



# Christian Masson

France

## Valse Anonymous

### A propos de l'artiste

Professeur de guitare à l'école de musique de la communautés de communes du Sud-Estuaire. Paimboeuf et Saint-Brevin (loire-atlantique).

**Qualification :** Médaille d'or ENM de Saint-Nazaire

**Page artiste :** [https://www.free-scores.com/partitions\\_gratuites\\_christian-masson.htm](https://www.free-scores.com/partitions_gratuites_christian-masson.htm)

### A propos de la pièce

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**Compositeur :** Anonymous  
**Arrangeur :** Masson, Christian  
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**Instrumentation :** Guitare, Violon  
  
**Style :** Valse

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# Valse

Anonyme  
Arr: Christian Masson

Violon

Guitare

Bm Em A7

The first system contains six measures. The top staff has a treble clef and a key signature of two sharps (F# and C#). The bottom staff has a bass clef. Chords are indicated above the staff: Bm (measures 1-2), Em (measures 3-4), and A7 (measures 5-6). The melody in the top staff consists of quarter notes: B4, C#5, D5, E5, F#5, G5. The bass line in the bottom staff consists of quarter notes: B2, C#3, D4, E4, F#4, G4.

D Fine G D7

The second system contains six measures. The top staff has a treble clef and a key signature of two sharps. The bottom staff has a bass clef. Chords are indicated above the staff: D (measures 7-8), G (measures 9-10), and D7 (measures 11-12). A double bar line labeled 'Fine' is placed after measure 8. The melody in the top staff has a slur over measures 7-8 (D4, E4, F#4, G4), then quarter notes G4, A4, B4, C#5, D5. The bass line in the bottom staff has a slur over measures 7-8 (D2, E2, F#2, G2), then quarter notes G2, A2, B2, C#3, D3. Fingering numbers 1, 2, 3, 4 are shown under the notes in measures 9-12.

G

The third system contains six measures. The top staff has a treble clef and a key signature of two sharps. The bottom staff has a bass clef. The chord G is indicated above the staff in measure 13. The melody in the top staff consists of quarter notes: G4, A4, B4, C#5, D5, E5. The bass line in the bottom staff consists of quarter notes: G2, A2, B2, C#3, D3, E3.

D7 G D.C. al Fine

The fourth system contains six measures. The top staff has a treble clef and a key signature of two sharps. The bottom staff has a bass clef. Chords are indicated above the staff: D7 (measures 19-20), G (measures 21-24). The melody in the top staff has a slur over measures 21-24 (G4, A4, B4, C#5, D5, E5). The bass line in the bottom staff has a slur over measures 21-24 (G2, A2, B2, C#3, D3, E3). The system ends with a double bar line and the instruction 'D.C. al Fine'. Fingering number 3 is shown under the note in measure 24.