



Mike Magatagan

États-Unis, SierraVista

"Ubi Caritas et Amor" for Woodwind Ensemble Anonymous

A propos de l'artiste

Je suis ingénieur programmeur. À l'origine, je suis un geek, qui aime résoudre les problèmes. J'ai développé des logiciels les 25 dernières années, mais mon amour pour la musique a récemment été ravivé.

Page artiste : https://www.free-scores.com/partitions_gratuites_magataganm.htm

A propos de la pièce



Titre : "Ubi Caritas et Amor" for Woodwind Ensemble
Compositeur : Anonymous
Arrangeur : Magatagan, Mike
Droit d'auteur : Public Domain
Editeur : Magatagan, Mike
Instrumentation : Tout instrument
Style : Religieux - Eglise

Mike Magatagan sur [free-scores.com](https://www.free-scores.com)



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"Ubi Caritas et Amor"



Maurice Duruflé (1902-1986)

Arranged for Woodwind Ensemble by Mike Magatagan 2012

Adagio

Flute

Oboe

Bb Clarinet

English Horn

French Horn

Bassoon

Contrabassoon

5

Fl

Ob

Cl

Eh

Fh

Ba

Cb

rit.

10

Fl
Ob
Cl
Eh
Fh
Ba
Cb

This system of music covers measures 10 through 13. It features seven staves for woodwind instruments: Flute (Fl), Oboe (Ob), Clarinet (Cl), English Horn (Eh), Bassoon (Fh), Bassoon (Ba), and Contrabass (Cb). The key signature is two flats (B-flat and E-flat). The music consists of rhythmic patterns of eighth and sixteenth notes across all instruments.

14

Fl
Ob
Cl
Eh
Fh
Ba
Cb

This system of music covers measures 14 through 17. It features the same seven woodwind staves as the previous system. The key signature remains two flats. The musical notation continues with similar rhythmic patterns, including some sixteenth-note runs.

18

Fl
Ob
Cl
Eh
Fh
Ba
Cb

This musical score covers measures 18 through 21. It is written for a woodwind ensemble in the key of B-flat major (two flats). The instruments are Flute (Fl), Oboe (Ob), Clarinet (Cl), English Horn (Eh), French Horn (Fh), Bassoon (Ba), and Contrabass (Cb). The music features a variety of rhythmic patterns, including eighth and sixteenth notes, and rests. A dynamic marking of *mf* is present in measure 19. The score concludes with a double bar line at the end of measure 21.

22

Fl
Ob
Cl
Eh
Fh
Ba
Cb

This musical score covers measures 22 through 25. It continues the woodwind ensemble arrangement in B-flat major. The instrumentation remains the same. The music features a variety of rhythmic patterns, including eighth and sixteenth notes, and rests. A dynamic marking of *mf* is present in measure 22. The score concludes with a double bar line at the end of measure 25.