

Tres Doulx Regart (V59)

Trill Down from principal note.

Florence

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Additions, MM. 49-75, C. Moskwitz, 1.10

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$\text{♩} = 90$

A

Musical score for measures 1-6 of section A. The score is for Soprano Recorder, Alto Recorder, Tenor Recorder, Great Bass Recorder, Violin, and Viola. The key signature has one flat (Bb) and the time signature is common time (C). The tempo is marked as quarter note = 90. The Soprano Recorder part begins with a trill on the first note of the first measure. The other instruments follow with various rhythmic patterns.

B

Musical score for measures 7-12 of section B. The score is for Soprano Recorder (S. Rec.), Alto Recorder (A. Rec.), Tenor Recorder (T. Rec.), Great Bass Recorder (G. B. Rec.), Violin (Vln.), and Viola (Vla.). The key signature has one flat (Bb) and the time signature is common time (C). Measure 7 is marked with a '7' above the staff. The Soprano Recorder part has a trill on the first note of measure 7. The other instruments continue with their respective parts.

Full Score
Tres Doulx Regart (V59)

14 **C**

S. Rec.
A. Rec.
T. Rec.
G. B. Rec.
Vln.
Vla.

20 **D** **E**

S. Rec.
A. Rec.
T. Rec.
G. B. Rec.
Vln.
Vla.

26

S. Rec.
A. Rec.
T. Rec.
G. B. Rec.
Vln.
Vla.

Detailed description: This system of music covers measures 26 through 32. It features four vocal staves (Soprano, Alto, Tenor, Bass) and two instrumental staves (Violin and Viola). The key signature has one flat (B-flat). The vocal parts have lyrics, with a comma indicating a breath mark. The instrumental parts provide harmonic support. A large letter 'F' in a box is positioned above the vocal staves.

33

G

S. Rec.
A. Rec.
T. Rec.
G. B. Rec.
Vln.
Vla.

Detailed description: This system of music covers measures 33 through 39. It features the same four vocal staves and two instrumental staves as the previous system. The key signature remains one flat. The vocal parts continue with lyrics and a comma indicating a breath mark. The instrumental parts continue their accompaniment. A large letter 'G' in a box is positioned above the vocal staves.

H

Full Score
Tres Doulx Regart (V59)

39

S. Rec.
A. Rec.
T. Rec.
G. B. Rec.
Vln.
Vla.

I

$\text{♩} = 33$

J

45

S. Rec.
A. Rec.
T. Rec.
G. B. Rec.
Vln.
Vla.

Full Score
Tres Doulx Regart (V59)

51

S. Rec.

A. Rec.

T. Rec.

G. B. Rec.

Vln.

Vla.

55 **K**

Vln over Vla solo.

S. Rec.

A. Rec.

T. Rec.

G. B. Rec.

Vln.

Vla.

(Vla. starts solo on 1st beat.)

(Vla. solo, 1st beat.)

Full Score
L'es Doux Regard (V59)
Alto enters (Alto)

59

S. Rec.
A. Rec.
T. Rec.
G. B. Rec.
Vln.
Vla.

f
mp

62

S. Rec.
A. Rec.
T. Rec.
G. B. Rec.
Vln.
Vla.

tr
tr

Full Score
Tres Doulx Regart (V59)

65 **M** Alto

S. Rec.

A. Rec. *mf*

T. Rec.

G. B. Rec.

Vln.

Vla. Bass

68 **N**

S. Rec.

A. Rec.

T. Rec. *f* *tr*

G. B. Rec.

Vln.

Vla.



72

S. Rec.

A. Rec.

T. Rec.

G. B. Rec.

Vln.

Vla.

78

S. Rec.

A. Rec.

T. Rec.

G. B. Rec.

Vln.

Vla.

Full Score
Tres Doulx Regart (V59)

85 **Q** **R**

S. Rec.
A. Rec.
T. Rec.
G. B. Rec.
Vln.
Vla.

91

S. Rec.
A. Rec.
T. Rec.
G. B. Rec.
Vln.
Vla.

Full Score
Tres Doulx Regart (V59)

95 **S**

S. Rec.
A. Rec.
T. Rec.
G. B. Rec.
Vln.
Vla.

Detailed description: This page of a musical score contains six staves. The top four staves are for vocal parts: Soprano (S. Rec.), Alto (A. Rec.), Tenor (T. Rec.), and Bass (G. B. Rec.). The bottom two staves are for string parts: Violin (Vln.) and Viola (Vla.). The music is in a key with one flat (B-flat major or D minor) and a common time signature. A rehearsal mark '95' is placed above the first staff, followed by a square box containing the letter 'S'. The vocal parts feature melodic lines with various note values and rests, while the string parts provide harmonic support with sustained notes and rhythmic patterns. The score is divided into measures by vertical bar lines, with some notes spanning across multiple measures.