



Mike Magatagan

États-Unis, SierraVista

"The Skye Boat Song" for Harp & Flutes Traditional

A propos de l'artiste

Je suis ingénieur programmeur. À l'origine, je suis un geek, qui aime résoudre les problèmes. J'ai développé des logiciels les 25 dernières années, mais mon amour pour la musique a récemment été ravivé.

Page artiste : https://www.free-scores.com/partitions_gratuites_magataganm.htm

A propos de la pièce



Titre :	"The Skye Boat Song" for Harp & Flutes
Compositeur :	Traditional
Arrangeur :	Magatagan, Mike
Droit d'auteur :	Public Domain
Editeur :	Magatagan, Mike
Instrumentation :	Flute et Harpe
Style :	Celtique

Mike Magatagan sur [free-scores.com](https://www.free-scores.com)



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"The Skye Boat Song"

(Over the Sea to Skye)

anon. Traditional Scottish Folk Song

Arranged for Harp & Flutes by Mike Magatagan 2012

Dedicated to Jenne Van Antwerpen

Ballad (♩ = ca. 72)

Flutes

Harp

F1

F2

H

mf

mp

sempre arpeggio

Musical score for measures 7-9. The score is arranged for two flutes (F1 and F2) and a harp (H). The key signature is three flats (B-flat, E-flat, A-flat) and the time signature is 6/8. The harp part features a consistent eighth-note accompaniment in the bass clef and block chords in the treble clef. The flute parts play a melody with various articulations, including slurs and accents.

Musical score for measures 10-12. The score continues for two flutes (F1 and F2) and a harp (H). The key signature and time signature remain the same. The harp accompaniment is consistent with the previous section. The flute parts continue the melody, with measure 12 ending on a final note marked with a fermata.

12

F1

F2

H

16

F1

F2

H

19

F1

F2

H

4

22

F1

F2

H

25

F1

F2

H

28

F1

F2

H

Musical score for measures 31-33. The score is for two flutes (F1, F2) and a harp (H). The key signature is three flats (B-flat, E-flat, A-flat). Measure 31 starts with a treble clef and a key signature of three flats. The harp part features a complex chordal texture with arpeggiated patterns in both hands. The flute parts have melodic lines with some slurs and accents. Measure 32 continues the melodic development. Measure 33 includes a dynamic marking of *p* (piano) for the flute parts.

Musical score for measures 34-36. The score is for two flutes (F1, F2) and a harp (H). The key signature is three flats (B-flat, E-flat, A-flat). Measure 34 starts with a treble clef and a key signature of three flats. The harp part continues with arpeggiated patterns. The flute parts have melodic lines with slurs and accents. Measure 35 includes a dynamic marking of *mf* (mezzo-forte) for the flute parts. Measure 36 concludes the section with a final melodic flourish in the flutes and a sustained chord in the harp.

37

F1

F2

H

40

F1

F2

H

43

F1

F2

H

The musical score is arranged for two flutes (F1 and F2) and a harp (H). The key signature is three flats (B-flat, E-flat, A-flat) and the time signature is 4/4. The score begins at measure 43. The flutes play a melody of quarter notes with slurs, while the harp provides accompaniment with chords and a rhythmic pattern of eighth notes in the bass clef.