



# Ralf Behrens

Allemagne, Edewecht

## A Toy (G major - Version 1 - high - low notation) Anonymous

### A propos de l'artiste

Hello, my name is Ralf Behrens, born in 1958. My instruments are the guitar, the church organ, several recorders and some more. Especially for my pupils and a few small music ensembles I arrange pieces of music for studying and/or performing. Feel free to use my arrangements, but – of course – donations are welcome. Have fun.

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### A propos de la pièce



<b>Titre :</b>	A Toy [G major - Version 1 - high - low notation]
<b>Compositeur :</b>	Anonymous
<b>Arrangeur :</b>	Behrens, Ralf
<b>Droit d'auteur :</b>	Copyright © Ralf Behrens
<b>Editeur :</b>	Behrens, Ralf
<b>Instrumentation :</b>	Flûte et Basson
<b>Style :</b>	Renaissance

### Ralf Behrens sur [free-scores.com](https://www.free-scores.com)



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# A Toy

Version 1

Anonymous (Arr.: Ralf Behrens)

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$\text{♩} = c. 175$

Flute

Bassoon

Measures 1-3: Flute part starts with a treble clef, key signature of one sharp (F#), and a 6/8 time signature. The bassoon part starts with a bass clef, key signature of one sharp (F#), and a 6/8 time signature. Both parts begin with a repeat sign. The flute part consists of eighth notes, and the bassoon part consists of quarter notes.

Measures 4-6: Flute part has two first endings (1. and 2.) and a second ending. The bassoon part has two first endings (1. and 2.) and a second ending. The flute part features eighth notes and quarter notes, while the bassoon part features quarter notes and rests.

Measures 7-9: Flute part has a first ending. The bassoon part has a first ending. The flute part features eighth notes and quarter notes, while the bassoon part features quarter notes and rests.

Measures 10-12: Flute part has a second ending. The bassoon part has a second ending. The flute part features eighth notes and quarter notes, while the bassoon part features quarter notes and rests.

Measures 13-15: Flute part has a first ending. The bassoon part has a first ending. The flute part features eighth notes and quarter notes, while the bassoon part features quarter notes and rests.