



Ralf Behrens

Allemagne, Edewecht

A Toy (G major - Version 1 - low - low notation) Anonymous

A propos de l'artiste

Hello, my name is Ralf Behrens, born in 1958. My instruments are the guitar, the church organ, several recorders and some more. Especially for my pupils and a few small music ensembles I arrange pieces of music for studying and/or performing. Feel free to use my arrangements, but – of course – donations are welcome. Have fun.

Page artiste : https://www.free-scores.com/partitions_gratuites_ralfbehrens.htm

A propos de la pièce



Titre :	A Toy [G major - Version 1 - low - low notation]
Compositeur :	Anonymous
Arrangeur :	Behrens, Ralf
Droit d'auteur :	Copyright © Ralf Behrens
Editeur :	Behrens, Ralf
Instrumentation :	Flûte à bec alto et Basson
Style :	Renaissance

Ralf Behrens sur [free-scores.com](https://www.free-scores.com)



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A Toy

Version 1

Anonymous (Arr.: Ralf Behrens)

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♩ = c. 175

Alto Recorder

Bassoon

The first system of music shows the initial three measures. The Alto Recorder part is in the treble clef with a key signature of one sharp (F#) and a 6/8 time signature. The Bassoon part is in the bass clef with the same key signature and time signature. Both parts begin with a repeat sign. The Alto Recorder part consists of eighth notes and quarter notes, while the Bassoon part consists of quarter notes and half notes.

4 8

1. 2.

The second system of music covers measures 4 to 6. It features first and second endings for both instruments. The Alto Recorder part has a first ending that leads back to the beginning of the piece and a second ending that leads to the end of the system. The Bassoon part also has first and second endings, with the second ending ending on a quarter rest.

7 8

1.

The third system of music covers measures 7 to 9. It features a first ending for both instruments. The Alto Recorder part has a first ending that leads back to the beginning of the piece. The Bassoon part has a first ending that leads to the end of the system.

10 8

2. 2.

The fourth system of music covers measures 10 to 12. It features second endings for both instruments. The Alto Recorder part has a second ending that leads back to the beginning of the piece. The Bassoon part has a second ending that leads to the end of the system.

13 8

The fifth system of music covers measures 13 to 14. The Alto Recorder part has a first ending that leads back to the beginning of the piece. The Bassoon part has a first ending that leads to the end of the system.