



Bernard Dewagtere

France, SIN LE NOBLE

The House of the Rising Sun (Les portes du Pénitencier) Traditional

A propos de l'artiste

Docteur en musicologie, chef d'orchestre et compositeur.
Compositions et arrangements de toutes époques, dans tous les styles ou genres musicaux et pour n'importe quelles formations instrumentales ou vocales.

Qualification : Docteur en Musicologie
Sociétaire : SACEM - Code IPI artiste : 342990
Page artiste : https://www.free-scores.com/partitions_gratuites_bernard-dewagtere.htm

A propos de la pièce



Titre : The House of the Rising Sun (Les portes du Pénitencier)
Compositeur : Traditional
Arrangeur : Dewagtere, Bernard
Droit d'auteur : Copyright © Dewagtere, Bernard
Instrumentation : Saxophone alto ou Clarinette en Mib
Style : Traditionnel
Commentaire : Comme pour beaucoup de ballades folk classiques, l'auteur de "The House of the Rising Sun" est inconnu. Certains musicologues estiment qu'elle est basée sur la tradition des "broadside ballads" du 18ème siècle qui ont été importées en Amérique par les premiers colons. Beaucoup d'entre eux n'avaient que le thème et, passées de bouche à oreille, ces mélodies sont devenues de véritables chansons. La ballade a été rendue célè... (la suite en ligne)

Bernard Dewagtere sur [free-scores.com](https://www.free-scores.com)

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The House of the Rising Sun

Trad. (18th century)

Transc. : Bernard Dewagtere

Moderate ♩ = 60

Saxophone Alto

Musical notation for measures 1-5. The piece is in 3/4 time. Measure 1 starts with a half rest, followed by a quarter note G4, a quarter note A4, and a quarter note B4. Measure 2 contains a half note C5, a quarter note B4, and a quarter note A4. Measure 3 contains a half note G4, a quarter note F4, and a quarter note E4. Measure 4 contains a half note D4, a quarter note C4, and a quarter note B3. Measure 5 contains a half note A3, a quarter note G3, and a quarter note F3. The dynamic marking *mf* is placed below the first measure.

Musical notation for measures 6-10. Measure 6: half note G4, quarter note A4, quarter note B4. Measure 7: half note C5, quarter note B4, quarter note A4. Measure 8: half note G4, quarter note F4, quarter note E4. Measure 9: half note D4, quarter note C4, quarter note B3. Measure 10: half note A3, quarter note G3, quarter note F3.

Musical notation for measures 11-15. Measure 11: half note G4, quarter note A4, quarter note B4. Measure 12: half note C5, quarter note B4, quarter note A4. Measure 13: half note G4, quarter note F4, quarter note E4. Measure 14: half note D4, quarter note C4, quarter note B3. Measure 15: half note A3, quarter note G3, quarter note F3.

Musical notation for measures 16-20. Measure 16: half note G4, quarter note A4, quarter note B4. Measure 17: half note C5, quarter note B4, quarter note A4. Measure 18: half note G4, quarter note F4, quarter note E4. Measure 19: half note D4, quarter note C4, quarter note B3. Measure 20: half note A3, quarter note G3, quarter note F3.

Musical notation for measures 21-25. Measure 21: half note G4, quarter note A4, quarter note B4. Measure 22: half note C5, quarter note B4, quarter note A4. Measure 23: half note G4, quarter note F4, quarter note E4. Measure 24: half note D4, quarter note C4, quarter note B3. Measure 25: half note A3, quarter note G3, quarter note F3.

Musical notation for measures 26-29. Measure 26: half note G4, quarter note A4, quarter note B4. Measure 27: half note C5, quarter note B4, quarter note A4. Measure 28: half note G4, quarter note F4, quarter note E4. Measure 29: half note D4, quarter note C4, quarter note B3.

Musical notation for measures 30-34. Measure 30: half note G4, quarter note A4, quarter note B4. Measure 31: half note C5, quarter note B4, quarter note A4. Measure 32: half note G4, quarter note F4, quarter note E4. Measure 33: half note D4, quarter note C4, quarter note B3. Measure 34: half note A3, quarter note G3, quarter note F3. The dynamic marking *pp* is placed below the final measure.