



Mike Magatagan

États-Unis, SierraVista

"The Fower Maries" for Harp Anonymous

A propos de l'artiste

Je suis ingénieur programmeur. À l'origine, je suis un geek, qui aime résoudre les problèmes. J'ai développé des logiciels les 25 derniers années, mais mon amour pour la musique a récemment été ravivé.

Page artiste : https://www.free-scores.com/partitions_gratuites_magataganm.htm

A propos de la pièce



Titre : "The Fower Maries" for Harp
Compositeur : Anonymous
Arrangeur : Magatagan, Mike
Droit d'auteur : Public Domain
Editeur : Magatagan, Mike
Instrumentation : Harpe
Style : Celtique

Mike Magatagan sur [free-scores.com](https://www.free-scores.com)



- écouter l'audio
- partager votre interprétation
- commenter la partition
- contacter l'artiste



"The Fower Maries"

(The Four Marys)

Anon. 16th Century Scottish Ballad
Arranged for Harp by Mike Magatagan 2013

Lively Ballad

Harp

mf

5

11

To Coda

17

23

Measures 23-28: Treble and bass staves with a key signature of two sharps (F# and C#). The music features a steady eighth-note accompaniment in the bass and a more active melody in the treble. Measure 28 ends with a fermata.

29

Measures 29-34: Continuation of the eighth-note accompaniment and melody. Measure 34 ends with a fermata.

35

Measures 35-40: Continuation of the eighth-note accompaniment and melody. Measure 40 ends with a fermata.

41

Measures 41-45: Continuation of the eighth-note accompaniment and melody. Measure 45 ends with a fermata. The instruction "D.S. al Coda" is written above the staff.

46

Measures 46-50: Measure 46 begins with a fermata and the instruction "rall.". The music continues with a slower tempo. Measure 50 ends with a glissando in the treble and a final chord in the bass.