



Ralf Behrens

Allemagne, Edewecht

A Toy (G major - Version 1 - high) Anonymous

A propos de l'artiste

Hello, my name is Ralf Behrens, born in 1958. My instruments are the guitar, the church organ, several recorders and some more. Especially for my pupils and a few small music ensembles I arrange pieces of music for studying and/or performing. Feel free to use my arrangements, but – of course – donations are welcome. Have fun.

Page artiste : https://www.free-scores.com/partitions_gratuites_ralfbehrens.htm

A propos de la pièce



Titre :	A Toy [G major - Version 1 - high]
Compositeur :	Anonymous
Arrangeur :	Behrens, Ralf
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Editeur :	Behrens, Ralf
Instrumentation :	Clarinette, Basson
Style :	Renaissance

Ralf Behrens sur [free-scores.com](https://www.free-scores.com)



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A Toy

Version 1

Anonymous (Arr.: Ralf Behrens)

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♩ = c. 175

Clarinet in Bb

Bassoon

The first system of music shows the beginning of the piece. The Clarinet in Bb part is in the treble clef with a key signature of two sharps (F# and C#) and a 6/8 time signature. The Bassoon part is in the bass clef with the same key signature and time signature. Both parts start with a repeat sign. The Clarinet part begins with a quarter note G4, followed by eighth notes A4, B4, and C5, then a quarter rest, and continues with eighth notes D5, E5, F5, and G5. The Bassoon part begins with a half note G2, followed by quarter notes A2 and B2, then a quarter rest, and continues with quarter notes C3 and D3.

4

1.

2.

The second system of music covers measures 4 to 6. Measure 4 starts with a first ending bracket over measures 4 and 5. Measure 5 ends with a repeat sign. Measure 6 starts with a second ending bracket over measures 6 and 7. Measure 7 ends with a repeat sign. The Clarinet part continues with eighth notes G4, A4, B4, and C5, then a quarter rest, and continues with eighth notes D5, E5, F5, and G5. The Bassoon part continues with quarter notes G2, A2, and B2, then a quarter rest, and continues with quarter notes C3 and D3.

7

1.

The third system of music covers measures 7 to 9. Measure 7 starts with a first ending bracket over measures 7 and 8. Measure 8 ends with a repeat sign. Measure 9 starts with a first ending bracket over measures 9 and 10. Measure 10 ends with a repeat sign. The Clarinet part continues with eighth notes G4, A4, B4, and C5, then a quarter rest, and continues with eighth notes D5, E5, F5, and G5. The Bassoon part continues with quarter notes G2, A2, and B2, then a quarter rest, and continues with quarter notes C3 and D3.

10

2.

2.

The fourth system of music covers measures 10 to 12. Measure 10 starts with a first ending bracket over measures 10 and 11. Measure 11 ends with a repeat sign. Measure 12 starts with a first ending bracket over measures 12 and 13. Measure 13 ends with a repeat sign. The Clarinet part continues with eighth notes G4, A4, B4, and C5, then a quarter rest, and continues with eighth notes D5, E5, F5, and G5. The Bassoon part continues with quarter notes G2, A2, and B2, then a quarter rest, and continues with quarter notes C3 and D3.

13

The fifth system of music covers measures 13 to 15. Measure 13 starts with a first ending bracket over measures 13 and 14. Measure 14 ends with a repeat sign. Measure 15 starts with a first ending bracket over measures 15 and 16. Measure 16 ends with a repeat sign. The Clarinet part continues with eighth notes G4, A4, B4, and C5, then a quarter rest, and continues with eighth notes D5, E5, F5, and G5. The Bassoon part continues with quarter notes G2, A2, and B2, then a quarter rest, and continues with quarter notes C3 and D3.