



Mike Magatagan

États-Unis, SierraVista

"The Lakes of Pontchartrain" for Harp, Flute & Cello Traditional

A propos de l'artiste

Je suis ingénieur programmeur. À l'origine, je suis un geek, qui aime résoudre les problèmes. J'ai développé des logiciels les 25 dernières années, mais mon amour pour la musique a récemment été ravivé.

Page artiste : https://www.free-scores.com/partitions_gratuites_magataganm.htm

A propos de la pièce



Titre :	"The Lakes of Pontchartrain" for Harp, Flute & Cello
Compositeur :	Traditional
Arrangeur :	Magatagan, Mike
Droit d'auteur :	Public Domain
Editeur :	Magatagan, Mike
Instrumentation :	Violon (ou flûte), violoncelle, harpe
Style :	Folk

Mike Magatagan sur [free-scores.com](https://www.free-scores.com)



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"The Lakes of Pontchartrain"

anon. Traditional Irish Ballad

Arranged for Flute, Harp & Cello by Mike Magatagan 2012

Ballad

Flute

Cello

Harp

F

C

H

12

F

C

H

17

F

C

H

22

F

C

H

27

F

C

H

32

F

C

H

37

F

C

H

42

F

C

H

47

F

C

H

52

F

C

H

57

F

C

H

62

F

C

H

67

F

C

H

72

F

C

H

76

F

C

H

80

F

C

H

84

F

C

H

88

F

C

H

92

F

C

H

97

Flute (F), Cello (C), and Harp (H) musical score for measures 97-98. The Flute part consists of two whole rests. The Cello part plays a half note G2 in measure 97 and a half note G2 in measure 98. The Harp part features a descending eighth-note scale in the bass clef (G2, F2, E2, D2, C2) in both measures, with a chordal accompaniment in the treble clef.

99

Flute (F), Cello (C), and Harp (H) musical score for measures 99-101. The Flute part consists of three whole rests. The Cello part plays a half note G2 in measure 99, a half note G2 in measure 100, and a half note G2 in measure 101. The Harp part features a descending eighth-note scale in the bass clef (G2, F2, E2, D2, C2) in all three measures, with a chordal accompaniment in the treble clef.

102 *rit.*

Flute (F), Cello (C), and Harp (H) musical score for measures 102-105. The Flute part consists of four whole rests. The Cello part plays a half note G2 in measure 102, a half note G2 in measure 103, a half note G2 in measure 104, and a half note G2 in measure 105. The Harp part features a descending eighth-note scale in the bass clef (G2, F2, E2, D2, C2) in all four measures, with a chordal accompaniment in the treble clef. The piece concludes with a double bar line at the end of measure 105.