



Mike Magatagan

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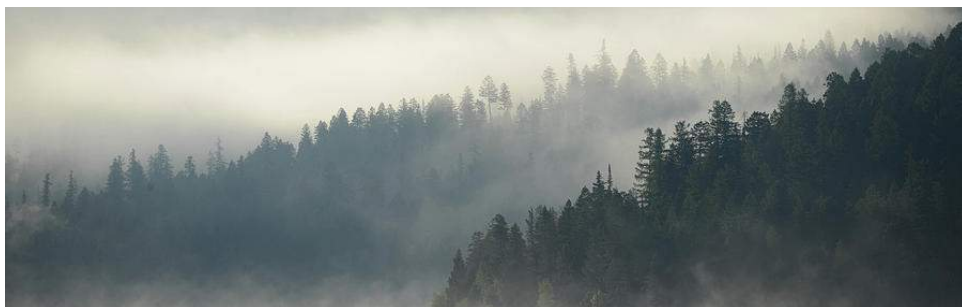
"The Foggy Dew" for Oboe & Harp Anonymous

A propos de l'artiste

Je suis ingénieur programmeur. À l'origine, je suis un geek, qui aime résoudre les problèmes. J'ai développé des logiciels les 25 dernières années, mais mon amour pour la musique a récemment été ravivé.

Page artiste : https://www.free-scores.com/partitions_gratuites_magataganm.htm

A propos de la pièce

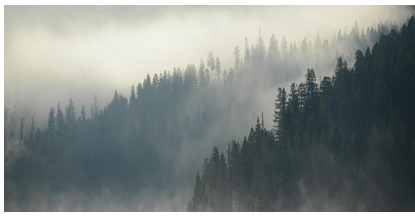


Titre :	"The Foggy Dew"
Compositeur :	Anonymous
Arrangeur :	Magatagan, Mik
Droit d'auteur :	Public Domain
Editeur :	Magatagan, Mik
Instrumentation :	Hautbois, harpe
Style :	Celtique

Mike Magatagan sur [free-scores.com](https://www.free-scores.com)



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"The Foggy Dew"

Anon. Traditional Irish Ballad

Interpretation for Oboe & Harp by Mike Magatagan 2021

Air (♩ = 83)

Oboe

Harp

mf

6

O

H

12

O

H

17

O

H

Detailed description: This is a musical score for Oboe and Harp. It consists of four systems of music. The first system shows the beginning of the piece, with the Oboe part starting at measure 1 and the Harp part starting at measure 1. The tempo is marked 'Air' with a quarter note equal to 83 beats per minute. The key signature has one flat (B-flat). The first system ends at measure 5. The second system starts at measure 6 and ends at measure 11. The third system starts at measure 12 and ends at measure 16. The fourth system starts at measure 17 and ends at measure 21. The Oboe part is written in a single treble clef, and the Harp part is written in a grand staff (treble and bass clefs). The Harp part includes many grace notes (marked with a '7'). The dynamics are marked 'mf' (mezzo-forte) in the first system. The piece concludes with a final cadence in the Oboe part at measure 21.

22

O

H

27

O

H

32

O

H

37

O

rit.

H

Oboe

"The Foggy Dew"

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Air (♩ = 83)

The musical score is written for Oboe in a single system with eight staves. The key signature is one flat (Bb) and the time signature is common time (C). The tempo is marked 'Air' with a quarter note equal to 83 beats per minute. The score begins with a rest for two measures, followed by a dynamic marking of *mf*. The melody consists of eighth and sixteenth notes, with some triplet-like patterns. Measure numbers 6, 11, 16, 22, 27, 32, and 37 are indicated at the start of their respective staves. The piece concludes with a *rit.* (ritardando) marking and a final cadence.

Harp

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Air (♩ = 83)

Measures 1-5 of the piece. The music is in 6/8 time with a key signature of one flat (B-flat). The tempo is marked 'Air' with a quarter note equal to 83 beats per minute. The dynamic is marked *mf*. The notation consists of a treble clef staff and a bass clef staff. The melody is primarily in the treble clef, while the bass clef provides a rhythmic accompaniment with eighth notes and rests.

Measures 6-10 of the piece. The notation continues from the previous system, maintaining the same melodic and rhythmic patterns in the treble and bass staves.

Measures 11-15 of the piece. The notation continues from the previous system, showing the progression of the melody and accompaniment.

Measures 16-20 of the piece. The notation concludes with a final cadence in the treble clef, marked with a double bar line and repeat dots.

21

Musical score for measures 21-24. The score is in 2/4 time and B-flat major. The right hand plays a melody of eighth and quarter notes, while the left hand provides a rhythmic accompaniment of eighth notes. Measure 23 features a fermata over the final note.

25

Musical score for measures 25-28. The score continues with the same melodic and accompaniment patterns as the previous system. Measure 28 ends with a fermata.

29

Musical score for measures 29-32. The right hand melody becomes more active with sixteenth notes in measure 31. Measure 32 concludes with a fermata.

33

Musical score for measures 33-36. Measure 35 includes a trill (tr) above the eighth note. Measure 36 ends with a fermata.

37

Musical score for measures 37-41. Measure 38 includes a ritardando (rit.) marking above the eighth note. The piece concludes with a double bar line and repeat signs in both staves.