



# Bernard Dewagtere

France, SIN LE NOBLE

## The First Nowell (The First Noel) Traditional

### A propos de l'artiste

Docteur en musicologie, chef d'orchestre et compositeur.  
Compositions et arrangements de toutes époques, dans tous les styles ou genres musicaux et pour n'importe quelles formations instrumentales ou vocales.

**Qualification :** Docteur en Musicologie  
**Sociétaire :** SACEM - Code IPI artiste : 342990  
**Page artiste :** [https://www.free-scores.com/partitions\\_gratuites\\_bernard-dewagtere.htm](https://www.free-scores.com/partitions_gratuites_bernard-dewagtere.htm)

### A propos de la pièce



**Titre :** The First Nowell  
[The First Noel]  
**Compositeur :** Traditional  
**Arrangeur :** Dewagtere, Bernard  
**Droit d'auteur :** Copyright © Dewagtere, Bernard  
**Instrumentation :** Mandoline, piano ou guitare ou orgue  
**Style :** Noel  
**Commentaire :** The First Nowell (parfois appelé The First Noel ou simplement Noël) est un Chant de Noël traditionnel anglais datant probablement du 18e siècle. Dans sa forme actuelle, la chanson est d'origine cornique, et fut publiée pour la première fois dans Christmas Carols Ancient and Modern (1823) et Gilbert and Sandys Christmas Carols (1833), tous les deux édités par William B. Sandys. (Wikipedia)

### Bernard Dewagtere sur [free-scores.com](https://www.free-scores.com)

#### LICENCE

Cette partition nécessite une autorisation :  
- pour les représentations publiques  
- pour l'utilisation par les professeurs

**S'acquies de cette licence sur :**

<https://www.free-scores.com/licence-partition.php?partition=39171>



- écouter l'audio
- partager votre interprétation
- commenter la partition
- s'acquies de la licence
- contacter l'artiste

Interdiction de diffusion sur d'autres sites Web.

# The First Nowell

Traditional English carol (18th century)

Arr. : Bernard Dewagtere

Mandoline

The \_\_\_ First \_\_\_ No \_\_\_ el, the \_\_\_  
look \_\_\_ ed \_\_\_ up and \_\_\_

Piano

E m C G D7 G D7 G D A m

An - gels did say was to cer-tain poor she - pherds in fields as they lay; In \_\_\_ fields \_\_\_ where \_\_\_  
saw \_\_\_ a star shi - ning in \_\_\_ the East \_\_\_ be - yond \_\_\_ them far; and \_\_\_ to \_\_\_ the \_\_\_

Mand.

An - gels did say was to cer-tain poor she - pherds in fields as they lay; In \_\_\_ fields \_\_\_ where \_\_\_  
saw \_\_\_ a star shi - ning in \_\_\_ the East \_\_\_ be - yond \_\_\_ them far; and \_\_\_ to \_\_\_ the \_\_\_

Pno

The score is arranged for Mandoline, Piano, and Mandolin. It features a 3/4 time signature and a key signature of one sharp (F#). The lyrics are: "The First Nowell, the look ed up and An - gels did say was to cer-tain poor she - pherds in fields as they lay; In \_\_\_ fields \_\_\_ where \_\_\_ saw \_\_\_ a star shi - ning in \_\_\_ the East \_\_\_ be - yond \_\_\_ them far; and \_\_\_ to \_\_\_ the \_\_\_". The Mandoline part includes fret numbers (e.g., 2 0, 5 0 2 3, 5 0 2) and tablature. The Piano part includes guitar chord diagrams for Em, C, G, D7, G, D7, G, D, and Am, with some chords marked "3fr." or "5fr.". The Mandolin part includes fret numbers (e.g., 3 2 0, 5 0 2, 3 2 0, 5 0 2, 3 5 3, 2 2 0, 5 0 2 3) and tablature. The Piano part includes a full piano accompaniment with treble and bass clefs.

# The First Nowell

2  
14

they lay — kee - ping their sheep on a cold win - ter's night — that was — so deep. No —  
earth it — grave — great light and — so it con - ti - nued both day — and night. —

Mand.

they lay — kee - ping their sheep on a cold win - ter's night — that was — so deep. No —  
earth it — grave — great light and — so it con - ti - nued both day — and night. —

Em Bm Am Bm Am G Am G Am D G D7 G

Pno

21

el, — No — el, No — el, No - el , born is the King — of Is — ra -

Mand.

el, — No — el, No — el, No - el , born is the King — of Is — ra -

Bm G C G D Em Am G D7 G D7

Pno

# The First Nowell

28

1. 2.

ë! They \_\_ ë! This \_\_ star \_\_ drew \_\_ nigh to \_\_ the \_\_ north - west O'-er

Mand.

28

ë! They \_\_ ë! This \_\_ star \_\_ drew nigh to \_\_ the \_\_ north - west O'-er

G 3fr. E 7fr. A 5fr. E 7fr. B m A 5fr. D 5fr. A 5fr. B m

Pno

28

34

Be \_\_ thle - hem \_\_ it took \_\_ its rest; And \_\_ there \_\_ it \_\_ did both \_\_ Pause \_\_ and

Mand.

34

Be \_\_ thle - hem \_\_ it took \_\_ its rest; And \_\_ there \_\_ it \_\_ did both \_\_ Pause \_\_ and

A 5fr. B m 5fr. A 5fr. B m 5fr. A 5fr. E7 5fr. A 5fr. F#m C#m B m

Pno

34

# The First Nowell

4

41

stay right o' - er the place where Je sus lay. No el, No el, No

Mand.

41

stay right o' - er the place where Je sus lay. No el, No el, No

C#m Bm A Bm A E A E A E A C#m A

Pno

41

48

el, No - el , born is the King of Is ra - ël, No Is ra - ël!

Mand.

48

el, No - el , born is the King of Is ra - ël, No Is ra - ël!

D A E F#m Bm A E7 A E7 A A E7 A

Pno

48