle, la chanson est d'origine cornique, et fut publiée pour la première fois dans Christmas Carols Ancient and Modern (1823) et Gilbert and Sandys Christmas Carols (1833), tous les deux édités par William B. Sandys. (Wikipedia)

Bernard Dewagtere sur [free-scores.com](https://www.free-scores.com)

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The First Nowell

Trad. Christmas Carol

Arr. : Bernard Dewagtere

♩ = 96

Vibraphone

Musical notation for the first system, measures 1-7. The Vibraphone part is in the treble clef with a 2/4 time signature. The Piano part consists of two staves (treble and bass clefs) with a 2/4 time signature. The music features a melodic line in the vibraphone and a harmonic accompaniment in the piano.

Musical notation for the second system, measures 8-15. The Piano part continues with two staves (treble and bass clefs). The melody from the vibraphone part is repeated in the piano's treble clef. Measure numbers 8 and 16 are indicated at the start of the system.

Musical notation for the third system, measures 16-23. The Piano part continues with two staves (treble and bass clefs). The melody from the vibraphone part is repeated in the piano's treble clef. Measure numbers 16 and 24 are indicated at the start of the system.

Musical notation for the fourth system, measures 24-31. The Piano part continues with two staves (treble and bass clefs). The melody from the vibraphone part is repeated in the piano's treble clef. Measure numbers 24 and 31 are indicated at the start of the system. The system concludes with a first ending (1.) and a second ending (2.) marked with first and second endings.

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The First Nowell

2
31

First system of musical notation for 'The First Nowell'. It consists of a vocal line and a piano accompaniment. The piano part is labeled 'Pno' on the left. The key signature is one sharp (F#) and the time signature is 2/4. The system covers measures 31 to 38.

39

Second system of musical notation for 'The First Nowell'. It consists of a vocal line and a piano accompaniment. The piano part is labeled 'Pno' on the left. The system covers measures 39 to 45.

46

Third system of musical notation for 'The First Nowell'. It consists of a vocal line and a piano accompaniment. The piano part is labeled 'Pno' on the left. The system covers measures 46 to 52. A first ending bracket labeled '1.' spans measures 48-52.

Largo

53

Fourth system of musical notation for 'The First Nowell'. It consists of a vocal line and a piano accompaniment. The piano part is labeled 'Pno' on the left. The system covers measures 53 to 59. A second ending bracket labeled '2.' spans measures 53-59. The tempo marking 'Largo' is positioned above the system.