



Mike Magatagan

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Trio Sonata in C for Clarinets & Piano Goldberg, Johann Gottlieb

A propos de l'artiste

Je suis ingénieur programmeur. À l'origine, je suis un geek, qui aime résoudre les problèmes. J'ai développé des logiciels les 25 dernières années, mais mon amour pour la musique a récemment été ravivé.

Page artiste : https://www.free-scores.com/partitions_gratuites_magataganm.htm

A propos de la pièce



Titre : Trio Sonata in C for Clarinets & Piano
Compositeur : Goldberg, Johann Gottlieb
Arrangeur : Magatagan, Mike
Droit d'auteur : Public Domain
Editeur : Magatagan, Mike
Instrumentation : 2 Clarinettes et 1 Piano
Style : Baroque

Mike Magatagan sur [free-scores.com](https://www.free-scores.com)



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Trio Sonata in C

Johann Gottlieb Goldberg (1727-1756)

Arranged for Clarinet Duet & Piano by Mike Magatagan 2013

I. Adagio

Bb Clarinets

Piano

mf

C1

C2

P

C1

C2

P

3

C1

C2

P

C1

C2

P

C1

C2

P

C1

C2

P

C1

C2

P

C1

C2

P

21

C1

C2

P

23

C1

C2

P

25

C1

C2

P

C1

C2

P

C1

C2

P

II. Alla breve

C1

C2

P

C1

C2

P

mf

C1

C2

P

C1

C2

P

28

C1

C2

P

34

C1

C2

P

40

C1

C2

P

C1

C2

P

C1

C2

P

C1

C2

P

C1

C2

P

C1

C2

P

C1

C2

P

C1

C2

P

C1

C2

P

C1

C2

P

C1

C2

P

C1

C2

P

C1

C2

P

109

C1

C2

P

C1

C2

P

120

C1

C2

P

125

C1

C2

P

Detailed description: This system covers measures 125 to 129. The first clarinet (C1) and second clarinet (C2) parts feature a rhythmic eighth-note pattern with various slurs and accents. The piano (P) part consists of a single bass note held across all five measures, with a fermata over it.

130

C1

C2

P

Detailed description: This system covers measures 130 to 134. The C1 and C2 parts continue with eighth-note patterns, including some rests and slurs. The piano part is more active, featuring chords and moving lines in both the treble and bass staves.

135

C1

C2

P

Detailed description: This system covers measures 135 to 139. The C1 and C2 parts continue with eighth-note patterns, including some slurs and accents. The piano part is more active, featuring chords and moving lines in both the treble and bass staves. The system ends with a double bar line.

III. Largo

C1

C2

P

mf

mf

mf

This system contains the first six measures of the piece. The two clarinets (C1 and C2) play a melodic line with a *mf* dynamic. The piano accompaniment (P) features a steady eighth-note bass line and chords in the right hand, also marked *mf*.

C1

C2

P

tr

tr

tr

This system contains measures 7 through 12. The clarinets continue their melodic line, with trills (*tr*) appearing in measures 10 and 12. The piano accompaniment provides harmonic support with chords and a consistent eighth-note bass line.

C1

C2

P

tr

tr

This system contains the final four measures (13-16) of the piece. The clarinets conclude their melodic phrase with trills (*tr*) in measures 14 and 16. The piano accompaniment ends with a final chord in the right hand and a concluding eighth-note bass line.

C1

C2

P

C1

C2

P

IV. Gigue (Presto)

C1

C2

P

C1

C2

mf

P

C1

C2

P

C1

C2

P

26

C1

C2

P

29

C1

C2

P

32

C1

C2

P

C1

C2

P

C1

C2

P

C1

C2

P

C1

C2

P

C1

C2

P

C1

C2

P

C1

C2

P

C1

C2

P

C1

C2

P

C1

C2

P

This system contains measures 52, 53, and 54. The first clarinet (C1) has a melodic line with slurs and a fermata at the end of measure 54. The second clarinet (C2) has a more rhythmic line with slurs. The piano (P) accompaniment features chords in the right hand and a bass line with slurs and rests.

C1

C2

P

This system contains measures 55, 56, and 57. The first clarinet (C1) has rests in measures 55 and 56, followed by a melodic phrase in measure 57. The second clarinet (C2) has a continuous melodic line with slurs. The piano (P) accompaniment has a rhythmic pattern in the right hand and a bass line with slurs.

C1

C2

P

This system contains measures 58, 59, and 60. The first clarinet (C1) has a melodic line with slurs and a fermata at the end of measure 60. The second clarinet (C2) has a melodic line with slurs. The piano (P) accompaniment features chords in the right hand and a bass line with slurs and rests.

C1

C2

P

C1

C2

P

C1

C2

P