

Valse Venezuelienne
Anonymous

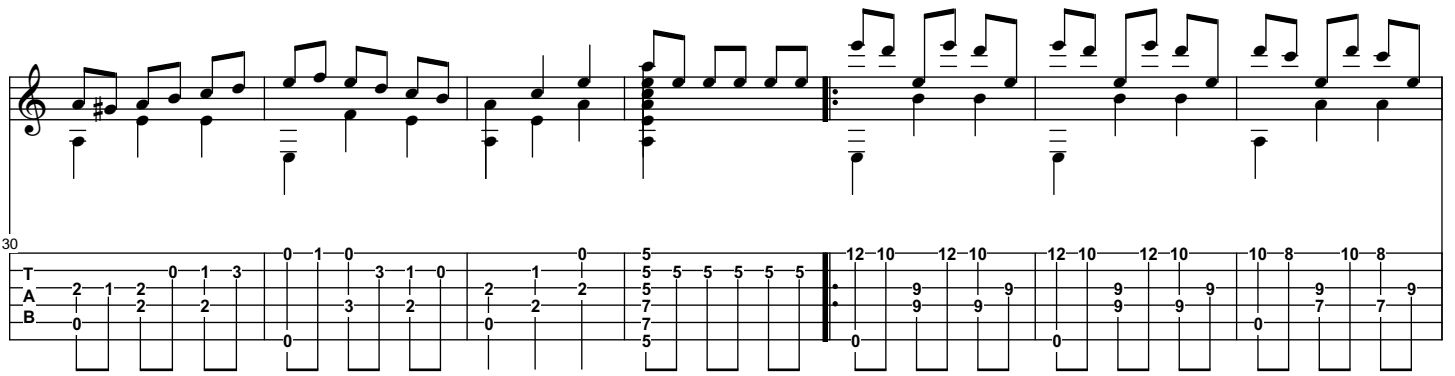
TablEdited by Mustafa Duzgoren

The first system of music consists of a treble clef staff with a 3/4 time signature and a key signature of one sharp (F#). The melody is written in eighth notes. Below the staff is a guitar tablature with six lines labeled E, B, G, D, A, E from top to bottom. The tablature contains numbers 0-8 representing frets.

The second system continues the melody from the first system. The treble clef staff shows the notes, and the guitar tablature provides the corresponding fretting. The system starts at measure 8.

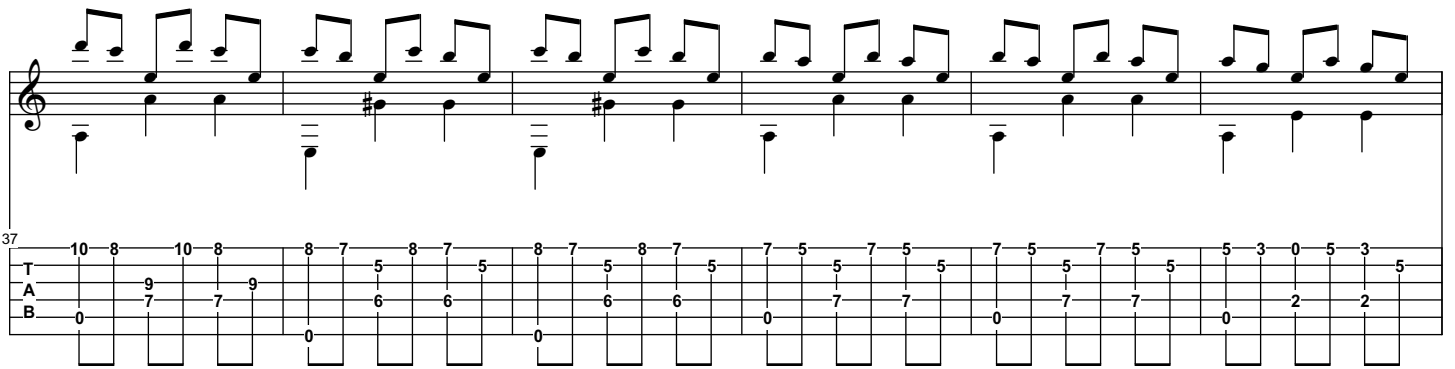
The third system continues the melody. It includes a measure with a triplet of eighth notes marked with a '3' above it. The guitar tablature shows the fretting for these notes. The system starts at measure 15.

The fourth system continues the melody. The treble clef staff shows the notes, and the guitar tablature provides the corresponding fretting. The system starts at measure 23.



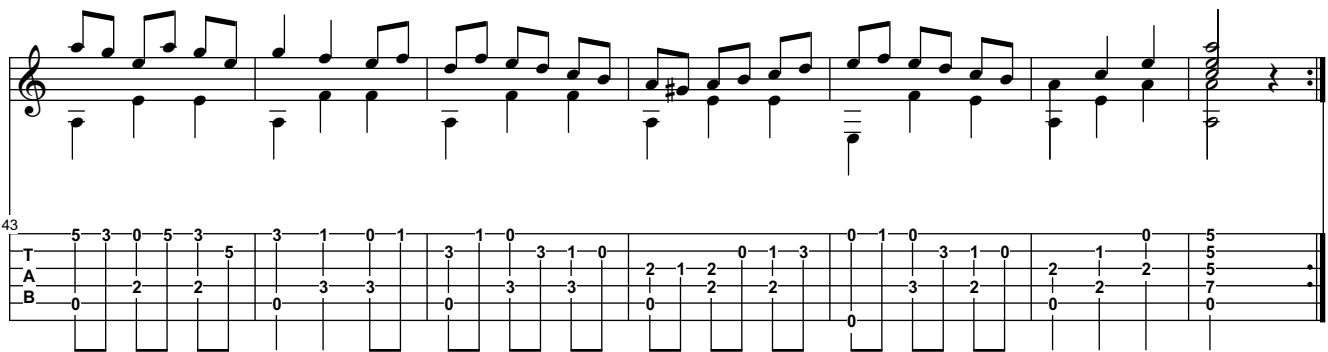
Musical notation for measures 30-36. The top staff shows a treble clef with a melody of eighth notes and a bass line of chords. The bottom staff shows guitar tablature for strings T, A, and B. Measure 30 starts with a treble clef and a key signature of one sharp (F#). Measure 31 has a repeat sign. Measure 32 has a double bar line. Measure 33 has a repeat sign. Measure 34 has a double bar line. Measure 35 has a repeat sign. Measure 36 has a double bar line.

| | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | |
|---|---|---|---|---|---|---|---|---|---|---|---|---|---|---|---|---|---|---|---|---|---|----|----|----|----|----|----|----|----|----|---|----|---|
| T | 2 | 1 | 2 | 0 | 1 | 3 | 0 | 1 | 0 | 3 | 1 | 0 | 1 | 0 | 5 | 5 | 5 | 5 | 5 | 5 | 5 | 12 | 10 | 12 | 10 | 12 | 10 | 12 | 10 | 10 | 8 | 10 | 8 |
| A | 2 | 1 | 2 | 0 | 1 | 3 | 0 | 1 | 0 | 3 | 1 | 0 | 1 | 0 | 5 | 5 | 5 | 5 | 5 | 5 | 5 | 9 | 9 | 9 | 9 | 9 | 9 | 9 | 9 | 9 | 9 | 9 | |
| B | 0 | 2 | 2 | 0 | 2 | 2 | 0 | 2 | 2 | 0 | 2 | 2 | 0 | 2 | 7 | 7 | 7 | 7 | 7 | 7 | 7 | 0 | 0 | 0 | 0 | 0 | 0 | 0 | 0 | 0 | 0 | 0 | |



Musical notation for measures 37-42. The top staff shows a treble clef with a melody of eighth notes and a bass line of chords. The bottom staff shows guitar tablature for strings T, A, and B. Measure 37 starts with a treble clef and a key signature of one sharp (F#). Measure 38 has a repeat sign. Measure 39 has a double bar line. Measure 40 has a repeat sign. Measure 41 has a double bar line. Measure 42 has a double bar line.

| | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | |
|---|----|---|----|---|---|---|---|---|---|---|---|---|---|---|---|---|---|---|---|---|---|---|---|---|---|---|---|---|---|---|---|---|---|---|---|---|---|---|
| T | 10 | 8 | 10 | 8 | 8 | 7 | 8 | 7 | 8 | 7 | 8 | 7 | 8 | 7 | 8 | 7 | 8 | 7 | 8 | 7 | 7 | 5 | 7 | 5 | 7 | 5 | 7 | 5 | 7 | 5 | 7 | 5 | 5 | 3 | 0 | 5 | 3 | 5 |
| A | 9 | 7 | 7 | 9 | 8 | 7 | 5 | 5 | 8 | 7 | 5 | 5 | 8 | 7 | 5 | 5 | 8 | 7 | 5 | 5 | 7 | 5 | 5 | 5 | 5 | 5 | 5 | 5 | 5 | 5 | 5 | 5 | 5 | 3 | 0 | 5 | 3 | 5 |
| B | 0 | 7 | 7 | 9 | 0 | 6 | 6 | 6 | 6 | 6 | 6 | 6 | 6 | 6 | 6 | 6 | 6 | 6 | 6 | 6 | 6 | 6 | 6 | 6 | 6 | 6 | 6 | 6 | 6 | 6 | 6 | 6 | 6 | 6 | 6 | 6 | 6 | |



Musical notation for measures 43-48. The top staff shows a treble clef with a melody of eighth notes and a bass line of chords. The bottom staff shows guitar tablature for strings T, A, and B. Measure 43 starts with a treble clef and a key signature of one sharp (F#). Measure 44 has a repeat sign. Measure 45 has a double bar line. Measure 46 has a repeat sign. Measure 47 has a double bar line. Measure 48 has a double bar line.

| | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | |
|---|---|---|---|---|---|---|---|---|---|---|---|---|---|---|---|---|---|---|---|---|---|---|---|---|---|---|---|---|---|---|---|---|---|---|---|---|---|
| T | 5 | 3 | 0 | 5 | 3 | 5 | 3 | 1 | 0 | 1 | 3 | 1 | 0 | 3 | 1 | 0 | 2 | 1 | 2 | 0 | 1 | 3 | 0 | 1 | 0 | 3 | 1 | 0 | 2 | 1 | 2 | 5 | 5 | 5 | 5 | 5 | 5 |
| A | 2 | 2 | 0 | 3 | 3 | 0 | 3 | 3 | 0 | 3 | 3 | 0 | 3 | 3 | 0 | 3 | 3 | 2 | 2 | 2 | 2 | 2 | 2 | 2 | 2 | 2 | 2 | 2 | 2 | 2 | 2 | 2 | 2 | 2 | 2 | 2 | 2 |
| B | 0 | 2 | 2 | 0 | 3 | 3 | 0 | 3 | 3 | 0 | 3 | 3 | 0 | 3 | 3 | 0 | 3 | 3 | 2 | 2 | 2 | 2 | 2 | 2 | 2 | 2 | 2 | 2 | 2 | 2 | 2 | 2 | 2 | 2 | 2 | 2 | 2 |