



Ralf Behrens

Allemagne, Edewecht

A Toy (G major - Version 2 - high - treble clef) Anonymous

A propos de l'artiste

Hello, my name is Ralf Behrens, born in 1958. My instruments are the guitar, the church organ, several recorders and some more. Especially for my pupils and a few small music ensembles I arrange pieces of music for studying and/or performing. Feel free to use my arrangements, but – of course – donations are welcome. Have fun.

Page artiste : https://www.free-scores.com/partitions_gratuites_ralfbehrens.htm

A propos de la pièce



Titre :	A Toy [G major - Version 2 - high - treble clef]
Compositeur :	Anonymous
Arrangeur :	Behrens, Ralf
Droit d'auteur :	Copyright © Ralf Behrens
Editeur :	Behrens, Ralf
Instrumentation :	Alto, Guitare
Style :	Renaissance

Ralf Behrens sur [free-scores.com](https://www.free-scores.com)



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A Toy

Version 2

Anonymous (Arr.: Ralf Behrens)

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♩ = c. 175

Viola

Guitar

8

Detailed description: This system contains the first three measures of the piece. The Viola part is written in a treble clef with a key signature of one sharp (F#) and a 6/8 time signature. It features a melodic line with eighth and sixteenth notes. The Guitar part is written in a treble clef with the same key signature and time signature, providing a harmonic accompaniment with dotted half notes and quarter notes. A circled '8' is placed below the first measure of the guitar part.

4

Detailed description: This system contains measures 4, 5, and 6. The Viola part continues its melodic line with eighth and sixteenth notes, including some accidentals. The Guitar part continues with a similar accompaniment pattern. A circled '8' is placed below the first measure of the guitar part.

7

Detailed description: This system contains measures 7, 8, and 9. The Viola part continues its melodic line. The Guitar part continues with a similar accompaniment pattern. A circled '8' is placed below the first measure of the guitar part.

10

Detailed description: This system contains measures 10, 11, and 12. The Viola part continues its melodic line. The Guitar part continues with a similar accompaniment pattern. A circled '8' is placed below the first measure of the guitar part. The piece concludes with a double bar line at the end of measure 12.