



Tony Wilkinson

Royaume-Uni, Wroxham

Trumpet Hornpipe (Thunder Hornpipe) Anonymous

Page artiste : https://www.free-scores.com/partitions_gratuites_tonywilkinson.htm

A propos de la pièce



Titre : Trumpet Hornpipe
[Thunder Hornpipe]
Compositeur : Anonymous
Arrangeur : Wilkinson, Tony
Droit d'auteur : Tony Wilkinson © All rights reserved
Editeur : Wilkinson, Tony
Instrumentation : Guitare, Violon
Style : Traditionnel
Commentaire : Trio version - Parts attached. Typeset score.

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Anonymous

Guitar 1

G G⁷ C Cm G G⁷ C Cm

Guitar 2

f *mf*

5

G 3 3 D 3 3

9

G 3 3 D A 1. D

Vln.

13 2. D G C Am

17 *Vln.* **D** **G** **G⁷** **C** **Cm**

Musical score for measures 17-19. The violin part (Vln.) features a melodic line with triplets and a fermata. The piano accompaniment includes chords and rhythmic patterns with triplets and accents.

20 *Vln.* **D** **G**

Musical score for measures 20-22. The violin part (Vln.) has a melodic line with triplets and a repeat sign. The piano accompaniment features chords and rhythmic patterns with triplets.

23 **D**

Musical score for measures 23-26. The piano part features a complex rhythmic pattern with triplets and chords.

27 **G** **D** **A** **D**

Musical score for measures 27-30. The piano part continues with triplets and chords, ending with a final triplet pattern.

31 *Vln.* *G* *C* *Am*

34 *Vln.* *D* *G* *G7* *C* *Cm*

37 *Vln.* *D* *G* *G* *G7*

40 *Vln.* *C* *Cm* *D* *G*

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The musical score is written for guitar in 4/4 time with a key signature of one sharp (F#). It consists of ten staves of music. The first staff shows the initial chords: G, G7, C, Cm, G, G7, C, Cm, followed by a melodic phrase starting with a forte (f) dynamic. The subsequent staves feature a mix of eighth-note and sixteenth-note patterns, many of which are grouped in triplets. Chord changes are indicated above the staff, including G, D, A, C, Am, G7, and Cm. The score includes first and second endings, with repeat signs and double bar lines. The final measure of the piece ends with a fermata over a G chord.

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The musical score is written for guitar in 4/4 time with a key signature of one sharp (F#). It begins with a dynamic marking of *f* (forte) and a *trill* instruction. The score is divided into systems of five staves each, with measure numbers 5, 9, 13, 17, 22, 26, 30, 35, and 39 marking the start of new systems. The music features a variety of rhythmic patterns, including eighth and sixteenth notes, and is heavily characterized by triplets. Fingerings are indicated by numbers 1-4. Dynamic markings include *mf* (mezzo-forte) and accents (>). A $\frac{1}{2}$ CH instruction appears in measures 17, 35, and 39. The score concludes with a final double bar line.

Fiddle

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5 7 1.

13 2.

16 3 3

19 3 3 3 1.

22 3 3 8

31 3 3

34 3 3 3

37 3 3 3 3

40 3 3

Arrangement © Tony Wilkinson 2012.