



Ralf Behrens

Allemagne, Edewecht

A Toy (G major - Version 1 - in F - high) Anonymous

A propos de l'artiste

Hello, my name is Ralf Behrens, born in 1958. My instruments are the guitar, the church organ, several recorders and some more. Especially for my pupils and a few small music ensembles I arrange pieces of music for studying and/or performing. Feel free to use my arrangements, but – of course – donations are welcome. Have fun.

Page artiste : https://www.free-scores.com/partitions_gratuites_ralfbehrens.htm

A propos de la pièce



Titre :	A Toy [G major - Version 1 - in F - high]
Compositeur :	Anonymous
Arrangeur :	Behrens, Ralf
Droit d'auteur :	Copyright © Ralf Behrens
Editeur :	Behrens, Ralf
Instrumentation :	Cor anglais et guitare
Style :	Renaissance

Ralf Behrens sur [free-scores.com](https://www.free-scores.com)



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A Toy

Version 1

Anonymous (Arr.: Ralf Behrens)

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♩ = c. 175

English Horn in F

Guitar

Musical notation for measures 1-3. The English Horn part (top staff) begins with a treble clef, a key signature of one sharp (F#), and a 6/8 time signature. The guitar part (bottom staff) begins with a treble clef, a key signature of one sharp (F#), and a 6/8 time signature. Both parts start with a repeat sign. The English Horn part features a melodic line with eighth and sixteenth notes. The guitar part provides a simple harmonic accompaniment with quarter notes.

Musical notation for measures 4-6. Measure 4 is marked with a '4' above the staff. Both parts feature first and second endings. The English Horn part has a melodic line with eighth and sixteenth notes. The guitar part has a simple harmonic accompaniment with quarter notes.

Musical notation for measures 7-9. Measure 7 is marked with a '7' above the staff. Both parts feature first and second endings. The English Horn part has a melodic line with eighth and sixteenth notes. The guitar part has a simple harmonic accompaniment with quarter notes.

Musical notation for measures 10-12. Measure 10 is marked with a '10' above the staff. Both parts feature first and second endings. The English Horn part has a melodic line with eighth and sixteenth notes. The guitar part has a simple harmonic accompaniment with quarter notes.

Musical notation for measures 13-15. Measure 13 is marked with a '13' above the staff. The English Horn part has a melodic line with eighth and sixteenth notes. The guitar part has a simple harmonic accompaniment with quarter notes.