



Mike Magatagan

États-Unis, SierraVista

"The Irish Emigrant" for Harp & Strings Traditional

A propos de l'artiste

Je suis ingénieur programmeur. À l'origine, je suis un geek, qui aime résoudre les problèmes. J'ai développé des logiciels les 25 dernières années, mais mon amour pour la musique a récemment été ravivé.

Page artiste : https://www.free-scores.com/partitions_gratuites_magataganm.htm

A propos de la pièce



Titre : "The Irish Emigrant" for Harp & Strings
Compositeur : Traditional
Arrangeur : Magatagan, Mike
Droit d'auteur : Public Domain
Editeur : Magatagan, Mike
Instrumentation : Harpe et Cordes
Style : Celtique

Mike Magatagan sur [free-scores.com](https://www.free-scores.com)



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"The Irish Emigrant"

Anon: Traditional Irish Folksong
Arranged for Harp & Strings by Mike Magatagan 2013

Lightly

Violin *f*

Viola *f*

Cello *f*

Harp *mf*

Vi

Va

Vc

H

Vi

Va

Vc

H

Musical score for measures 19-24. The score is for Violin (Vi), Viola (Va), Violoncello (Vc), and Harp (H). The key signature is one sharp (F#) and the time signature is 4/4. The music features a steady eighth-note accompaniment in the harp and a melodic line in the strings.

Musical score for measures 25-30. The score is for Violin (Vi), Viola (Va), Violoncello (Vc), and Harp (H). The key signature is one sharp (F#) and the time signature is 4/4. The music continues with the same accompaniment and melodic line.

Musical score for measures 31-36. The score is for Violin (Vi), Viola (Va), Violoncello (Vc), and Harp (H). The key signature is one sharp (F#) and the time signature is 4/4. Dynamic markings include *mf* and *f*. The harp accompaniment features a prominent eighth-note pattern.

36

Vi
Va
Vc
H

42

Vi
Va
Vc
H

48

Vi
Va
Vc
H

57

Vi
Va
Vc
H

This system contains measures 57 through 62. It features four staves: Violin (Vi), Viola (Va), Violoncello (Vc), and Harp (H). The key signature is one sharp (F#). The harp part has a consistent eighth-note accompaniment in the right hand and a bass line in the left hand. The string parts have a melodic line in the upper register and a supporting bass line.

59

Vi
Va
Vc
H

This system contains measures 59 through 64. It features four staves: Violin (Vi), Viola (Va), Violoncello (Vc), and Harp (H). The key signature is one sharp (F#). The harp part continues with its eighth-note accompaniment. The string parts have a melodic line in the upper register and a supporting bass line.

65 *rit.*

Vi
Va
Vc
H

This system contains measures 65 through 70. It features four staves: Violin (Vi), Viola (Va), Violoncello (Vc), and Harp (H). The key signature is one sharp (F#). The harp part continues with its eighth-note accompaniment. The string parts have a melodic line in the upper register and a supporting bass line. The system concludes with a double bar line and fermatas on the final notes of all staves.