



Ralf Behrens

Allemagne, Edewecht

A Toy (G major - Version 1 - high) Anonymous

A propos de l'artiste

Hello, my name is Ralf Behrens, born in 1958. My instruments are the guitar, the church organ, several recorders and some more. Especially for my pupils and a few small music ensembles I arrange pieces of music for studying and/or performing. Feel free to use my arrangements, but – of course – donations are welcome. Have fun.

Page artiste : https://www.free-scores.com/partitions_gratuites_ralfbehrens.htm

A propos de la pièce



Titre :	A Toy [G major - Version 1 - high]
Compositeur :	Anonymous
Arrangeur :	Behrens, Ralf
Droit d'auteur :	Copyright © Ralf Behrens
Editeur :	Behrens, Ralf
Instrumentation :	Basson & Guitare
Style :	Renaissance

Ralf Behrens sur [free-scores.com](https://www.free-scores.com)



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A Toy

Version 1

Anonymous (Arr.: Ralf Behrens)

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♩ = c. 175

Electric Guitar

Bassoon

Measures 1-3: The Electric Guitar part (treble clef, 8) and Bassoon part (bass clef, 8) both start with a double bar line and repeat sign. The guitar part features a melodic line with eighth and sixteenth notes, while the bassoon part provides a simple harmonic accompaniment.

Measures 4-5: This system contains two measures. Measure 4 has two first endings (1. and 2.) for both instruments. Measure 5 continues the first ending for both. The guitar part has a more active melodic line, and the bassoon part has a simple accompaniment.

Measures 6-7: This system contains two measures. Measure 6 has a first ending (1.) for both instruments. Measure 7 continues the first ending for both. The guitar part has a melodic line, and the bassoon part has a simple accompaniment.

Measures 8-9: This system contains two measures. Measure 8 has a second ending (2.) for both instruments. Measure 9 continues the second ending for both. The guitar part has a melodic line, and the bassoon part has a simple accompaniment.

Measures 10-11: This system contains two measures. Measure 10 has a first ending (1.) for both instruments. Measure 11 continues the first ending for both. The guitar part has a melodic line, and the bassoon part has a simple accompaniment.