



Mike Magatagan

États-Unis, SierraVista

"The Mountains of Mourne" for Flute, Oboe & Strings Traditional

A propos de l'artiste

Je suis ingénieur programmeur. À l'origine, je suis un geek, qui aime résoudre les problèmes. J'ai développé des logiciels les 25 dernières années, mais mon amour pour la musique a récemment été ravivé.

Page artiste : https://www.free-scores.com/partitions_gratuites_magataganm.htm

A propos de la pièce



Titre :	"The Mountains of Mourne" for Flute, Oboe & Strings
Compositeur :	Traditional
Arrangeur :	Magatagan, Mike
Droit d'auteur :	Public Domain
Editeur :	Magatagan, Mike
Instrumentation :	Flûte; Hautbois, Cordes
Style :	Celtique

Mike Magatagan sur [free-scores.com](https://www.free-scores.com)



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"The Mountains of Mourne"

(*na Beanna Bóirche*)

Anon: Traditional Irish Folksong

Arranged for Flute, Oboe & Strings by Mike Magatagan 2013

Slowly

Flute

Oboe

Violin *mf*

Viola *mf*

Cello *mf*

F

O *mf*

Vi

Va

Vc

F

O

Vi

Va

Vc

22

Flute (F), Oboe (O), Violin (Vi), Viola (Va), and Violoncello (Vc) staves. The score is in G major (one sharp) and 4/4 time. The flute part is mostly rests. The oboe part features a melodic line with some grace notes. The violin and viola parts play a rhythmic eighth-note pattern. The cello part provides a bass line with some longer notes.

39

Flute (F), Oboe (O), Violin (Vi), Viola (Va), and Violoncello (Vc) staves. The flute part remains mostly silent. The oboe part continues its melodic line. The violin and viola parts maintain their rhythmic pattern, with a triplet of eighth notes in measure 40. The cello part continues its bass line.

37

Flute (F), Oboe (O), Violin (Vi), Viola (Va), and Violoncello (Vc) staves. The flute part is silent. The oboe part has a few notes in the first two measures before resting. The violin and viola parts continue their rhythmic pattern. The cello part continues its bass line.

44

mf

3

F
O
Vi
Va
Vc

51

3

F
O
Vi
Va
Vc

58

F
O
Vi
Va
Vc

Musical score for measures 66-73. The score is for Flute (F), Oboe (O), Violin (Vi), Viola (Va), and Violoncello (Vc). The key signature is three sharps (F#, C#, G#). The Flute part features a triplet of eighth notes in measure 66. The Oboe part is mostly silent. The Violin part plays a rhythmic eighth-note pattern. The Viola part plays a steady eighth-note accompaniment. The Violoncello part provides a bass line with some melodic movement.

Musical score for measures 74-80. The score is for Flute (F), Oboe (O), Violin (Vi), Viola (Va), and Violoncello (Vc). The key signature is three sharps (F#, C#, G#). The Flute part has a melodic line with some rests. The Oboe part has a melodic line that begins in measure 78. The Violin part continues with its rhythmic pattern. The Viola part continues with its accompaniment. The Violoncello part continues with its bass line.

Musical score for measures 81-88. The score is for Flute (F), Oboe (O), Violin (Vi), Viola (Va), and Violoncello (Vc). The key signature changes to three flats (Bb, Eb, Ab). The Flute part has a melodic line with a triplet in measure 82. The Oboe part has a melodic line with a triplet in measure 84. The Violin part continues with its rhythmic pattern. The Viola part continues with its accompaniment. The Violoncello part continues with its bass line.

Musical score for measures 88-95. The score is for Flute (F), Oboe (O), Violin (Vi), Viola (Va), and Violoncello (Vc). The key signature is two flats (B-flat and E-flat). The Flute part features a melodic line with a triplet of eighth notes in measure 95. The Oboe part has a similar melodic line with a triplet in measure 95. The Violin and Viola parts play a rhythmic accompaniment of eighth notes. The Violoncello part provides a bass line with some longer notes.

Musical score for measures 96-103. The score is for Flute (F), Oboe (O), Violin (Vi), Viola (Va), and Violoncello (Vc). The key signature is two flats. The Flute part has a melodic line with a triplet of eighth notes in measure 103. The Oboe part has a similar melodic line with a triplet in measure 103. The Violin and Viola parts play a rhythmic accompaniment of eighth notes. The Violoncello part provides a bass line with some longer notes.

Musical score for measures 104-111. The score is for Flute (F), Oboe (O), Violin (Vi), Viola (Va), and Violoncello (Vc). The key signature is two flats. The Flute part has a melodic line with a triplet of eighth notes in measure 107. The Oboe part has a similar melodic line with a triplet in measure 107. The Violin and Viola parts play a rhythmic accompaniment of eighth notes. The Violoncello part provides a bass line with some longer notes.