Mike Magatagan

États-Unis, SierraVista

Vesperae I: "Brevissima de Domenica" for Harp & Woodwind Quartet

Schreyer, Gregor

A propos de l'artiste

Je suis ingénieur programmateur. À l'origine, je suis un geek, qui aime résoudre les problèmes. J'ai développé des logiciels les 25 derniers années, mais mon amour pour la musique a récemment été ravivé.

Page artiste : https://www.free-scores.com/partitions_gratuites_magataganm.htm

A propos de la pièce

Titre :	Vesperae I: "Brevissima de Domenica" for Harp & Woodwind Quartet
Compositeur :	Schreyer, Gregor
Arrangeur :	Magatagan, Mike
Droit d'auteur :	Public Domain
Editeur :	Magatagan, Mike
Instrumentation :	Ensemble à vent et Harpe
Style :	Baroque

Mike Magatagan sur free-scores.com

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Vesperae I: "Brevissima de Domenica"

Gregor Schreyer (1719-1767)

Arranged for Harp & Woodwind Quartet by Mike Magatagan 2013

I. Domine (*Allegro*)

Flute
Oboe
Bb Clarinet
Bassoon
Harp

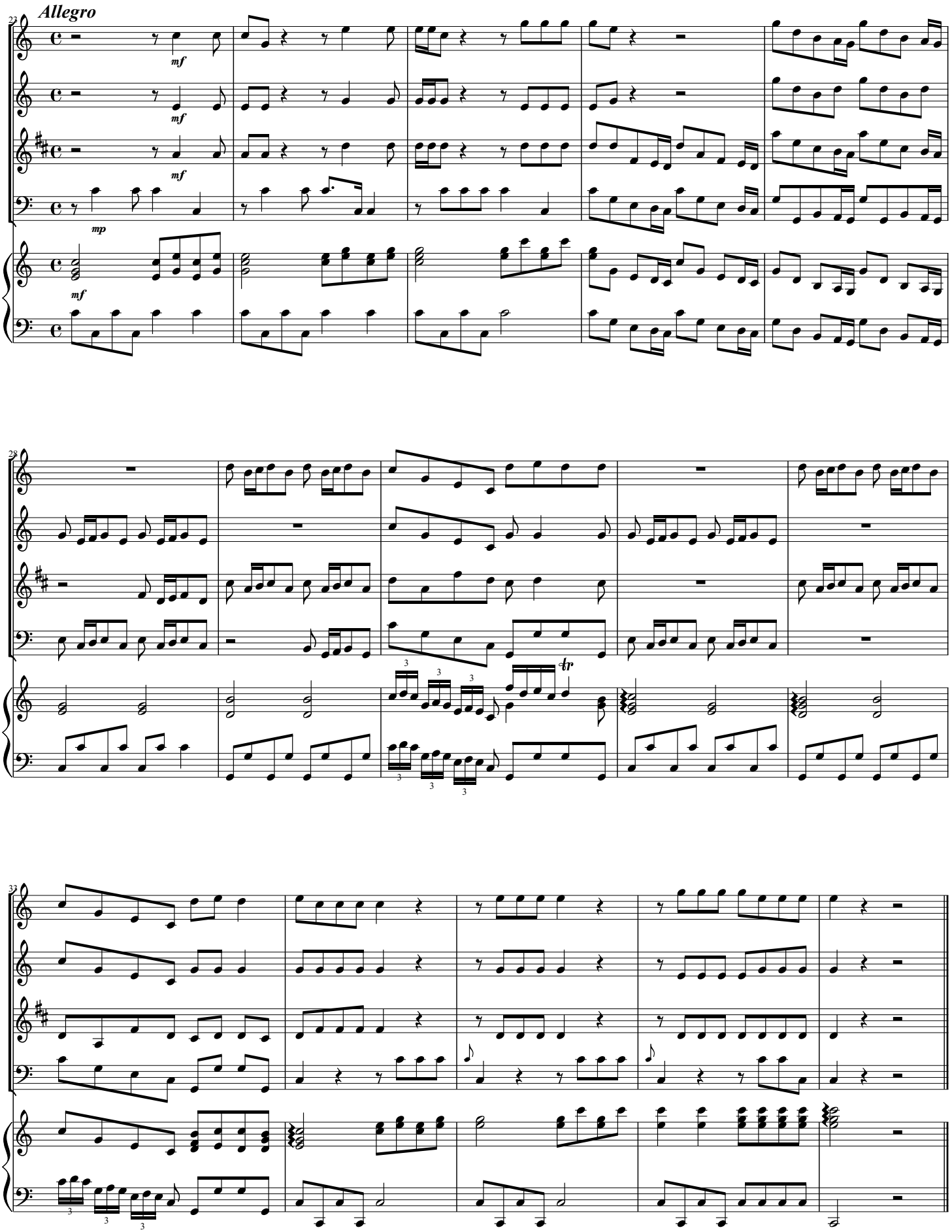
mf *mp*

rit.

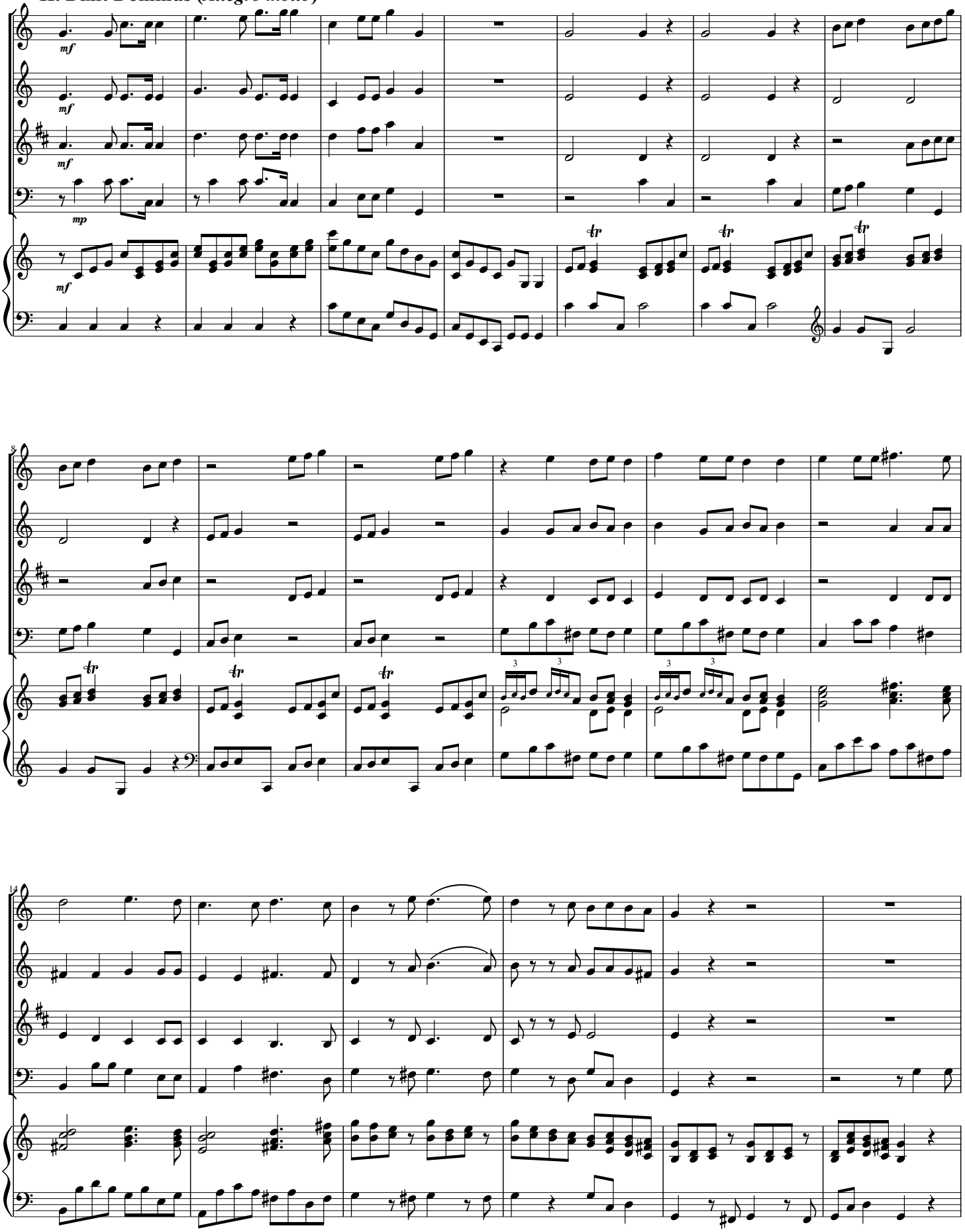
F O C B H

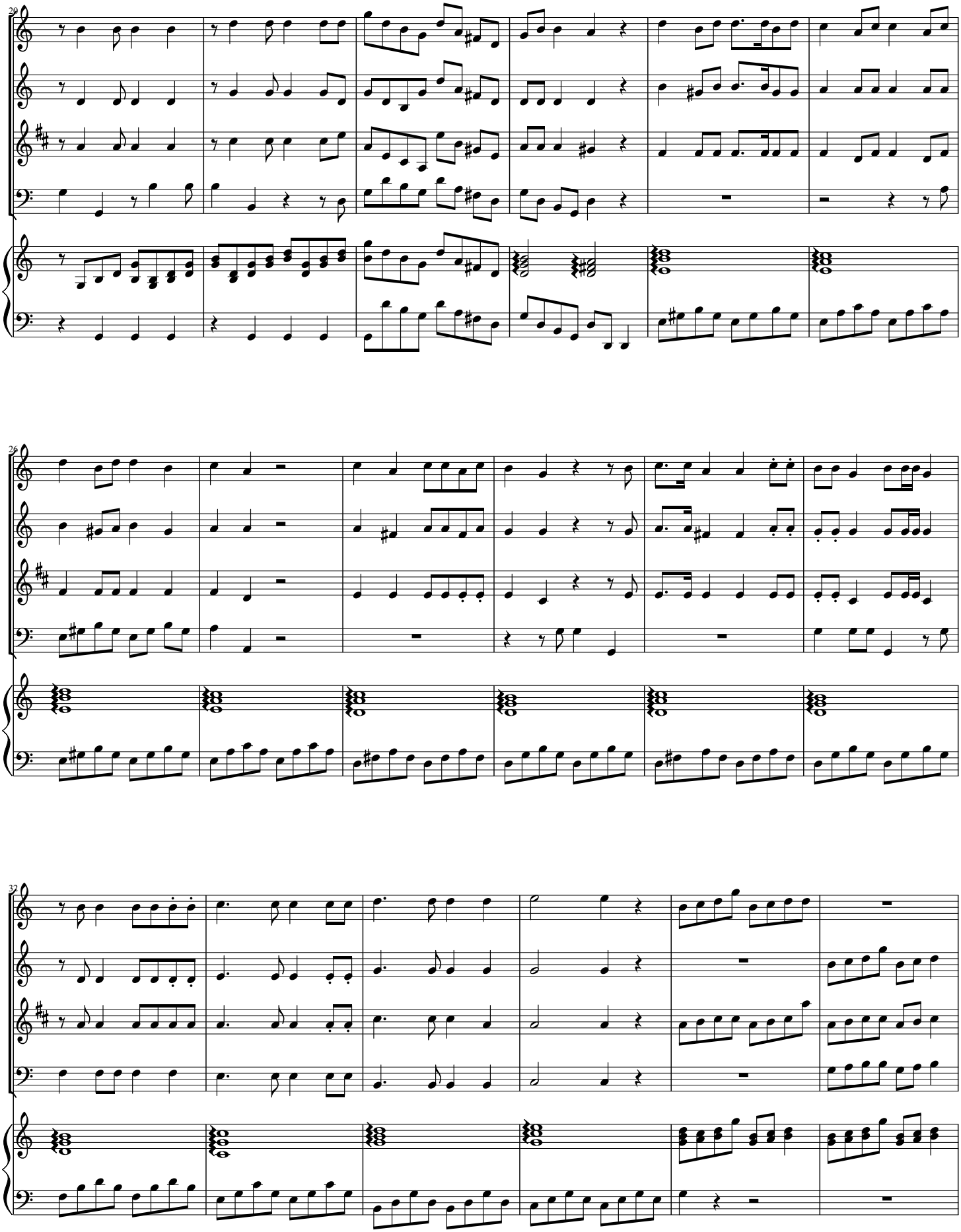
Andante

mf *tr* *mp*


Allegro
F
O
C
B
H
mf
mp
tr

II. Dixit Dominus (*Allegro molto*)

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C
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B
H
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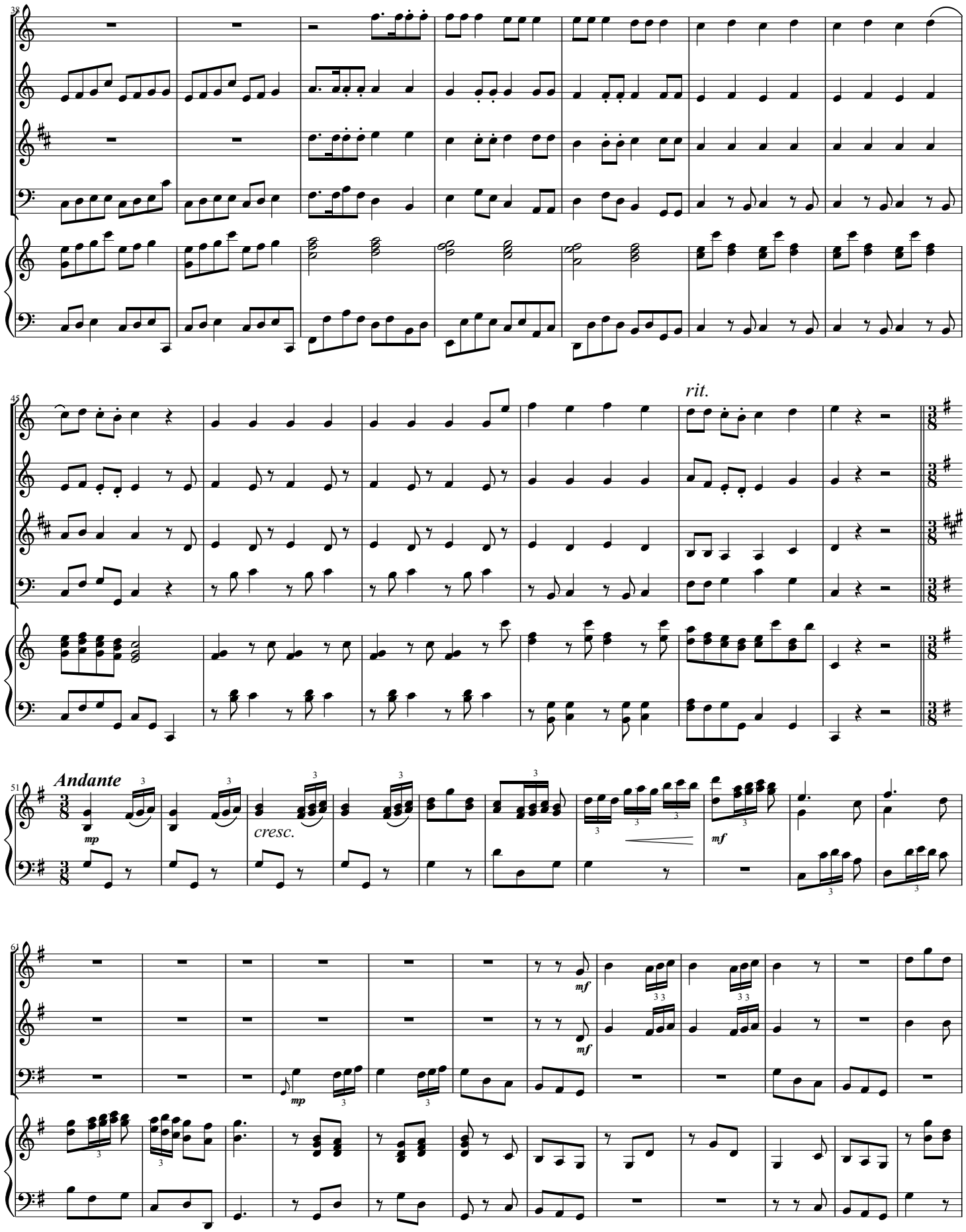
F
O
C
B
H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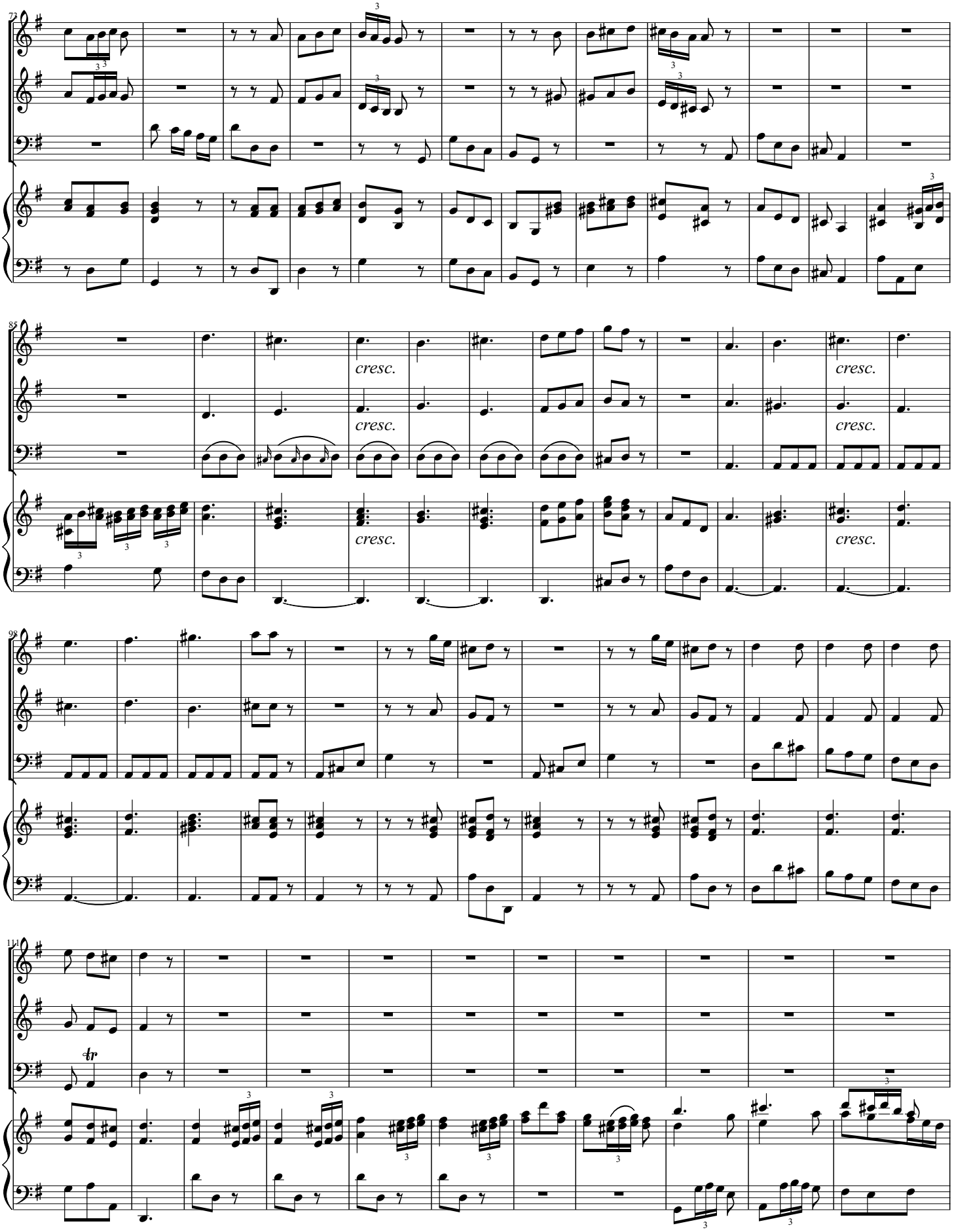
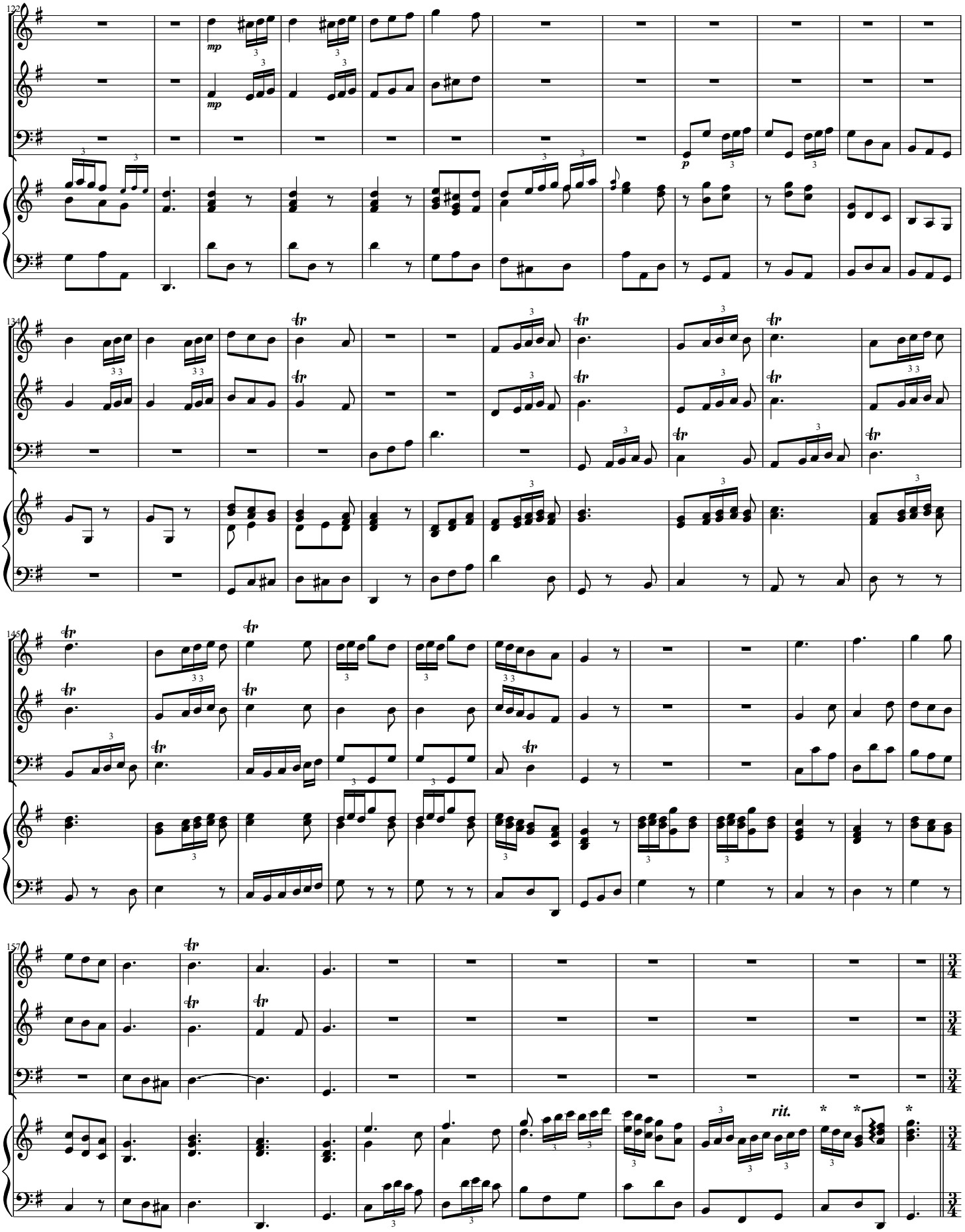
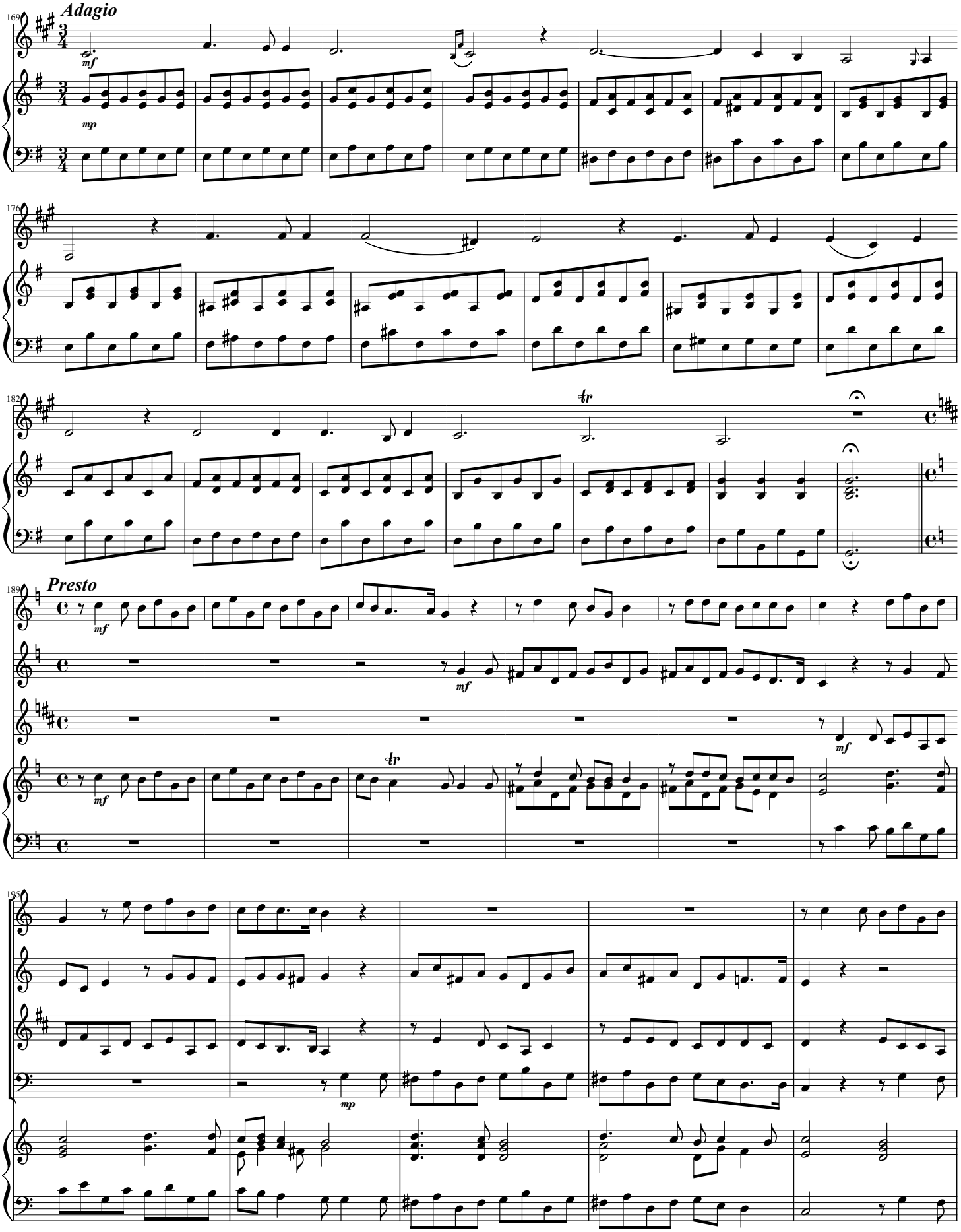
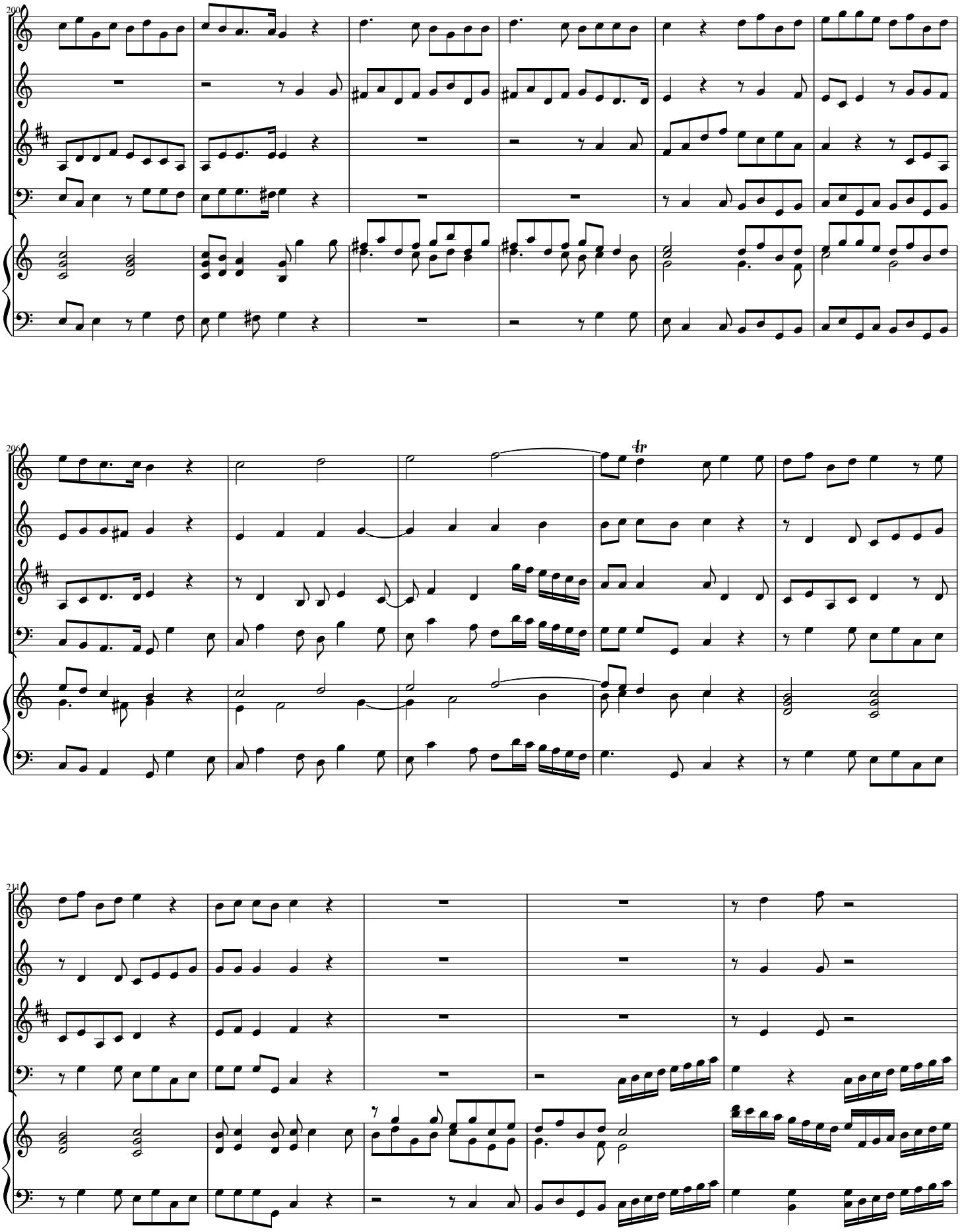
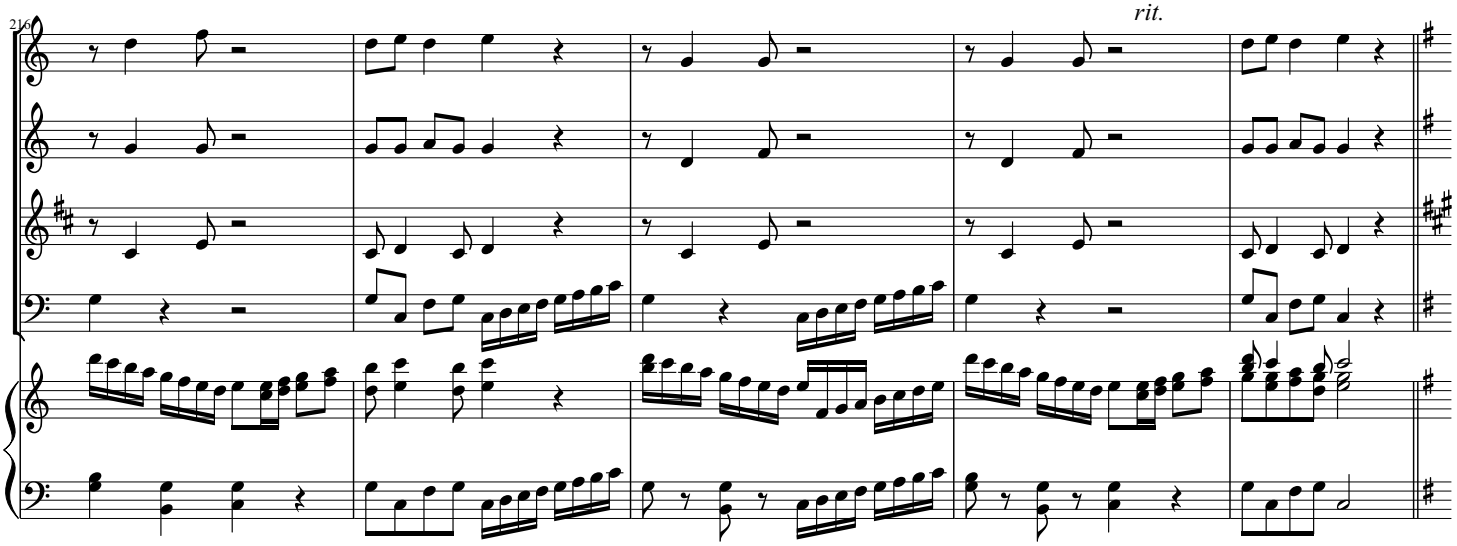
F
O
C
B
H
45
rit.
51
Andante
mp
cresc.
mf
61
mf
mp


77
F
O
B
H
85
cresc.
98
111
tr

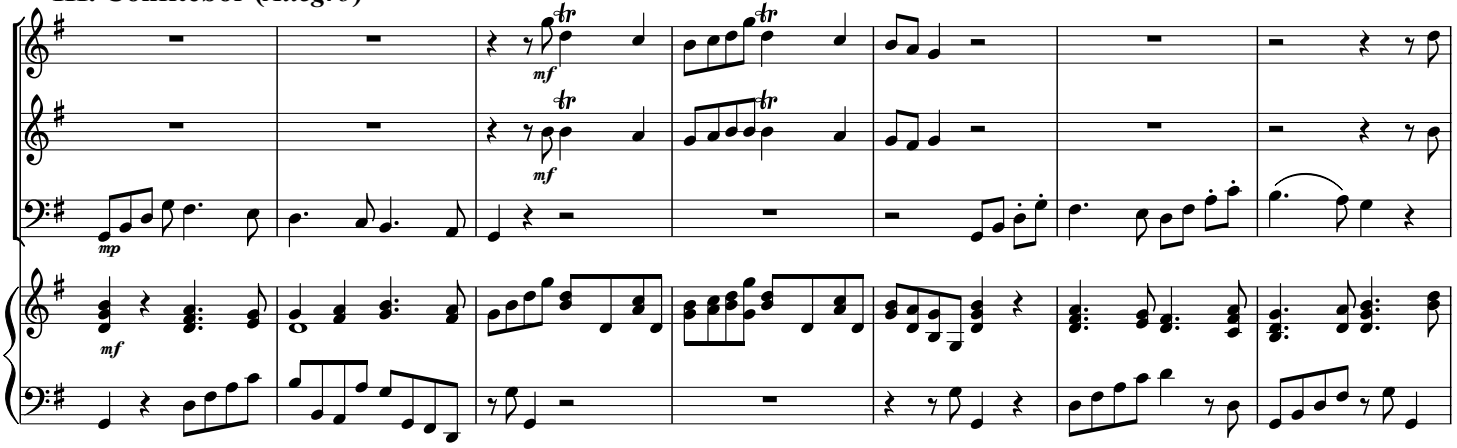

122
F
O
B
H
mp
mp
p
134
145
157
rit.

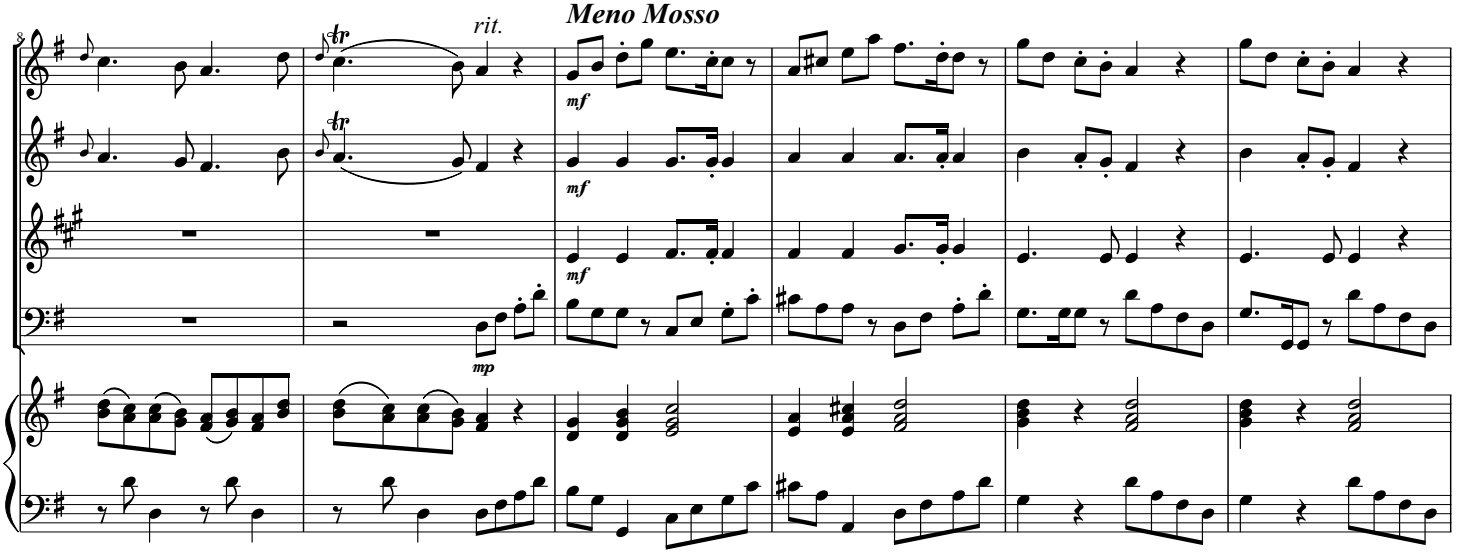

Adagio
Presto
C
H
F
O
B

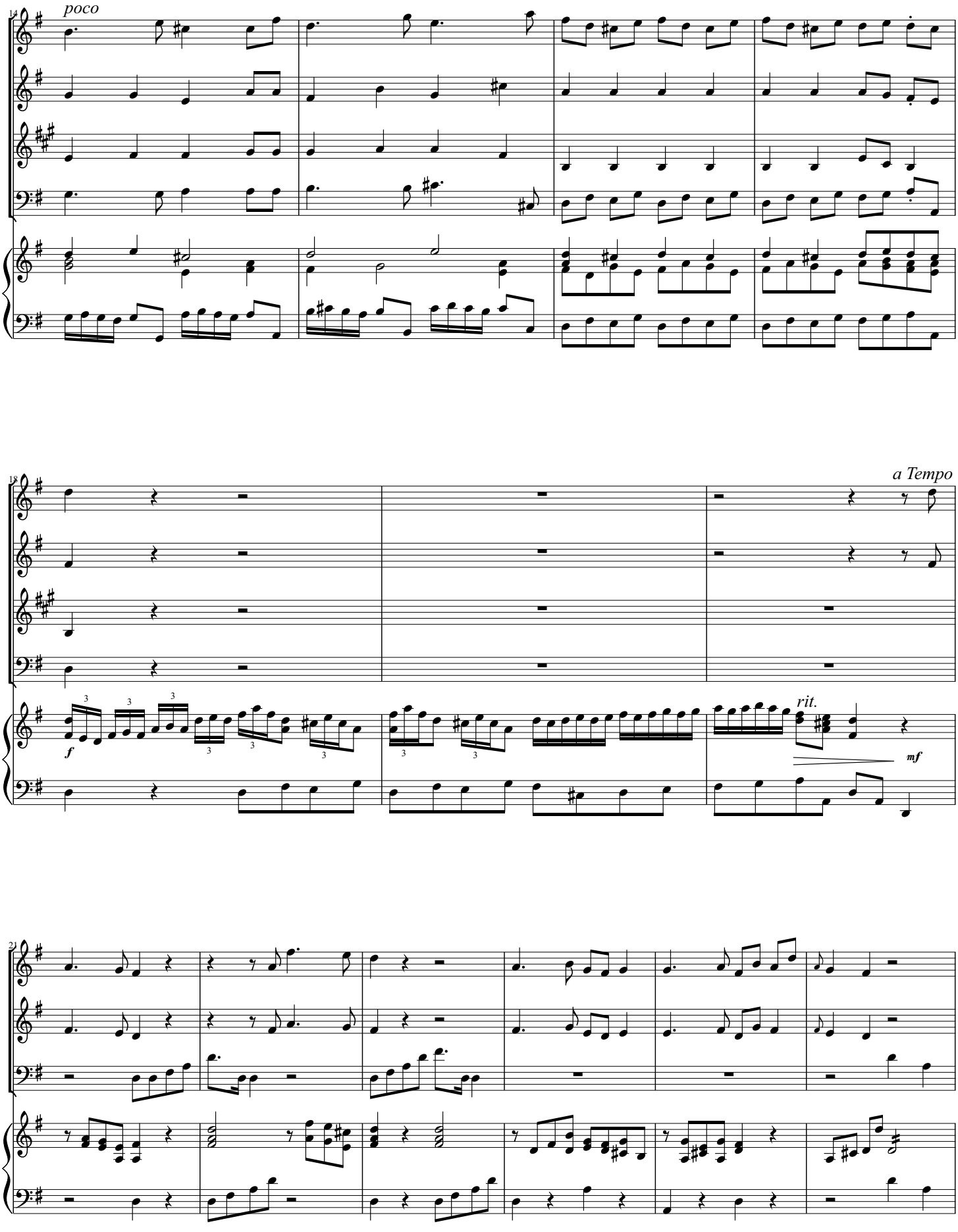

200
206
211
F
O
C
B
H
tr



III. Confitebor (*Allegro*)



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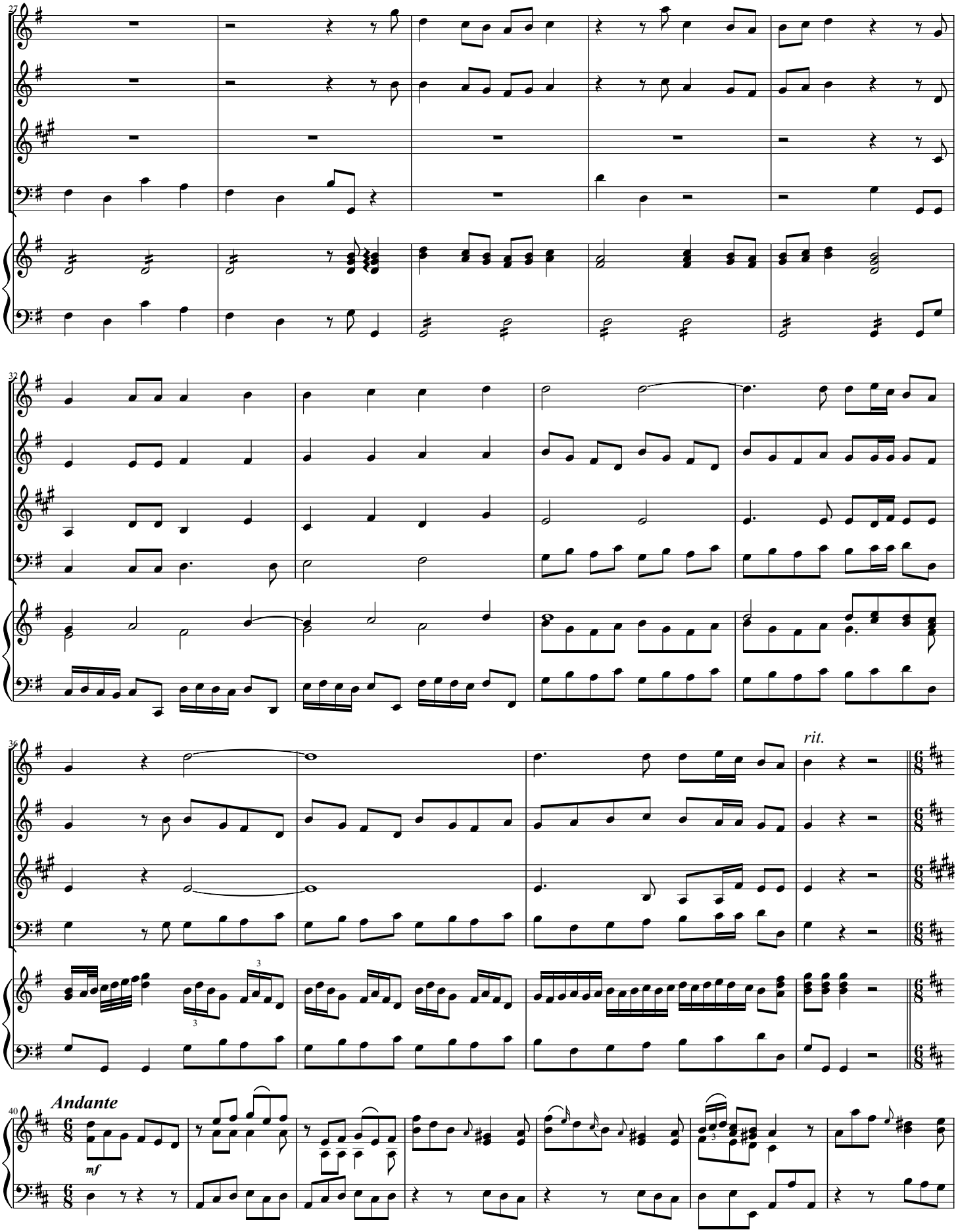
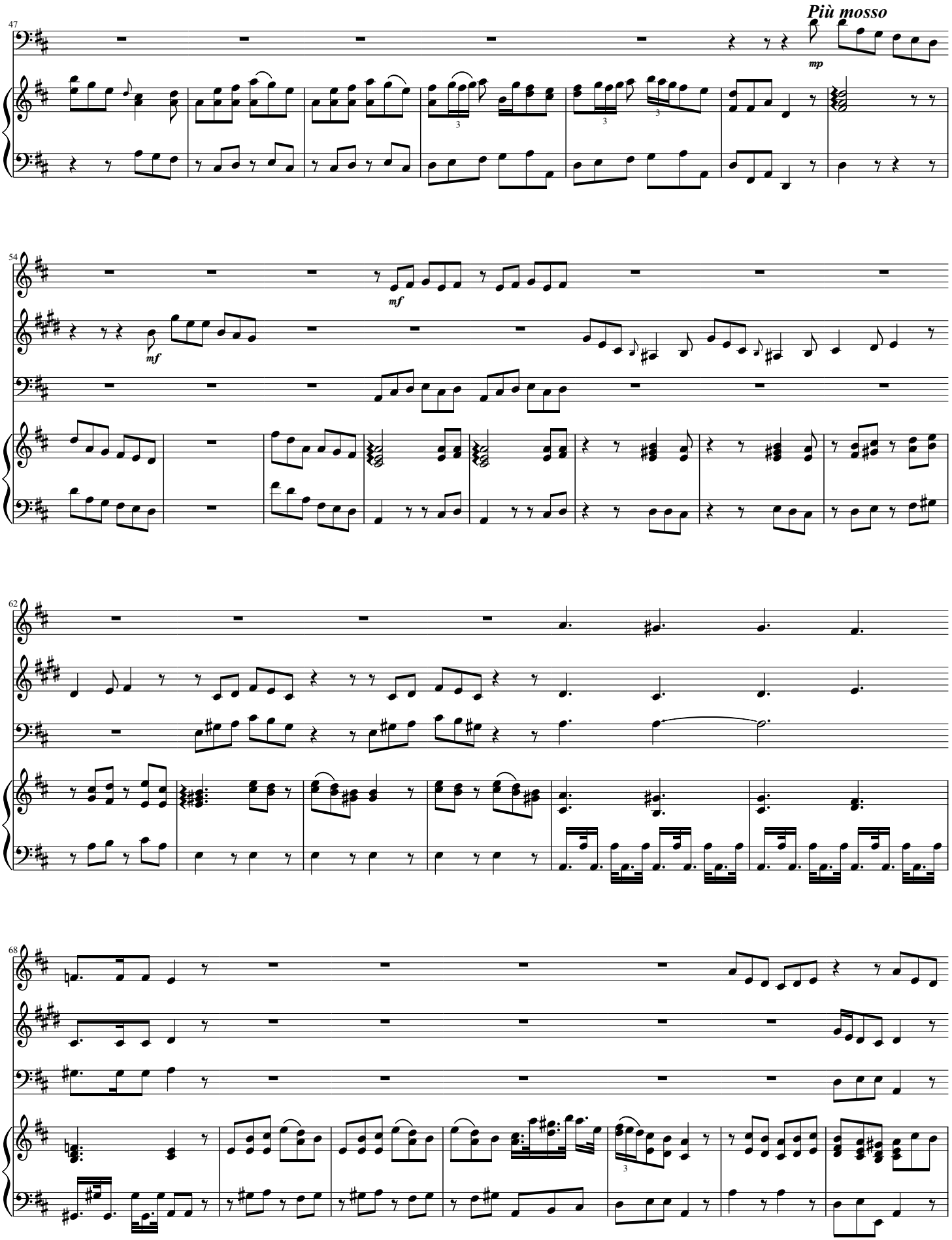
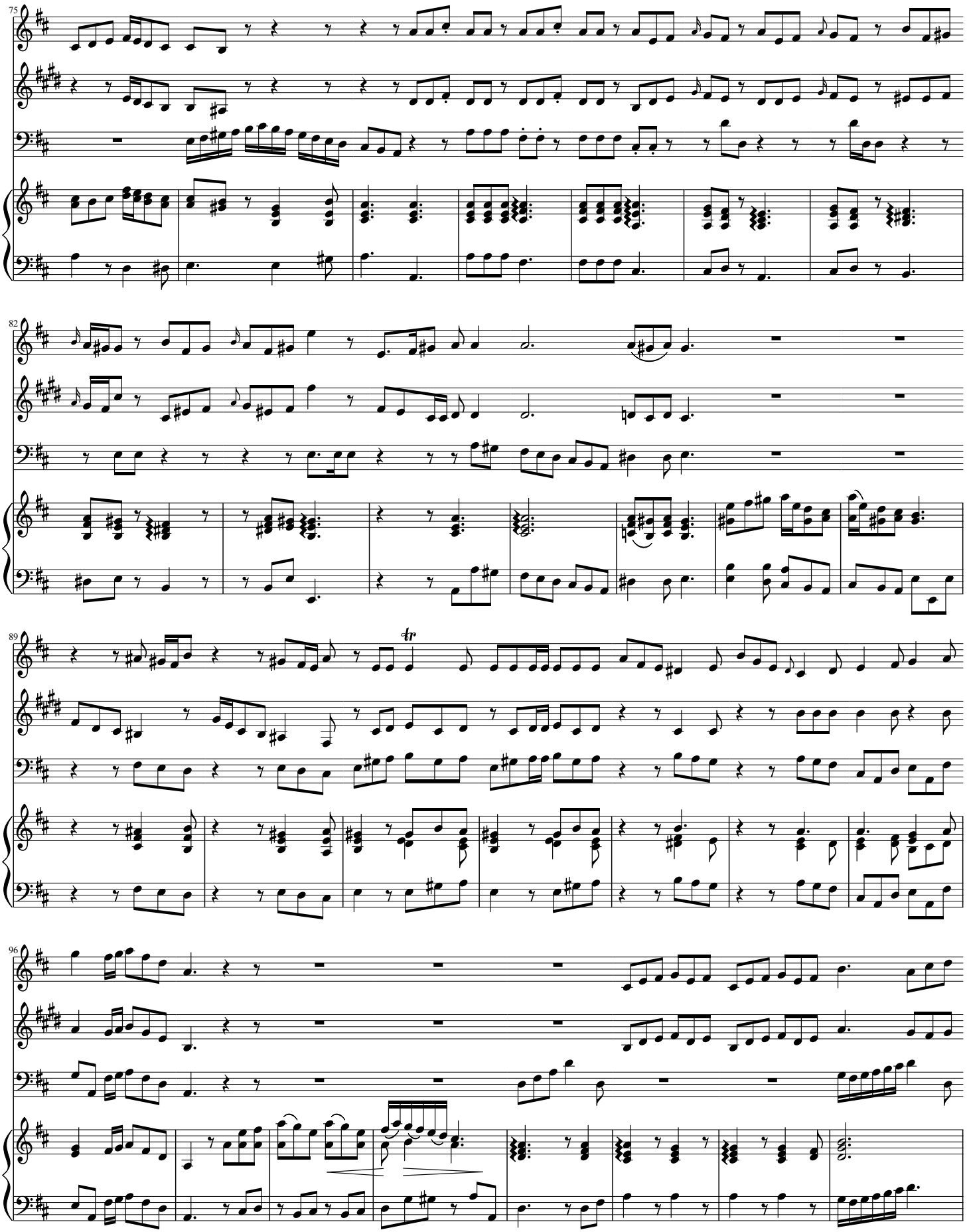
F
O
C
B
H
18
a Tempo
f
rit.
mf
21


F
O
C
B
H
27
32
36
rit.
40
Andante
mf


47
Più mosso
mp
B
H
54
mf
O
C
B
H
62
O
C
B
H
68
O
C
B
H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O
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B
H
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89
O
C
B
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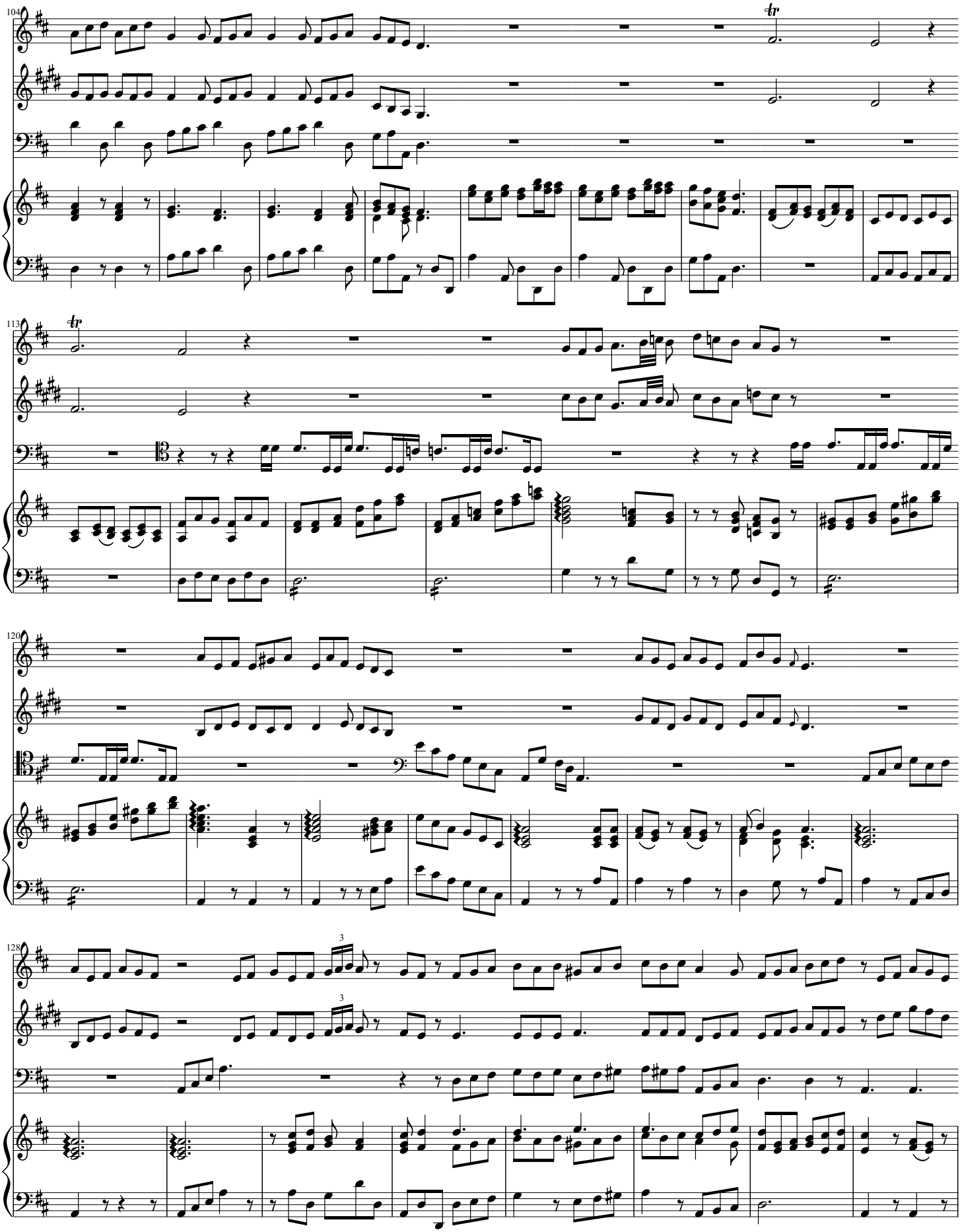
96
O
C
B
H


104
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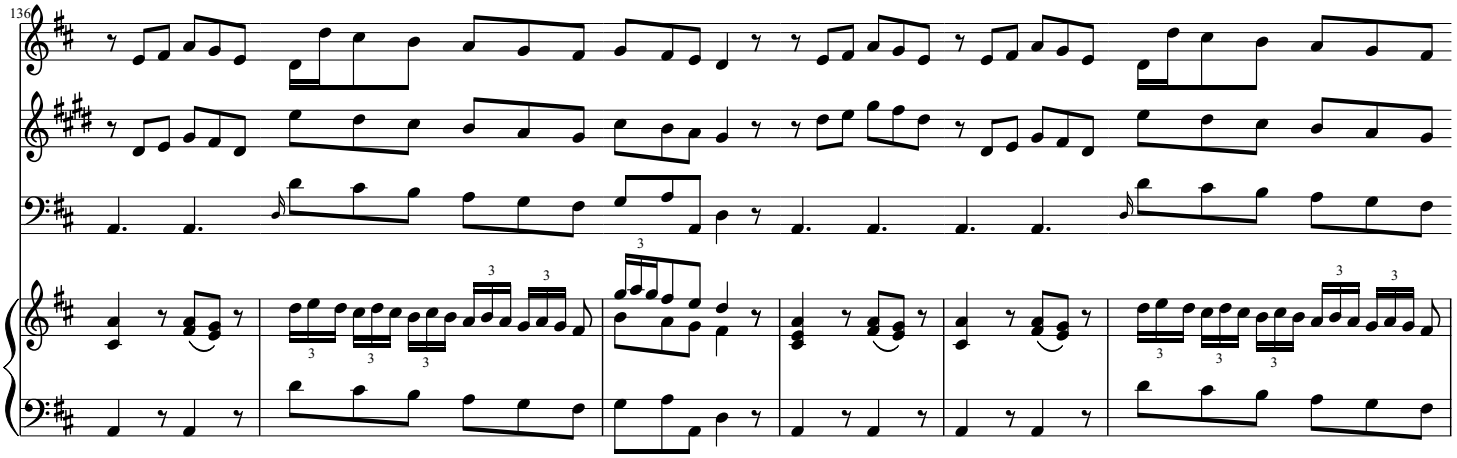
136
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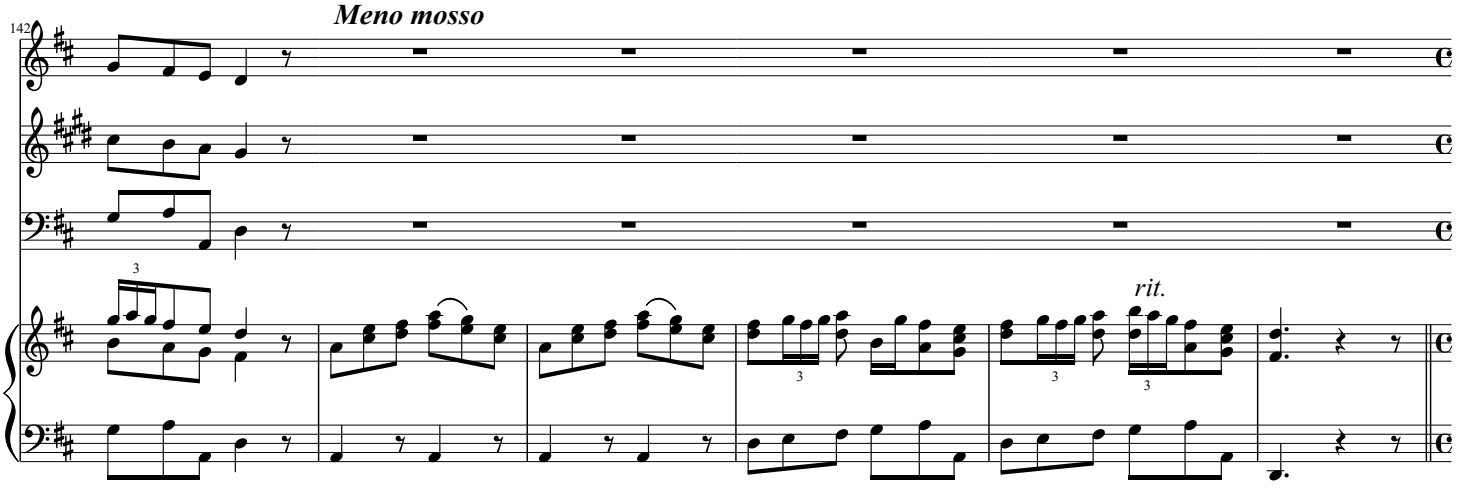
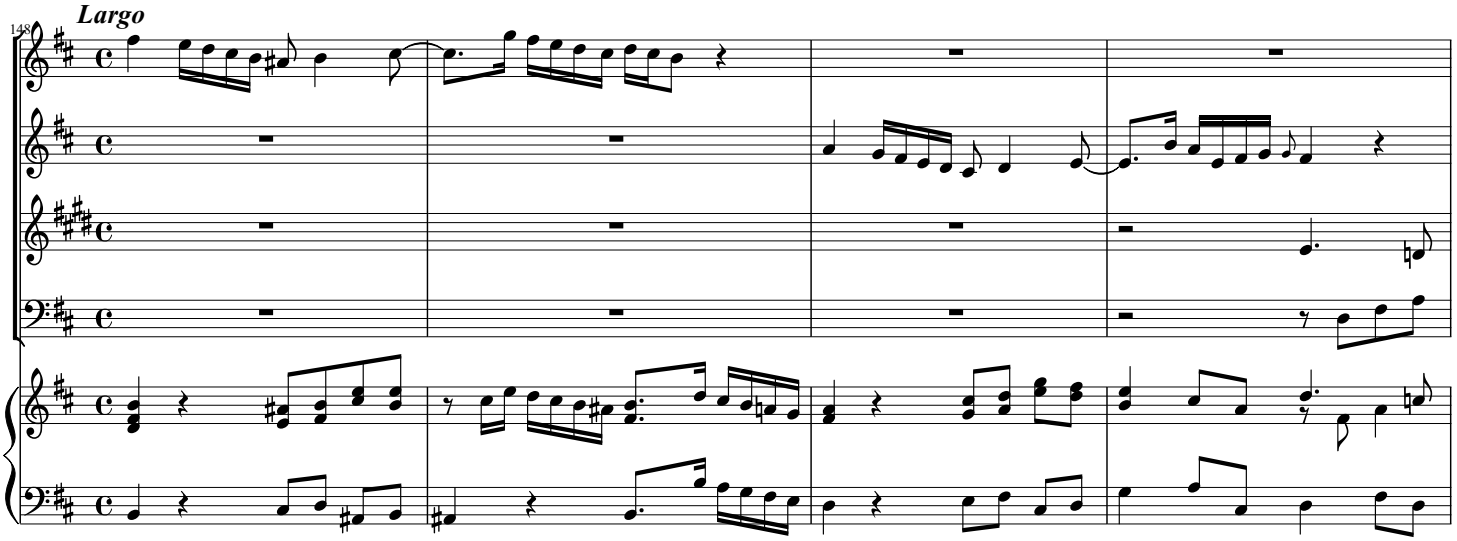

142
Meno mosso
O
C
B
rit.
H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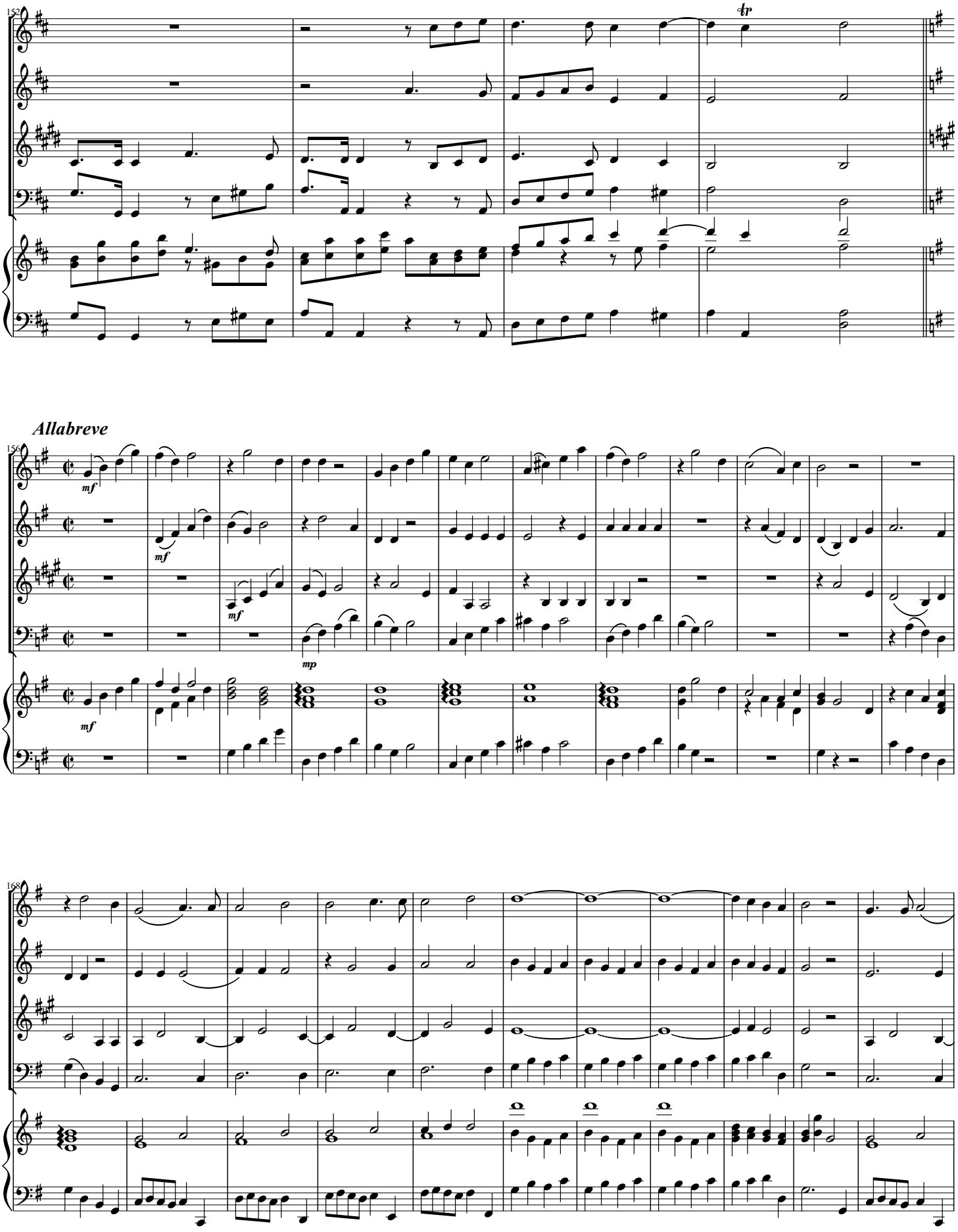
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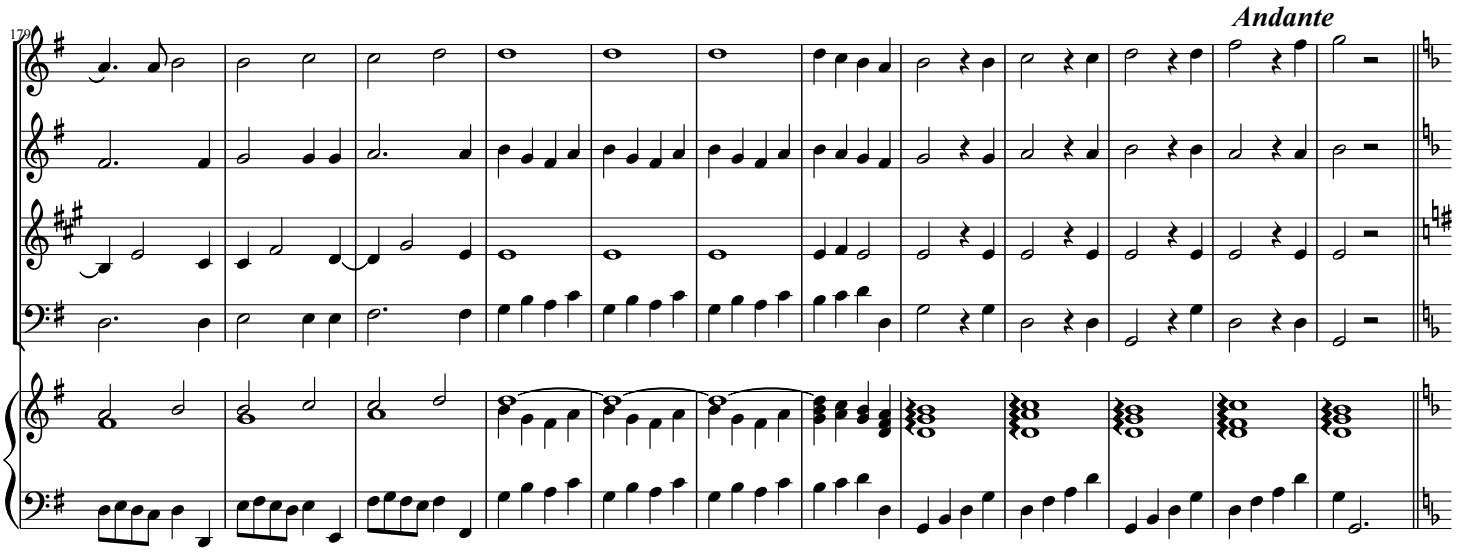
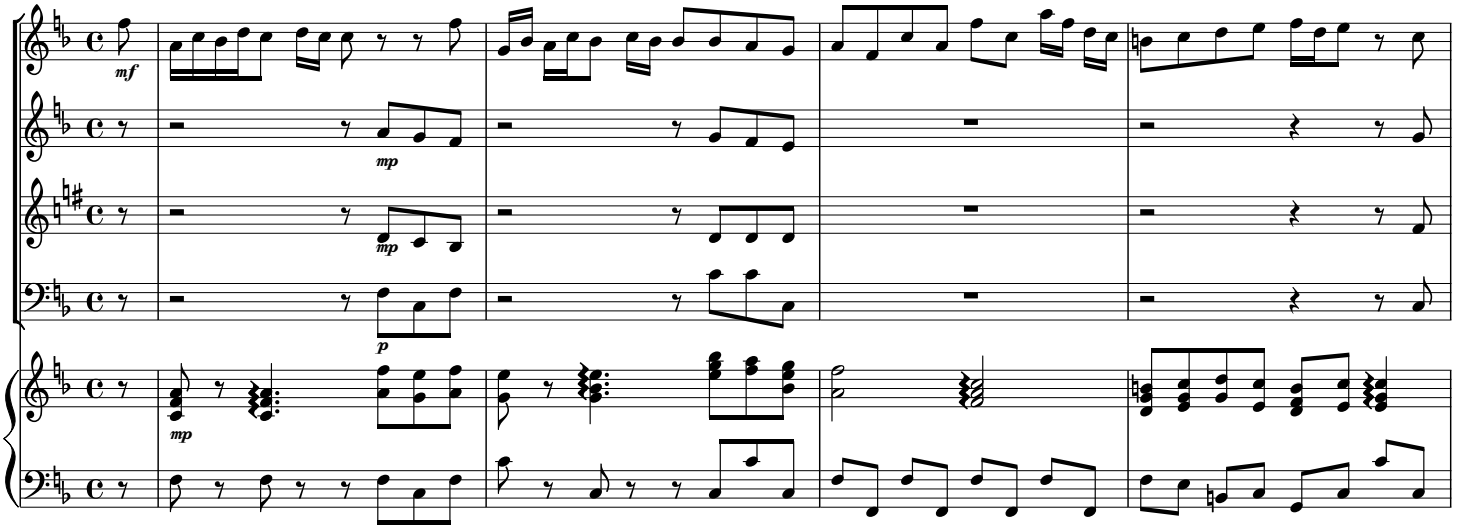
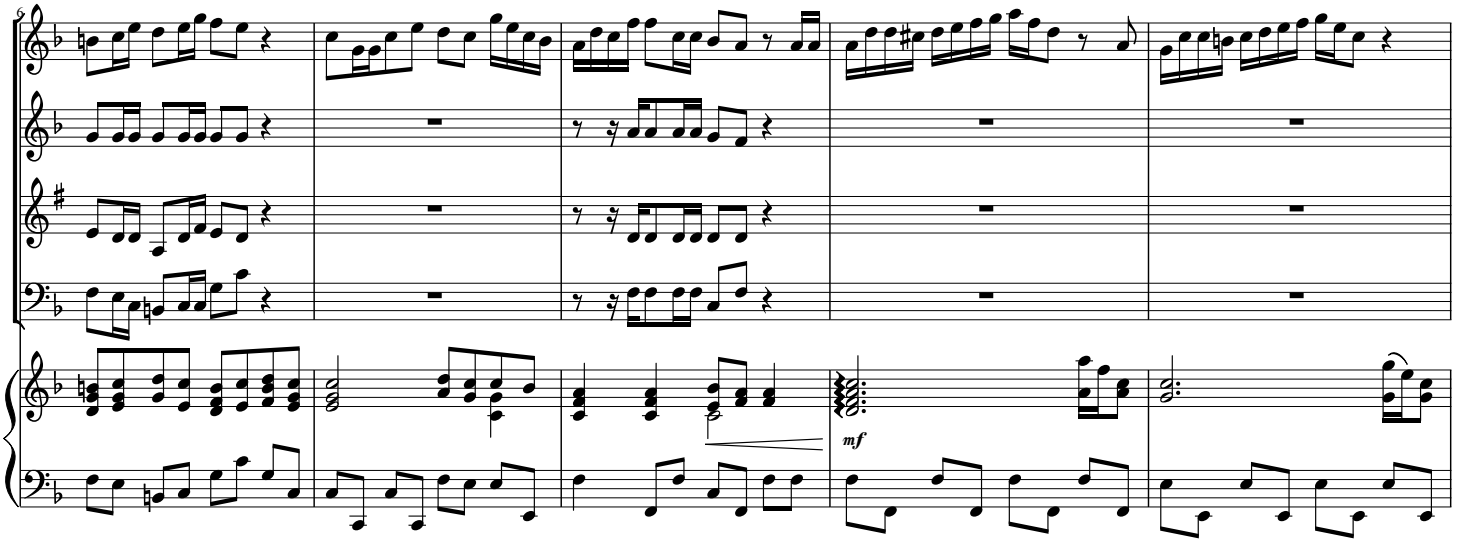
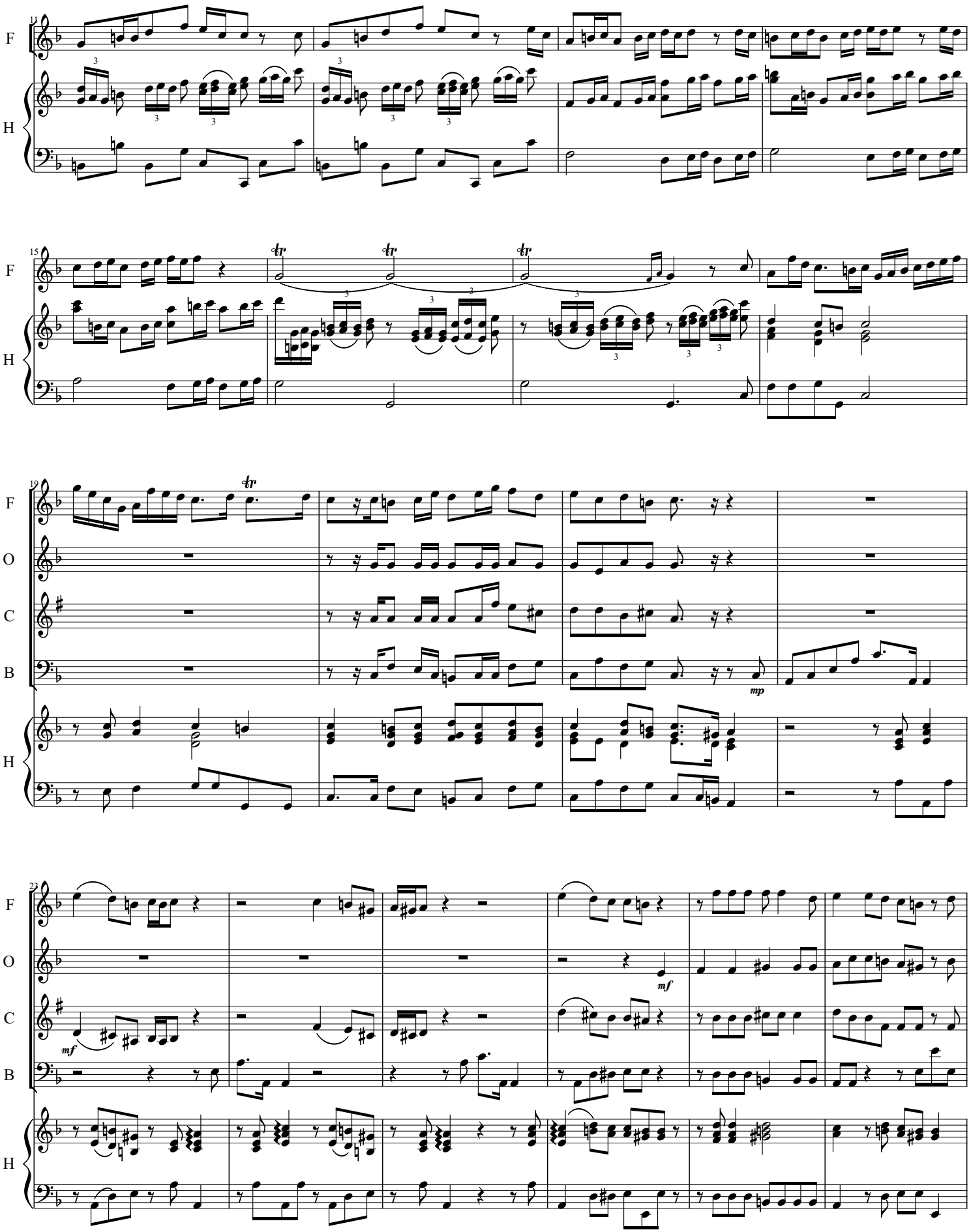
B
H
tr
Allabreve
156
mf
mp
168

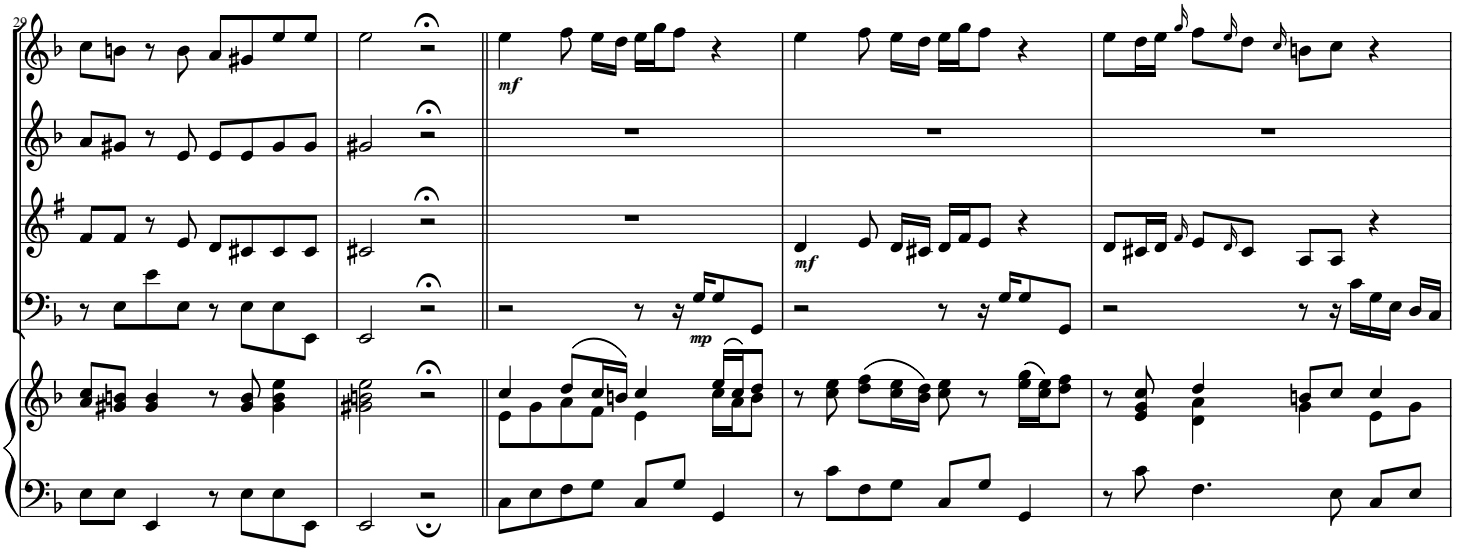


IV. Beatus vir (*Vivace*)






11
F
H
15
F
H
19
F
O
C
B
H
mp
23
F
O
C
B
H
mf
mf


29
F
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mf
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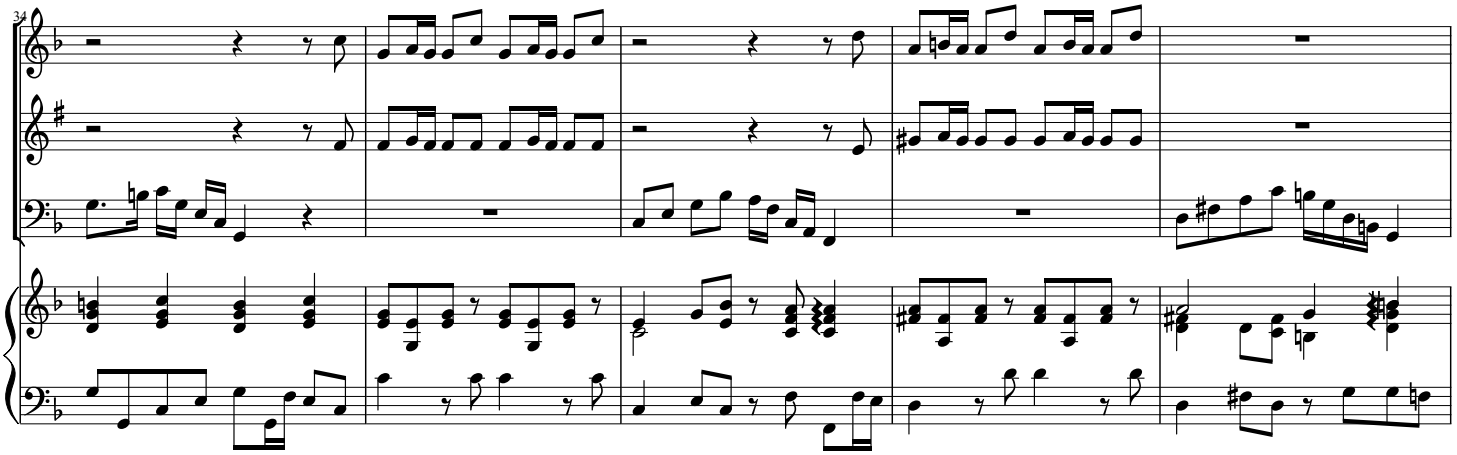
34
F
C
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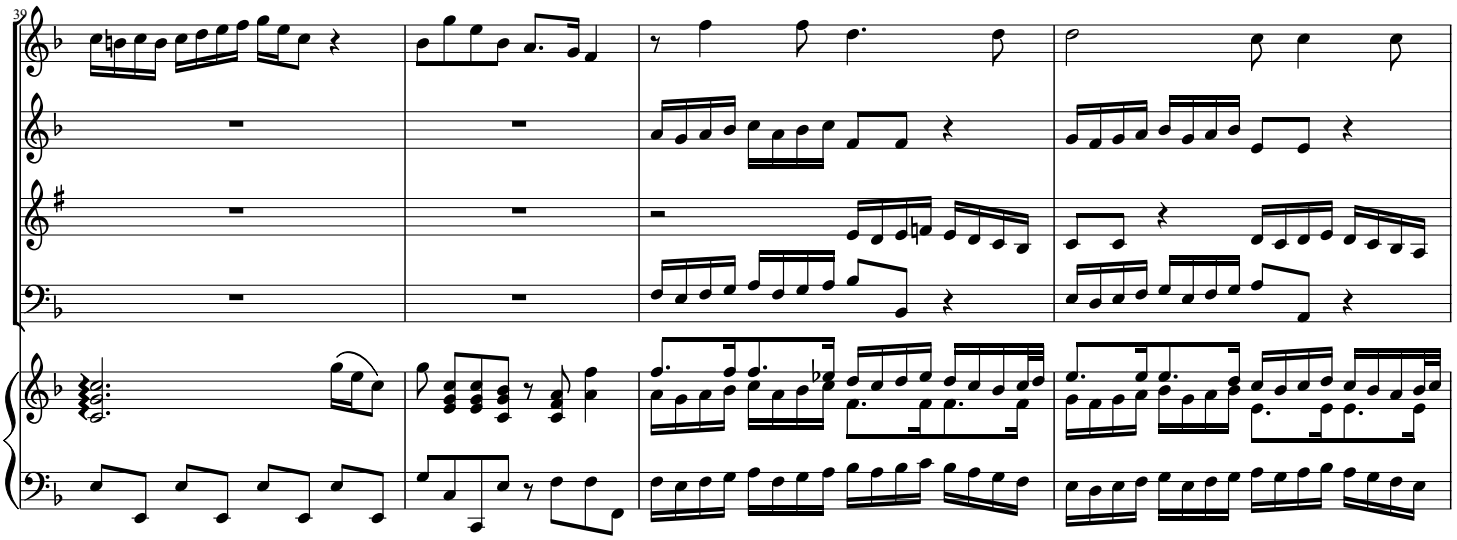
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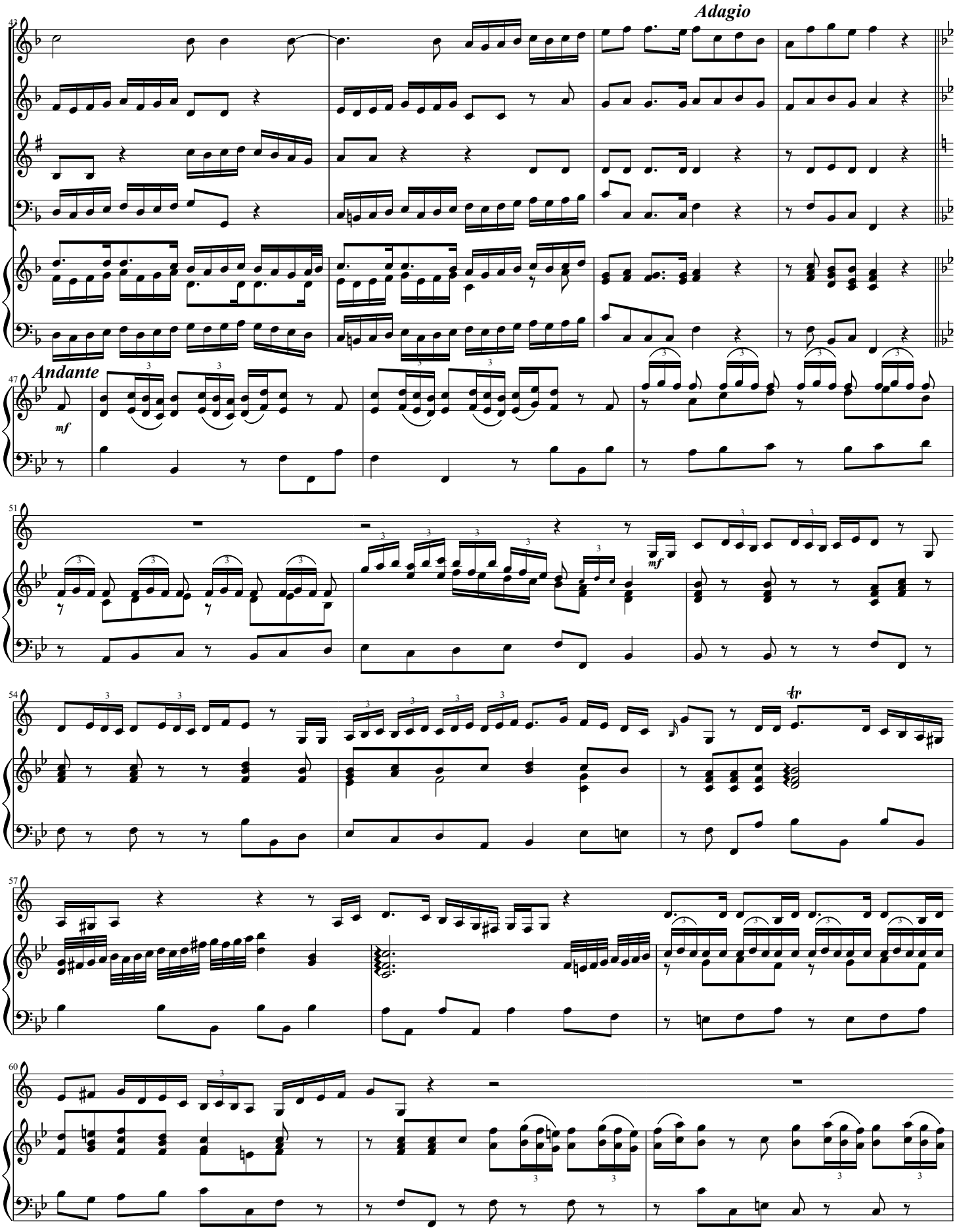
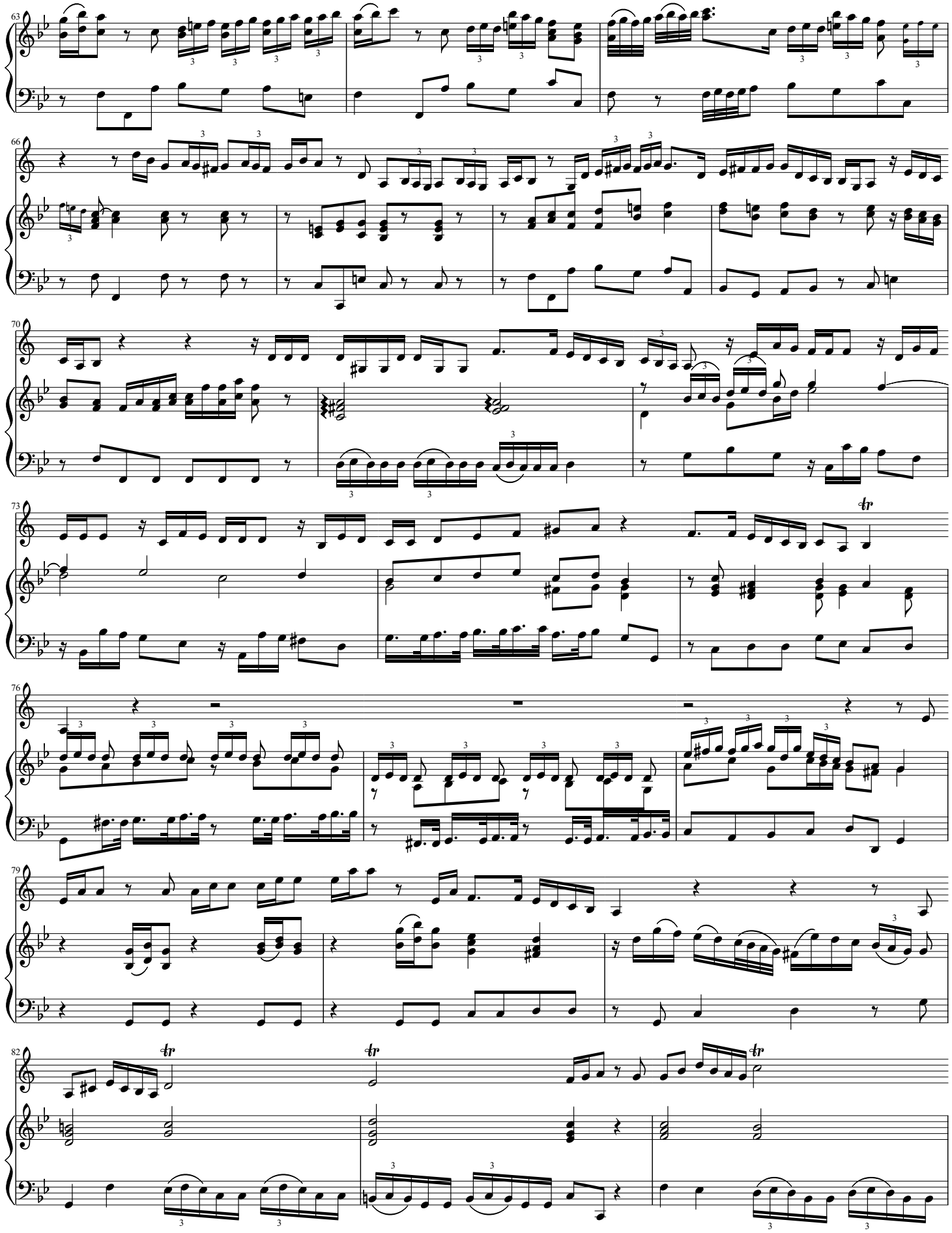

Adagio
Andante
mf
mf
tr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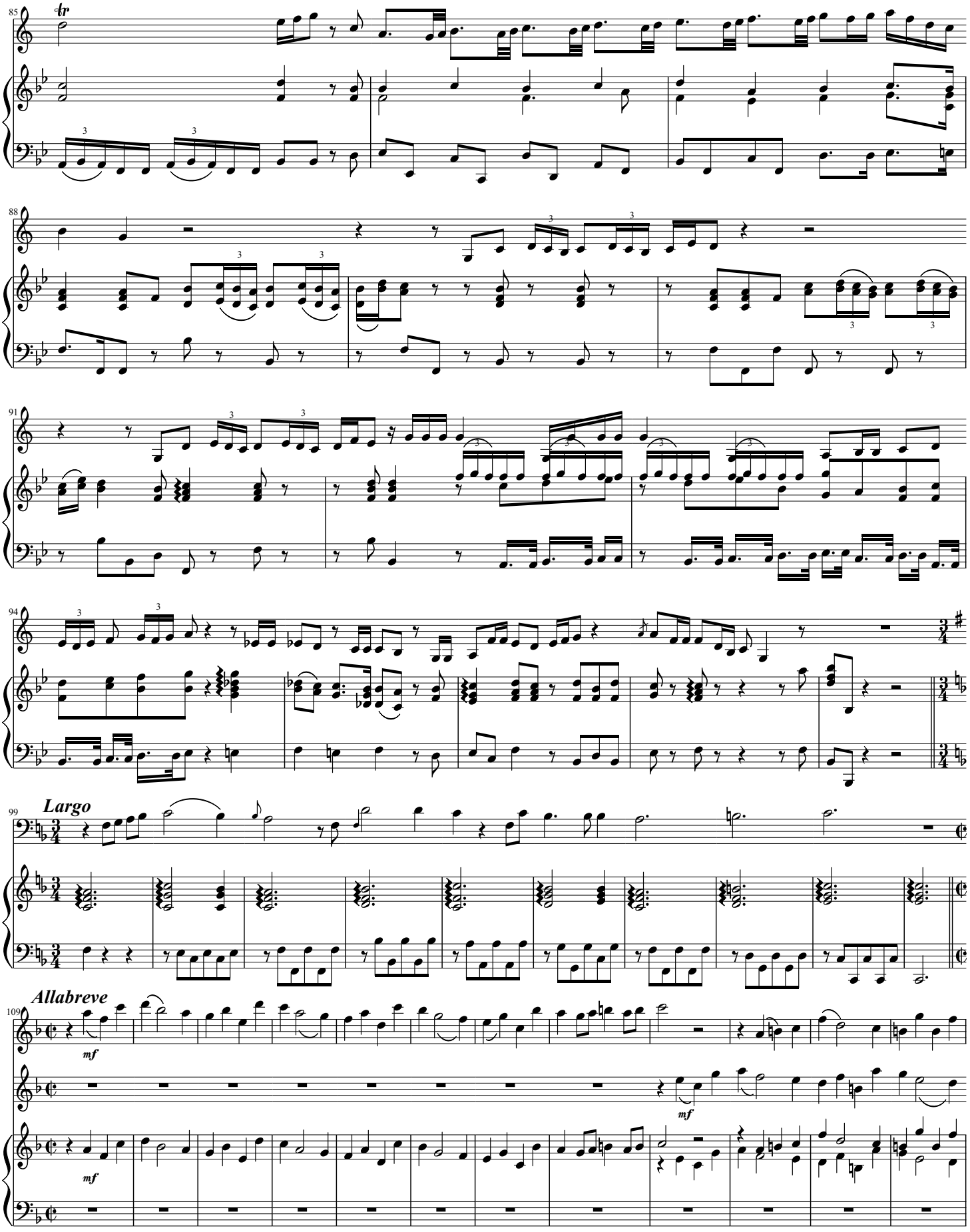
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Largo
B
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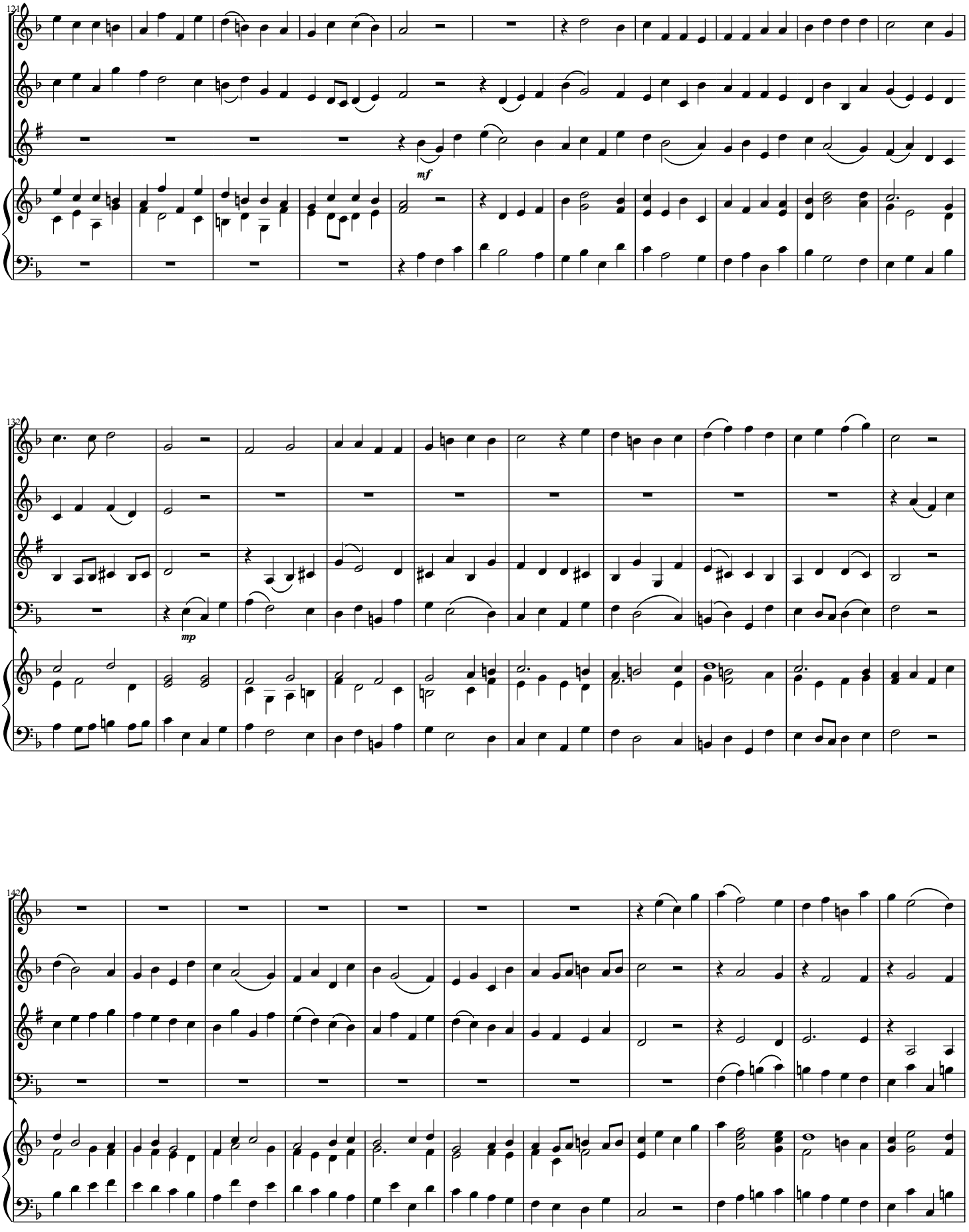
Allabreve
F
O
mf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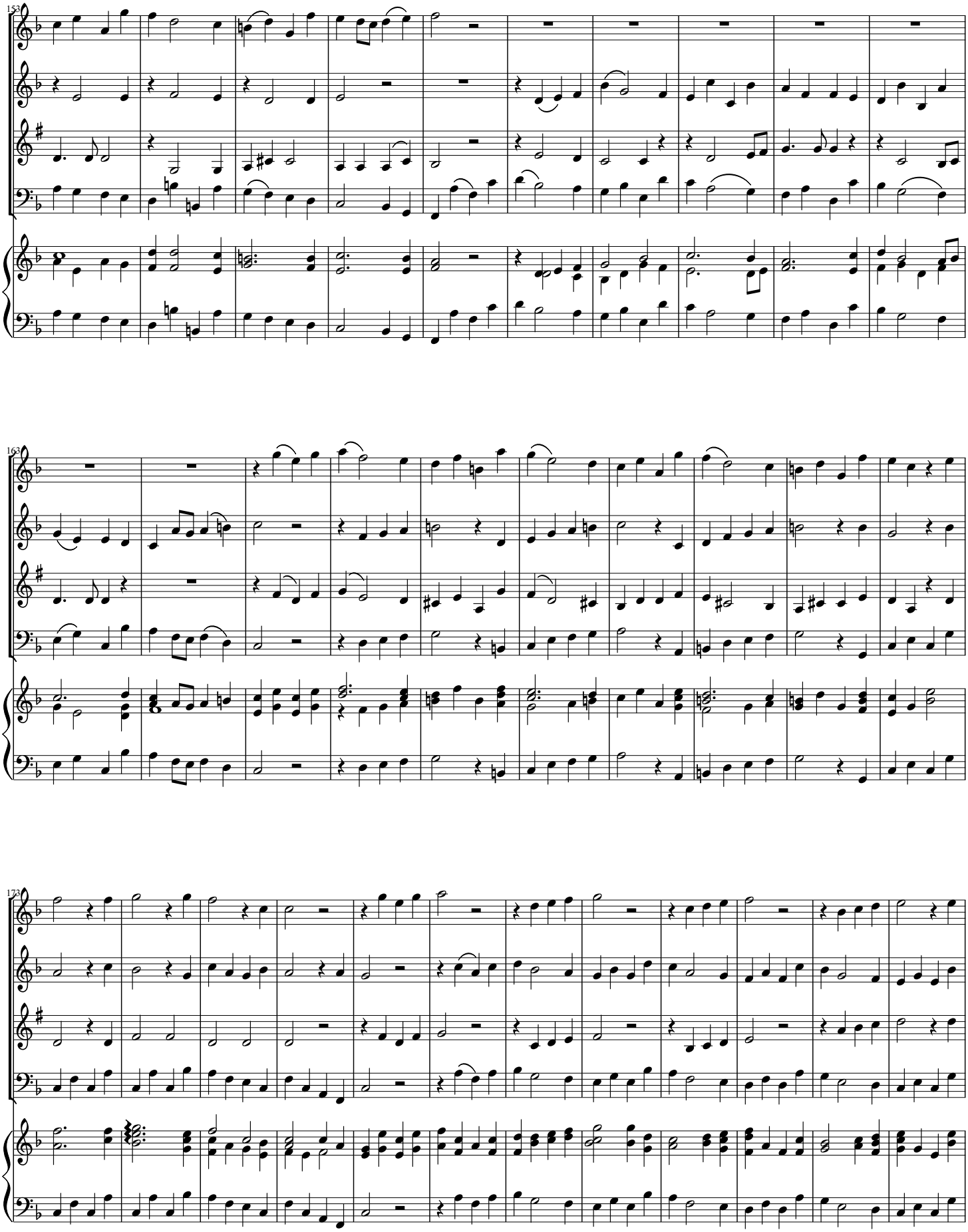
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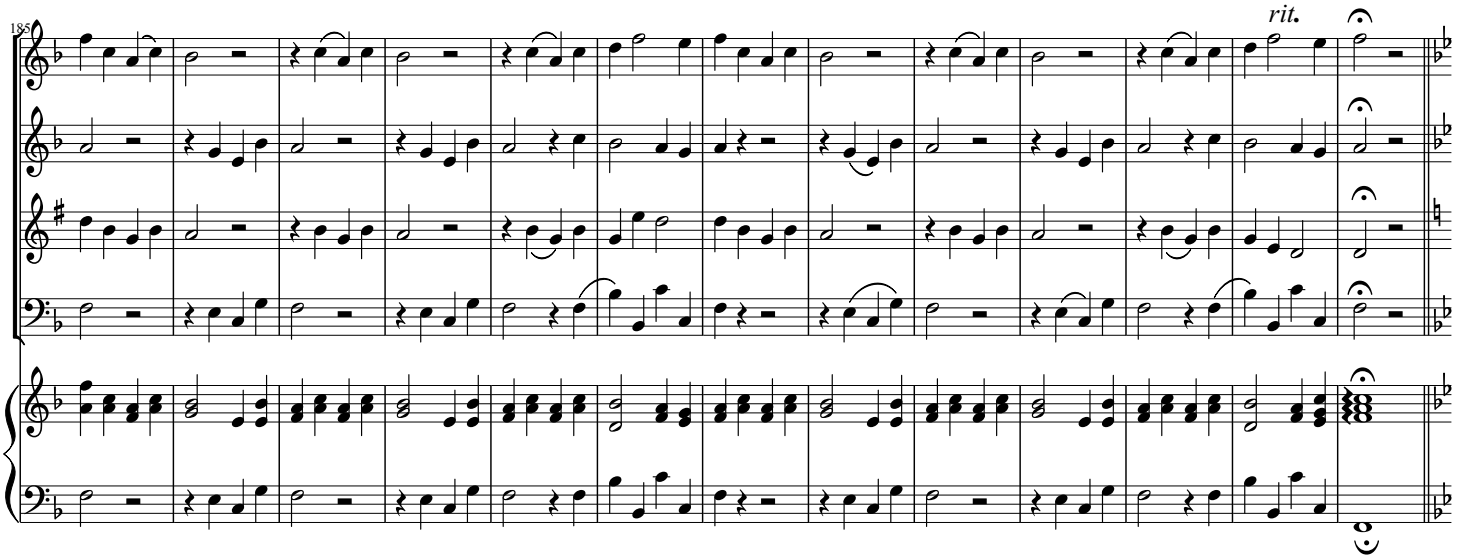
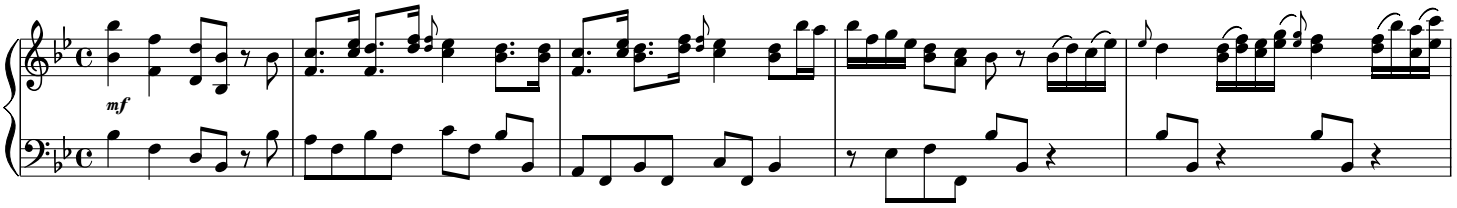
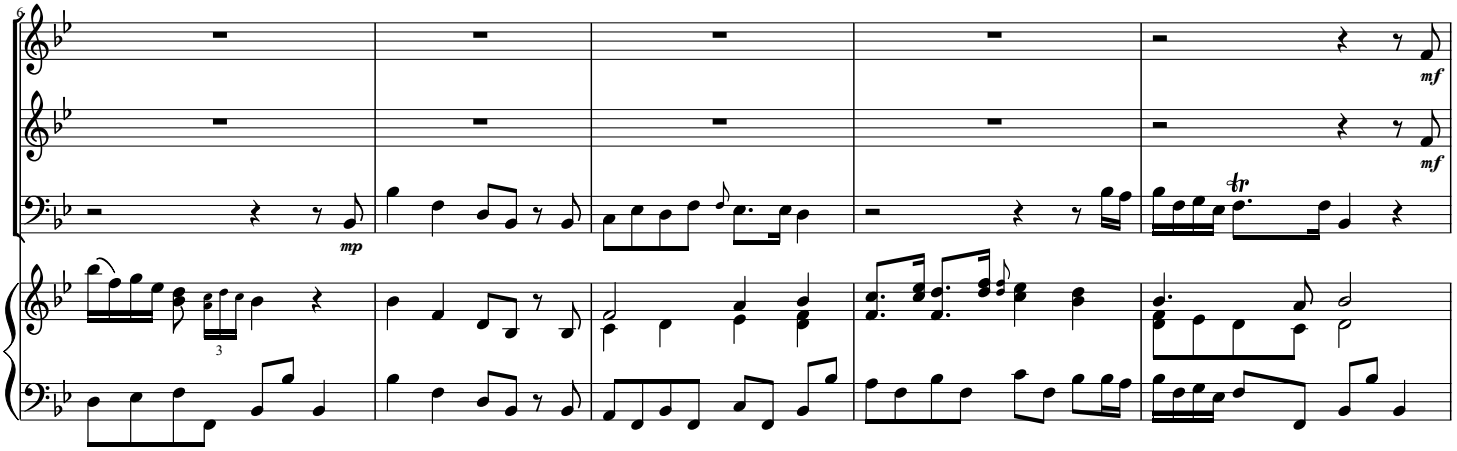
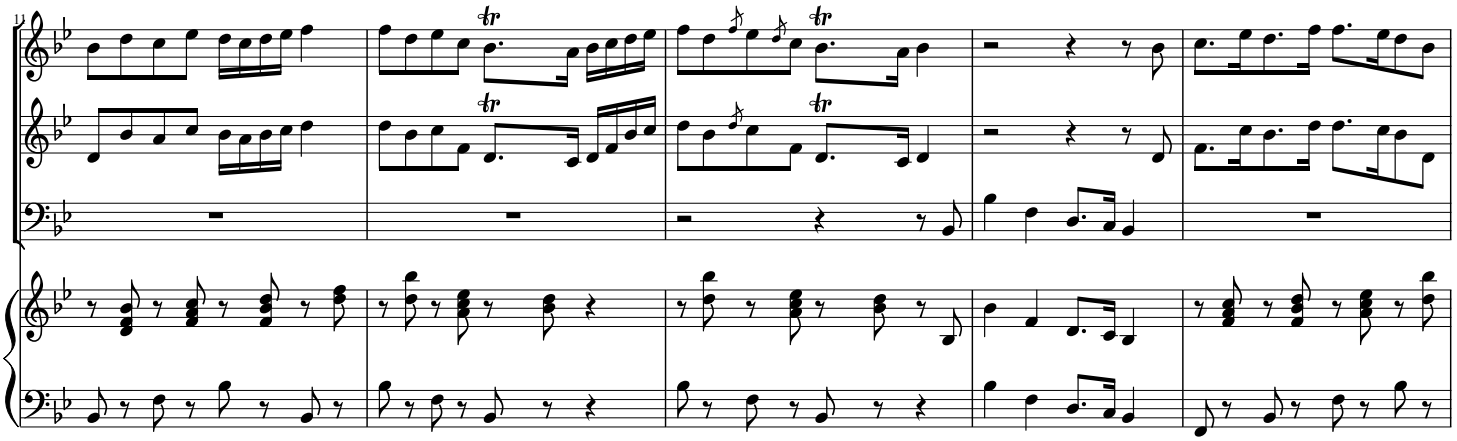
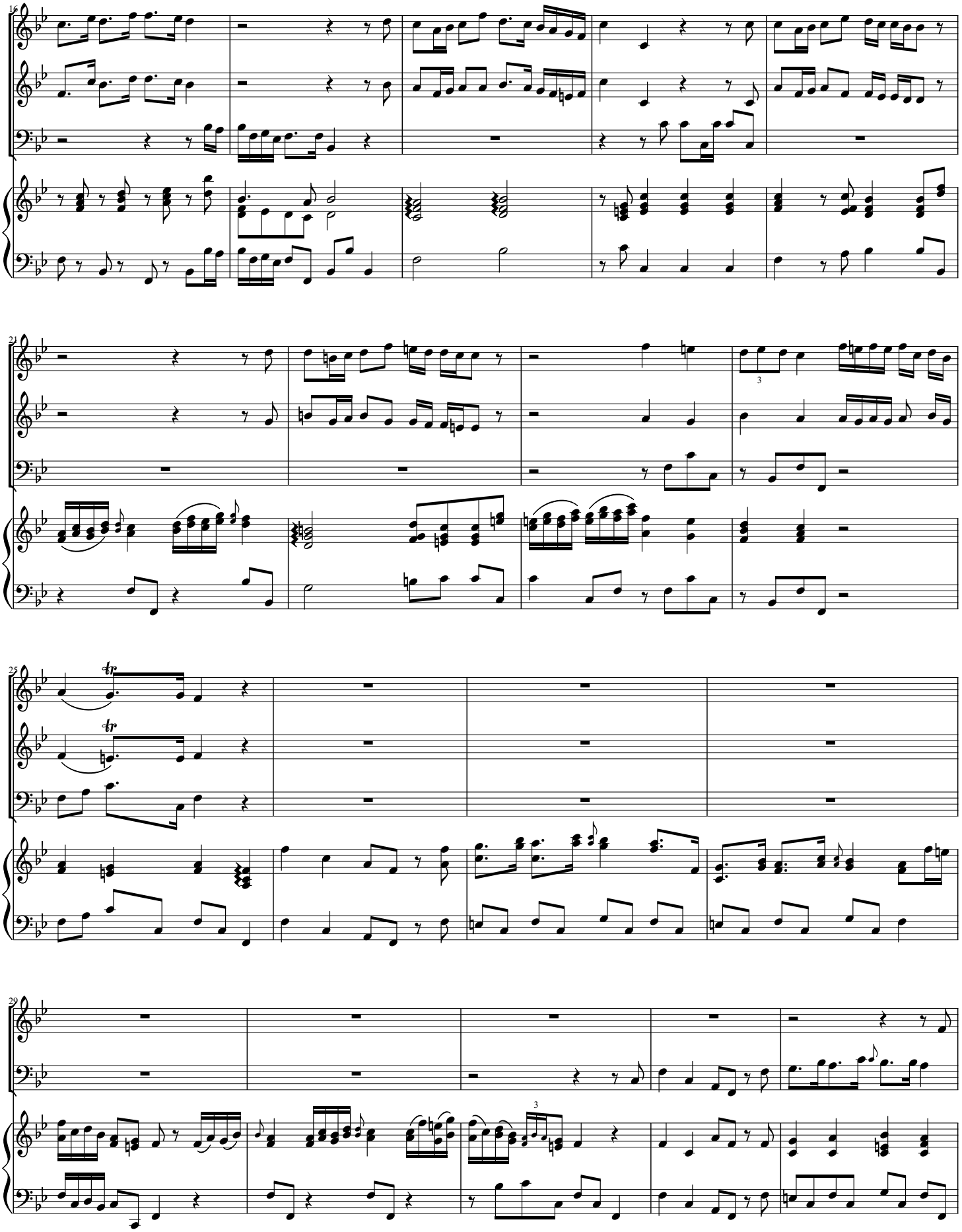


V. Laudate pueri (*Allegro non tanto*)








16
F
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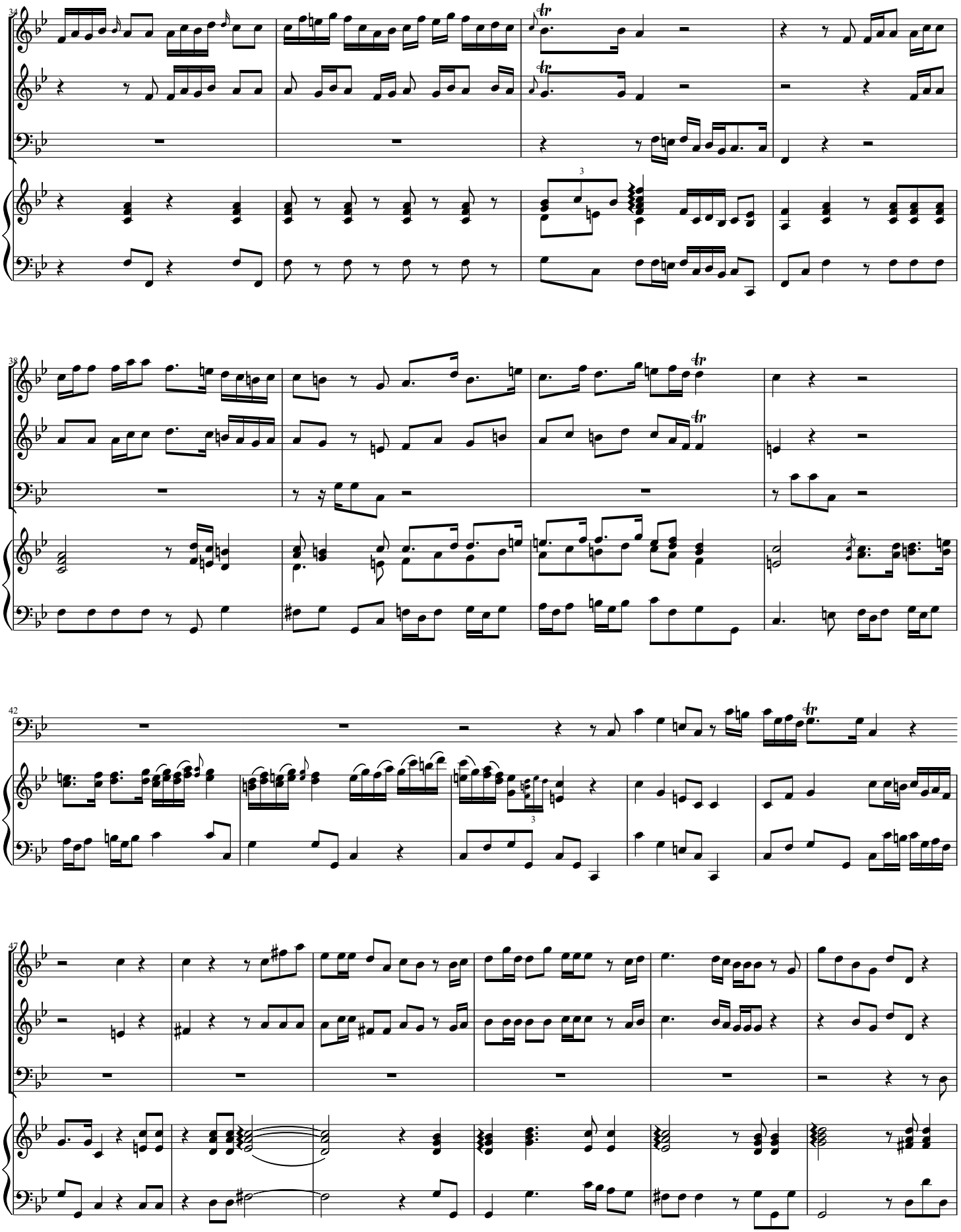
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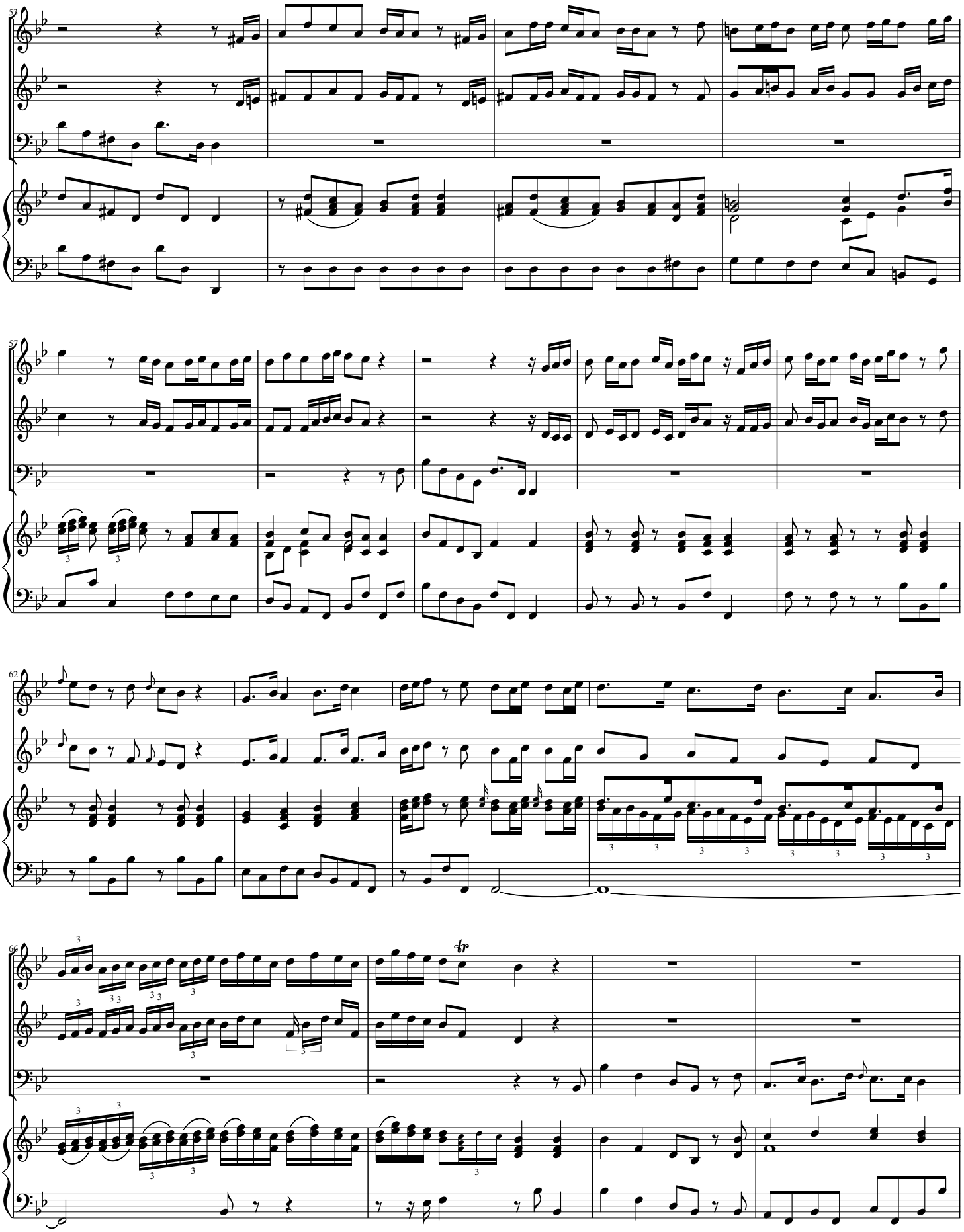
F
O
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53
57
62
66
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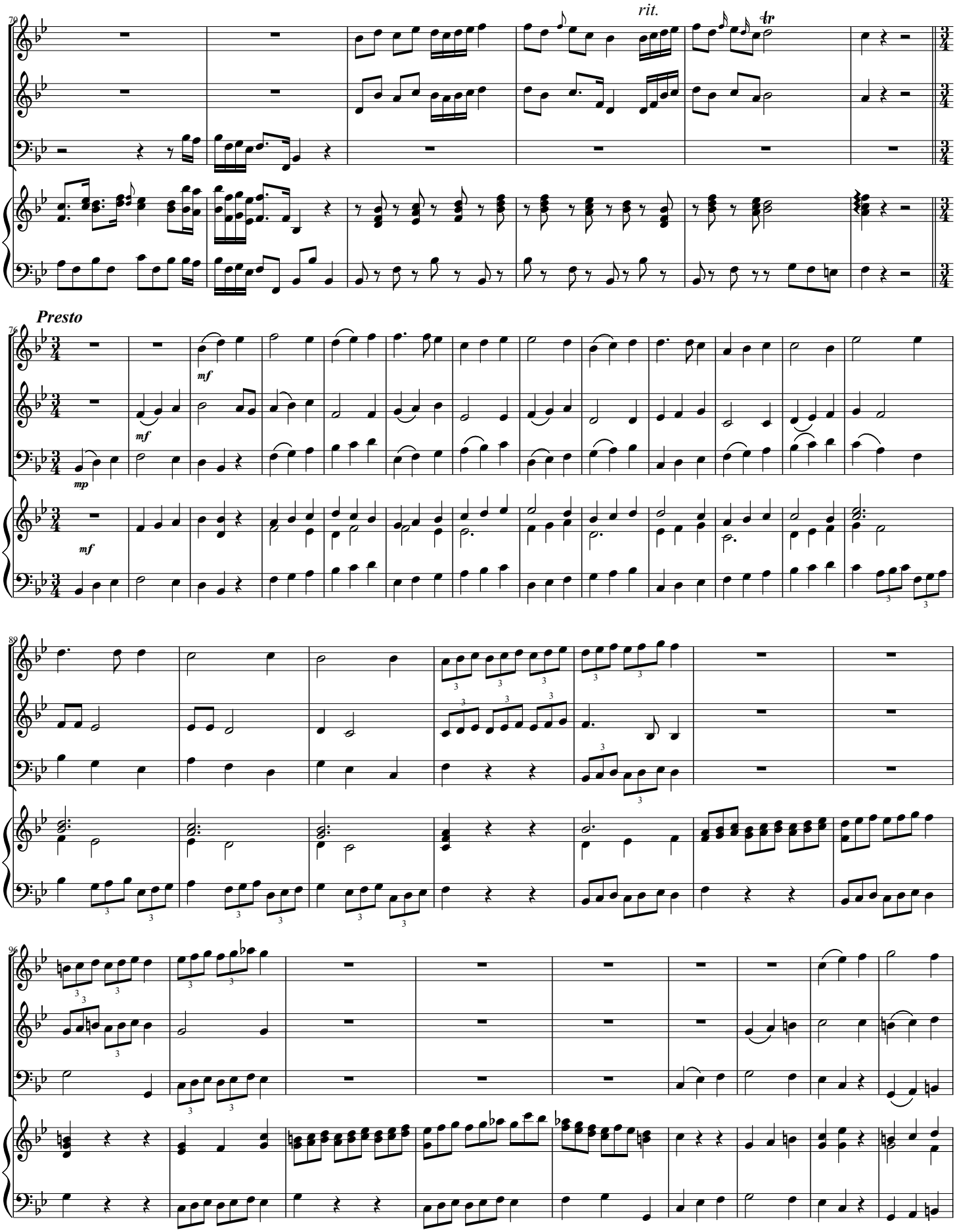
rit.
tr
Presto
mf
mp
F
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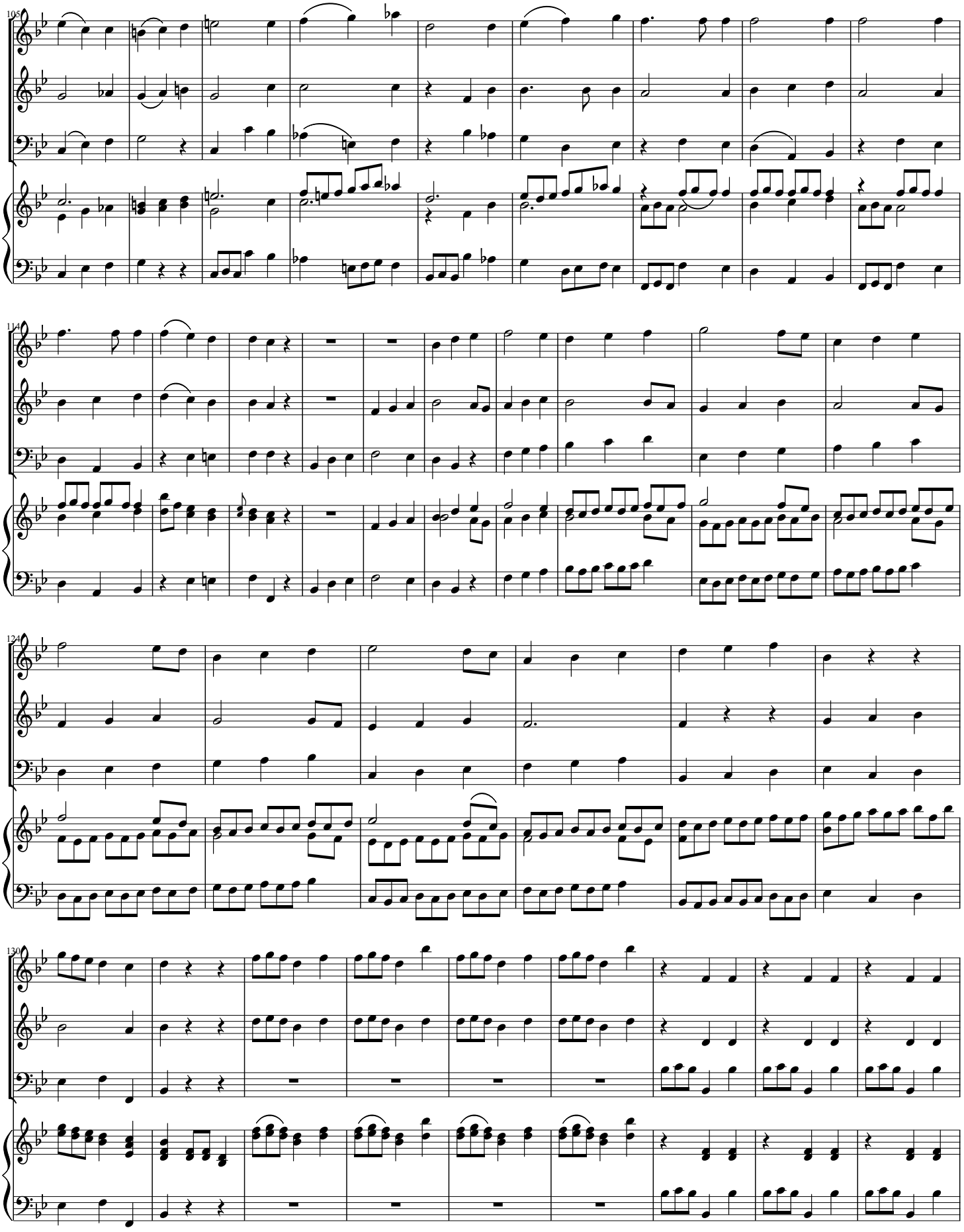
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O
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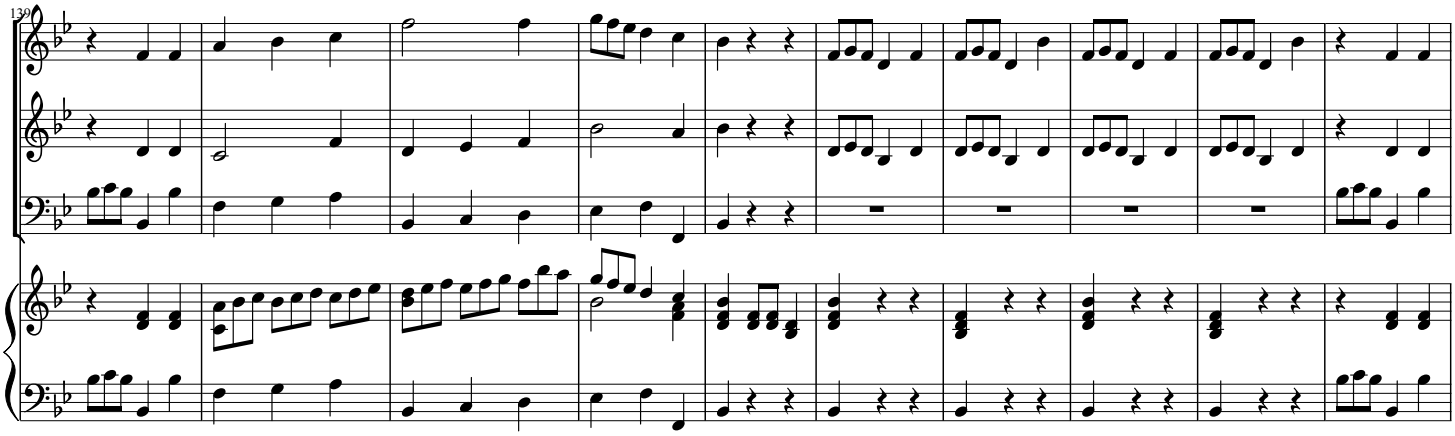
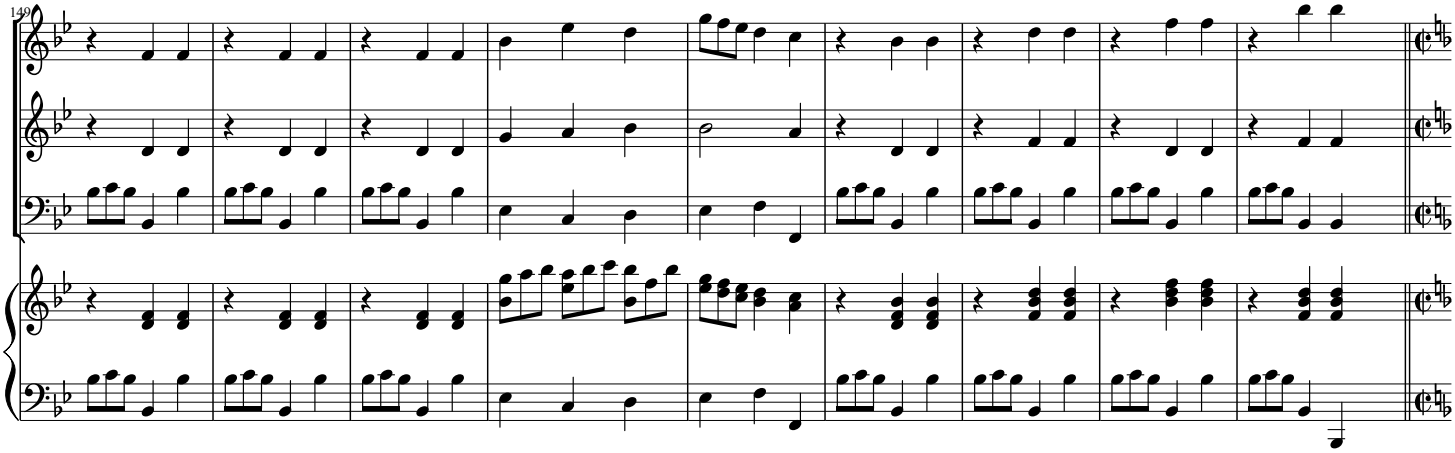
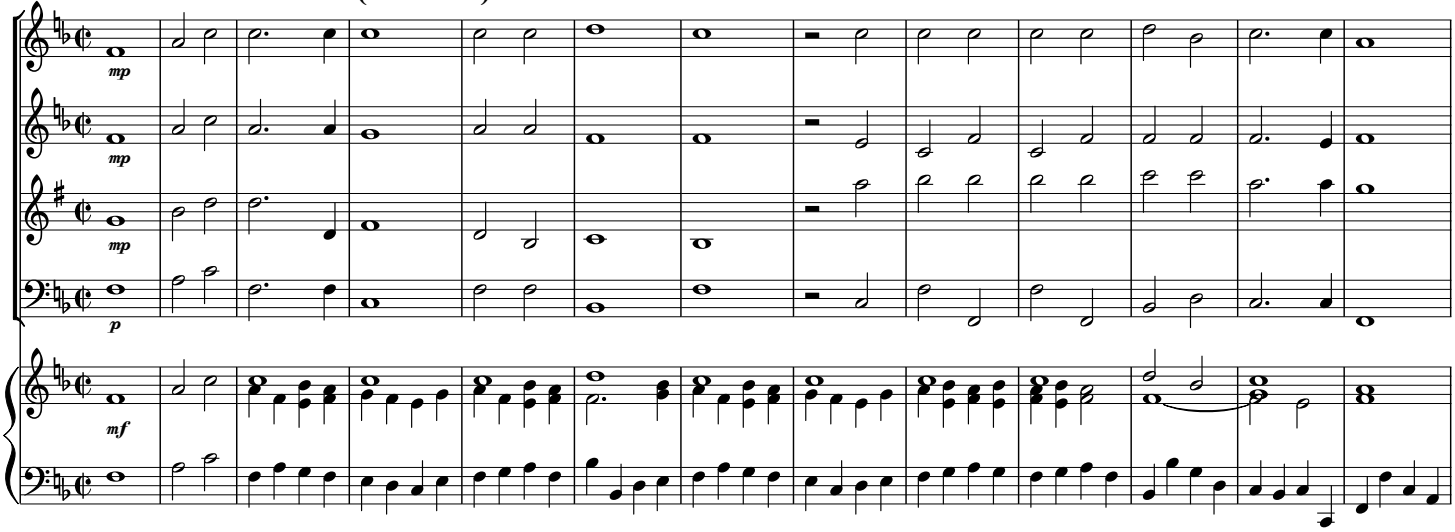
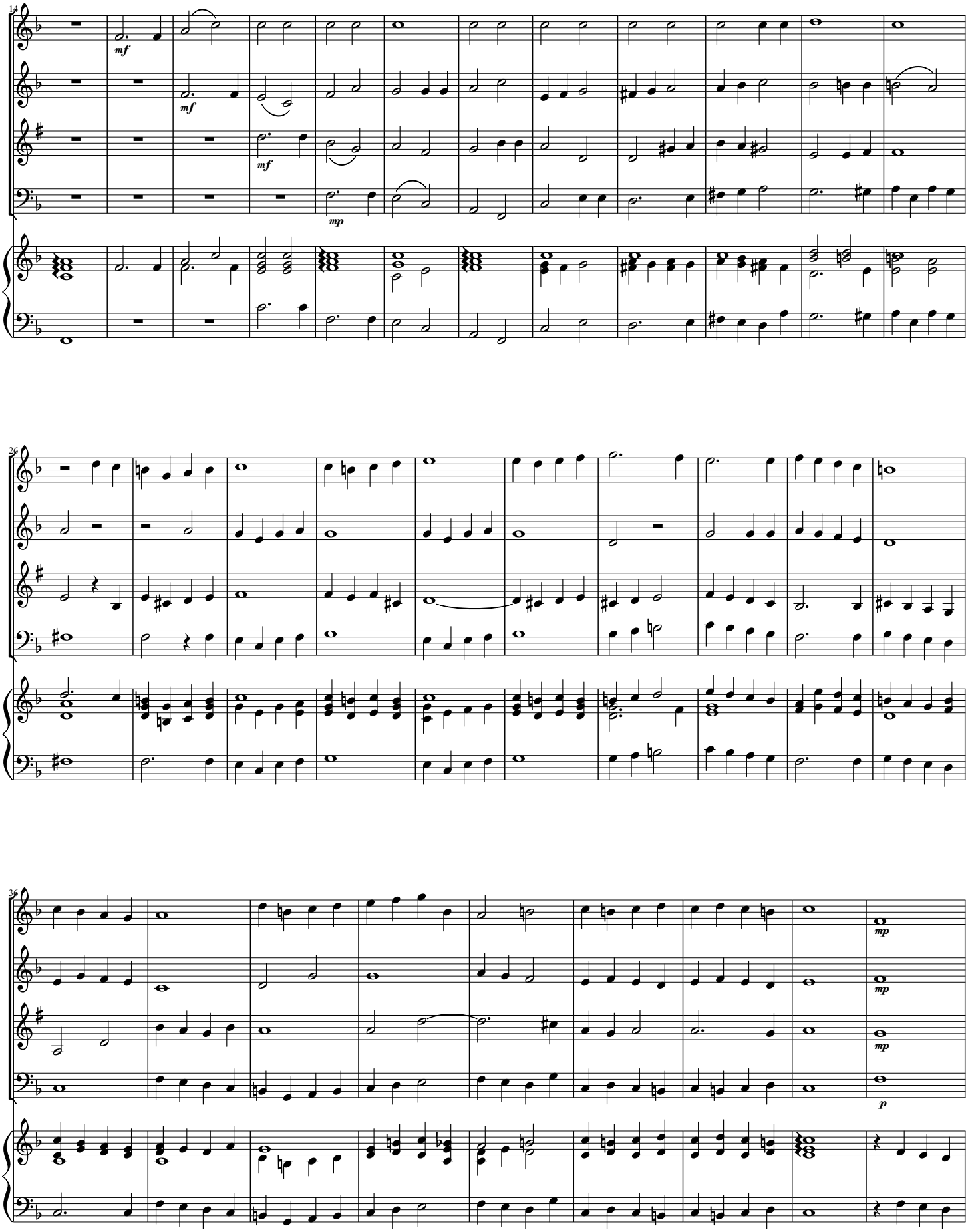
H

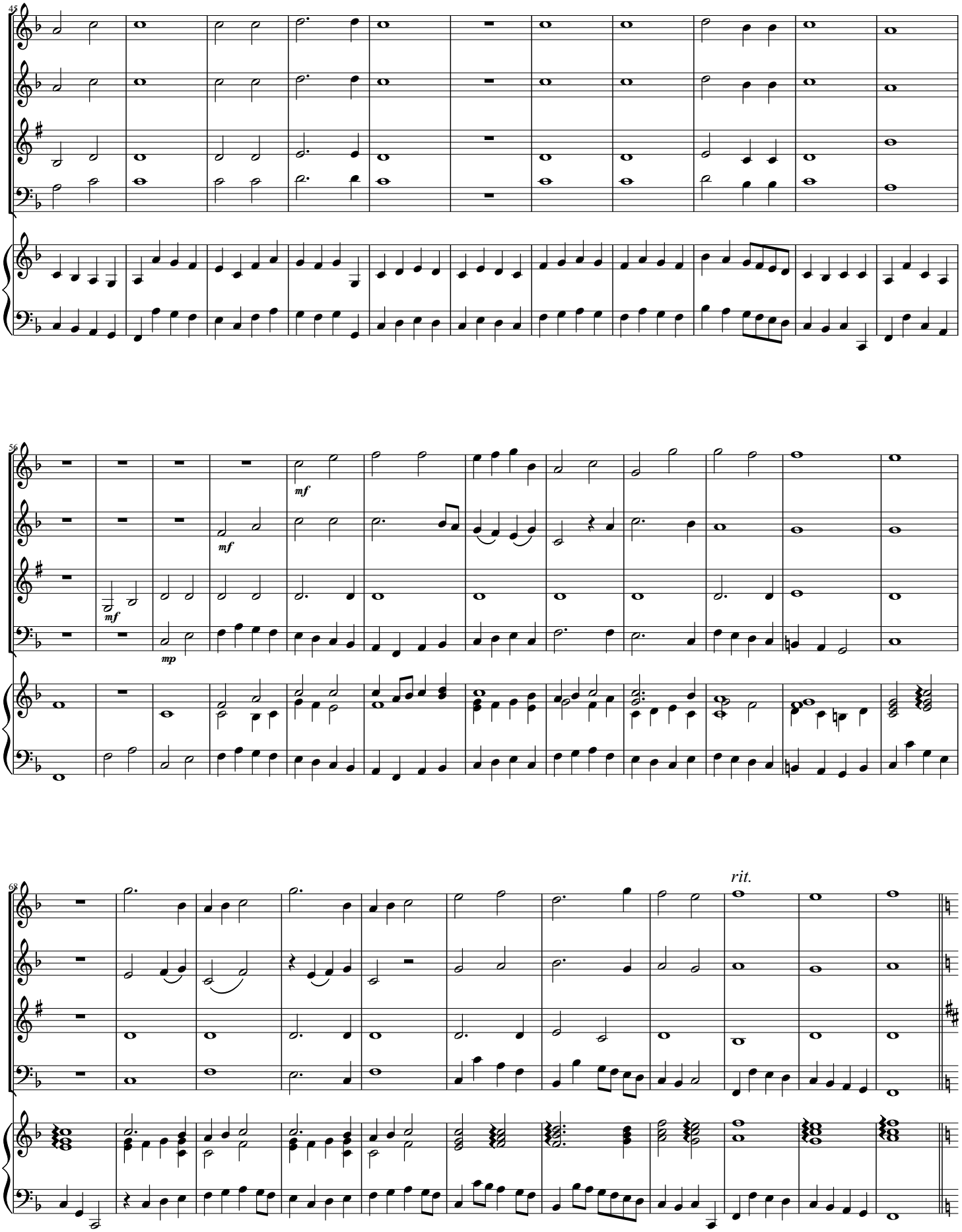




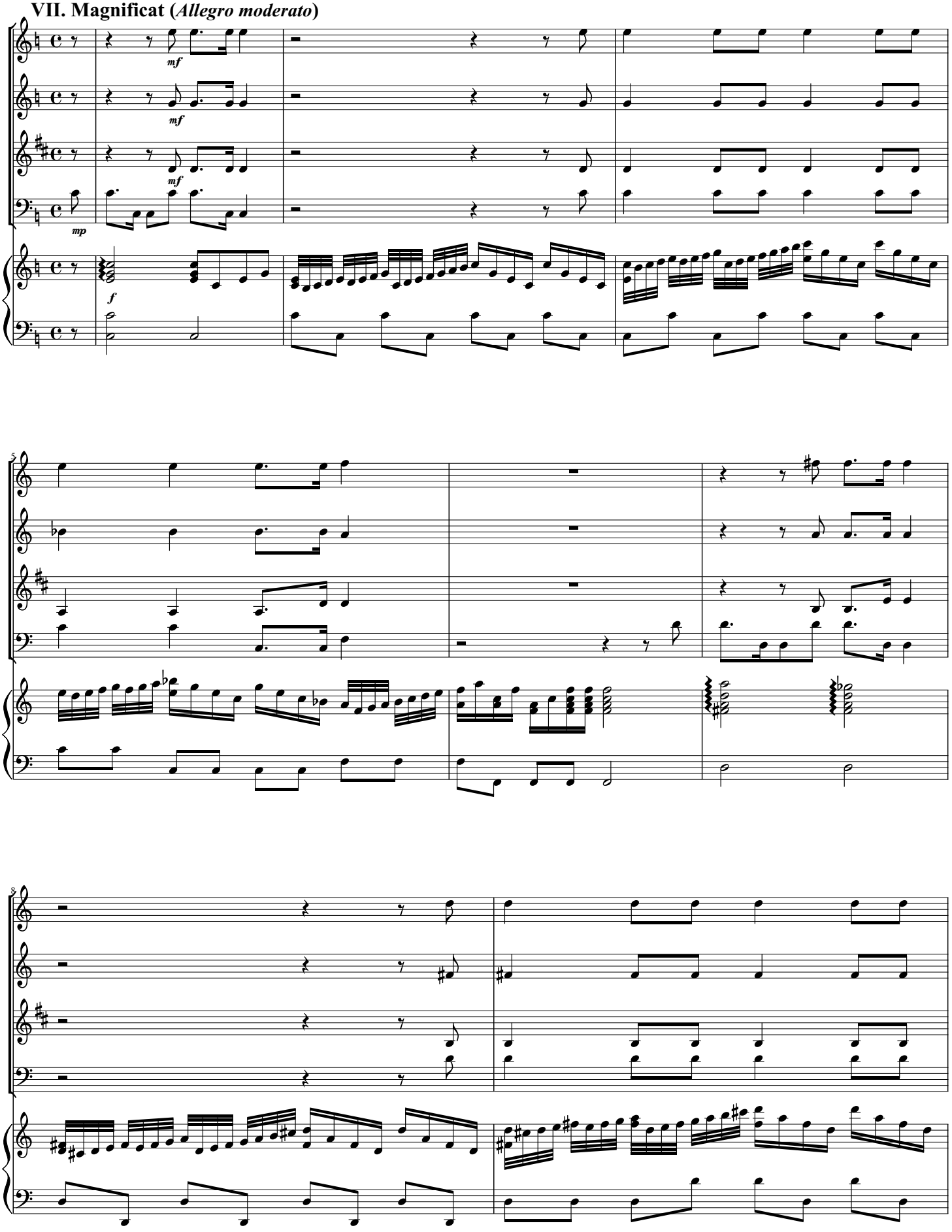
VI. Laudate Dominum (*Allabreve*)

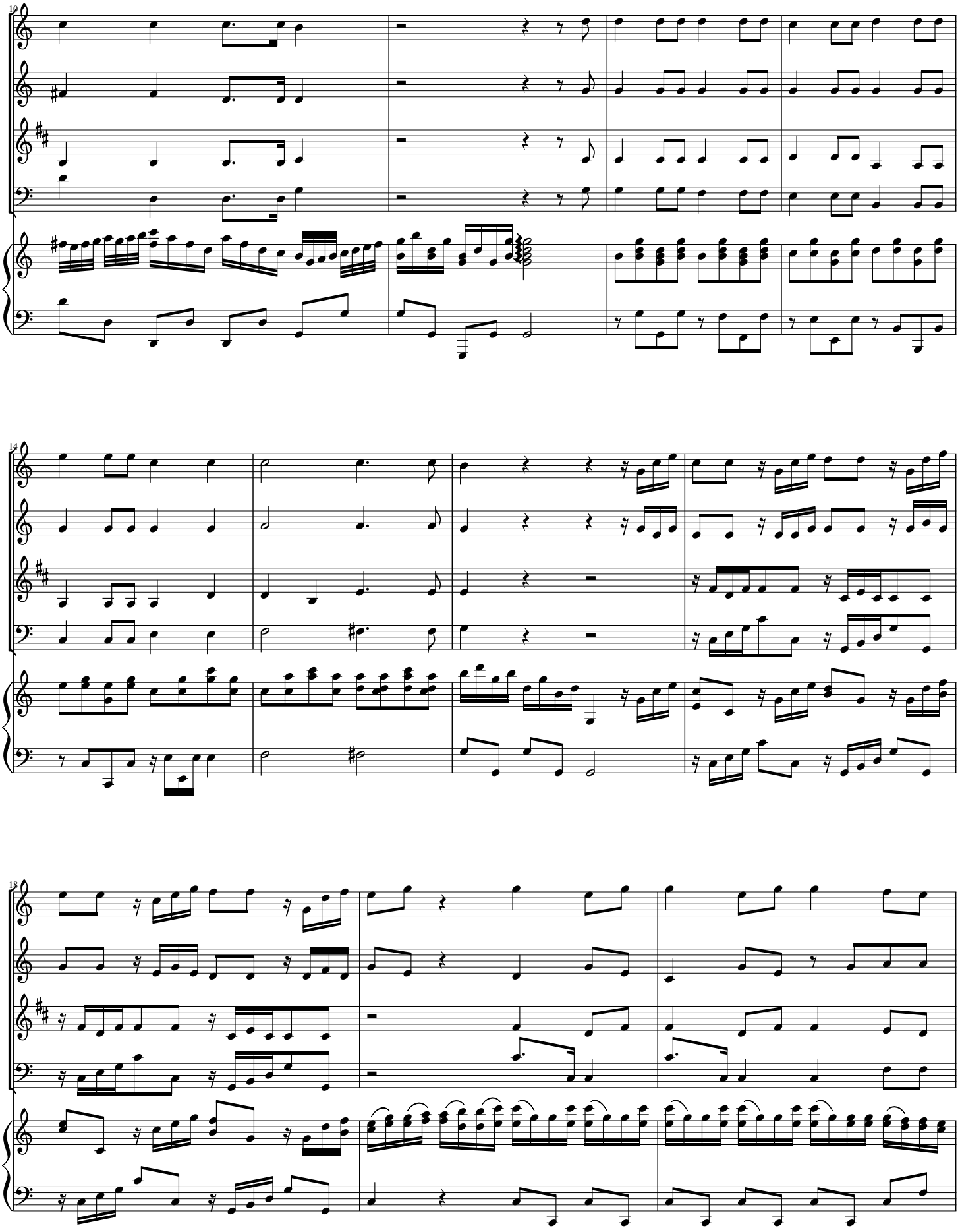


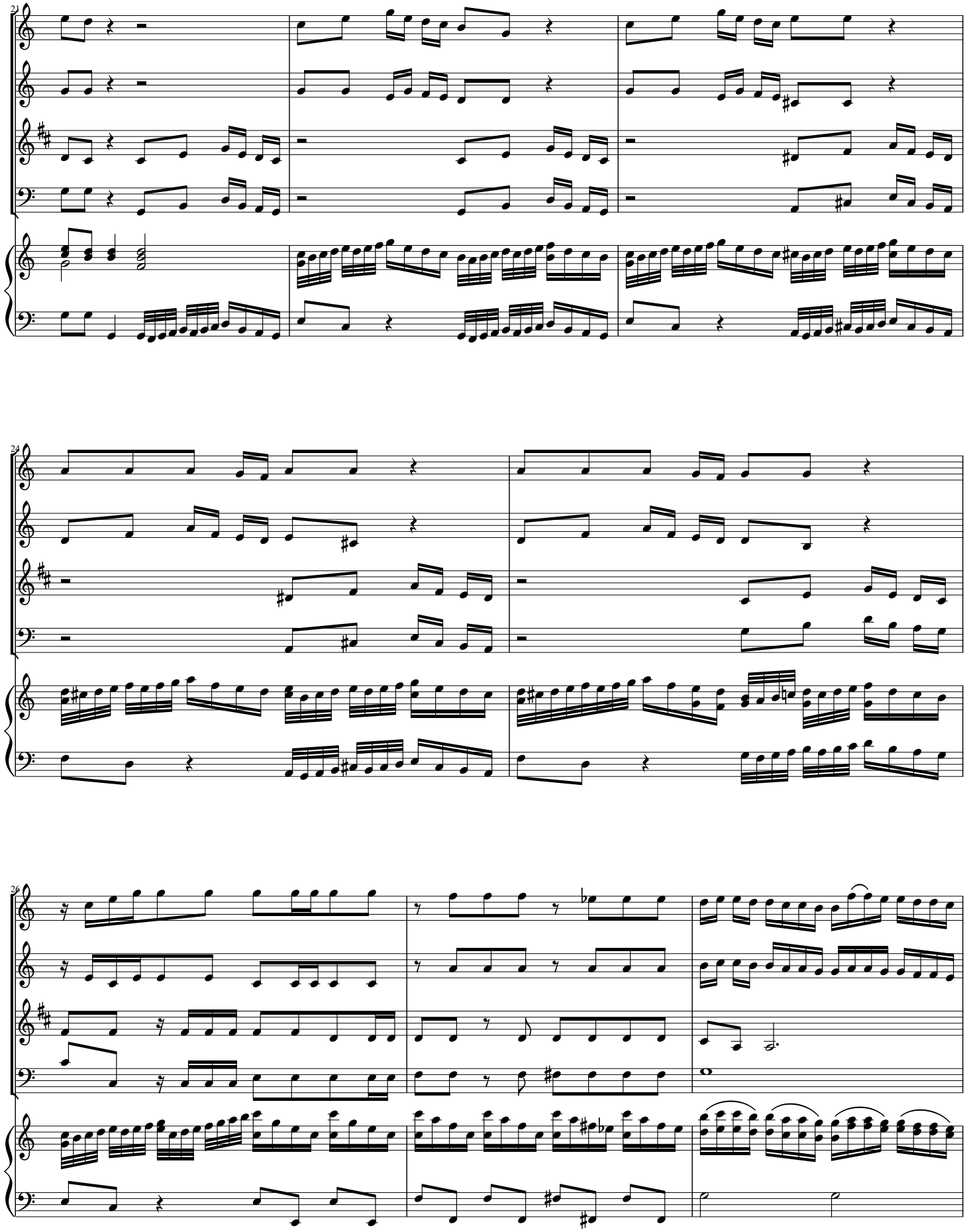

14
F
O
C
B
H
mf
mf
mf
mp
26
36
mp
p

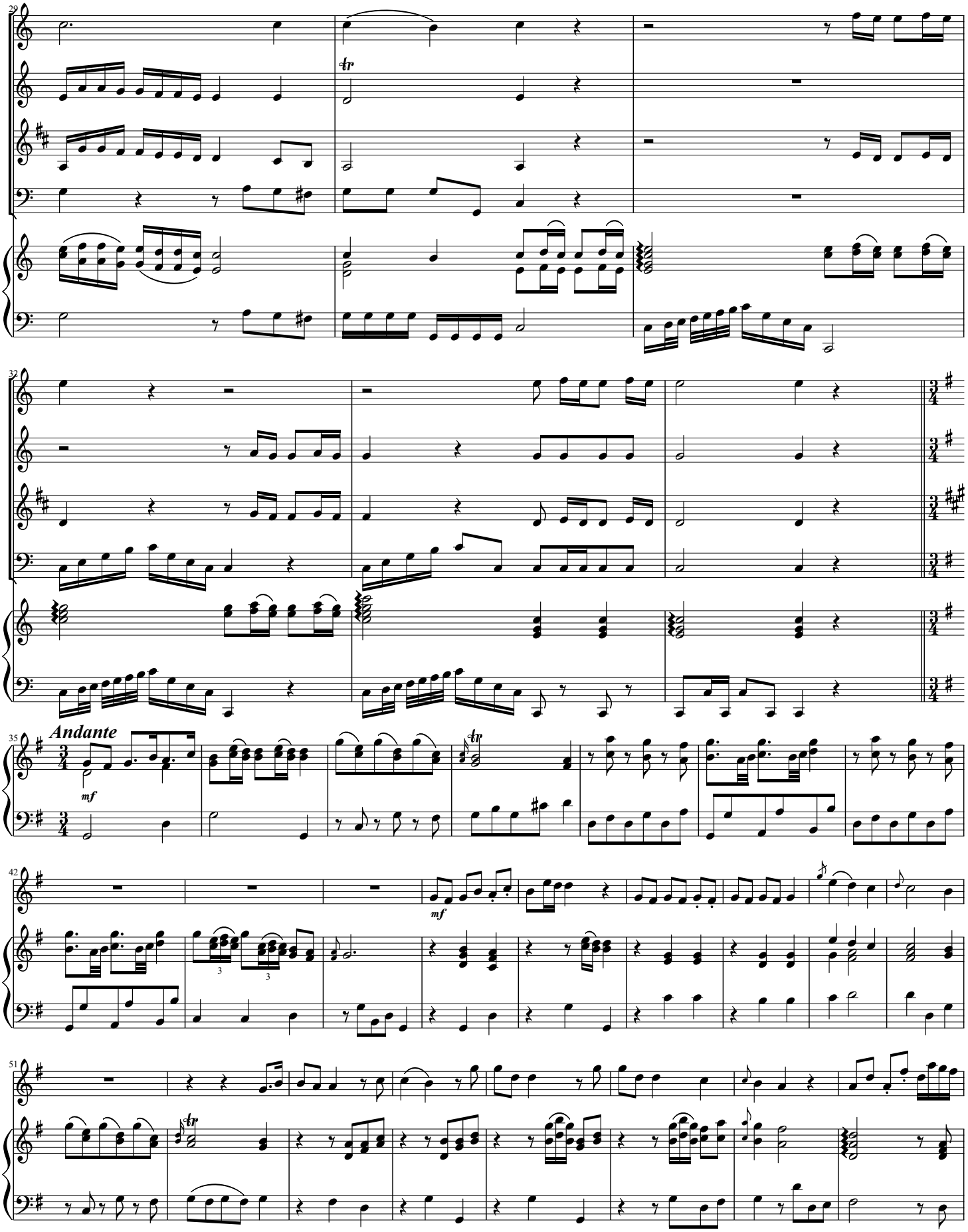

45
F
O
C
B
H
56
mf
mf
mf
mp
68
rit.

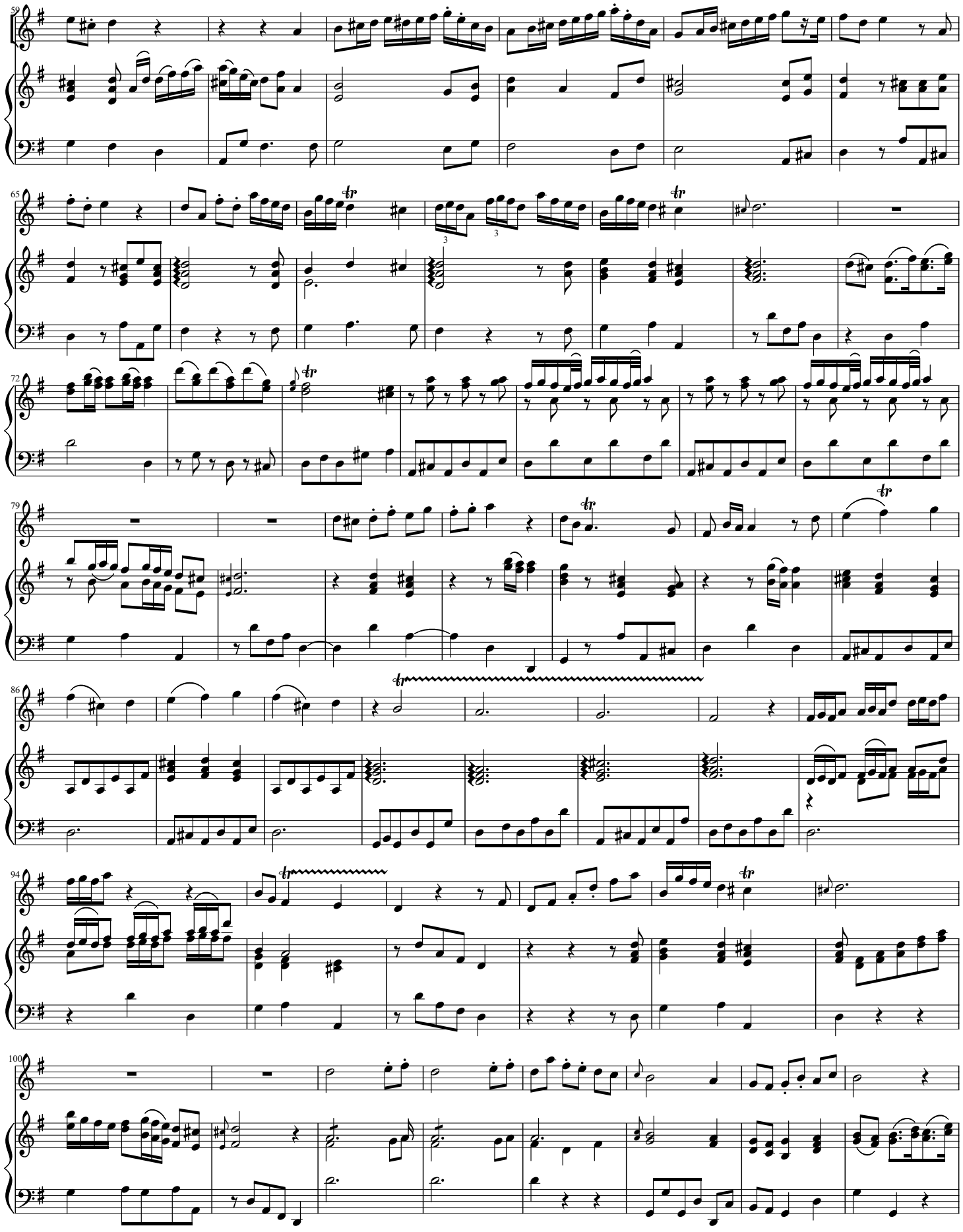
VII. Magnificat (*Allegro moderato*)

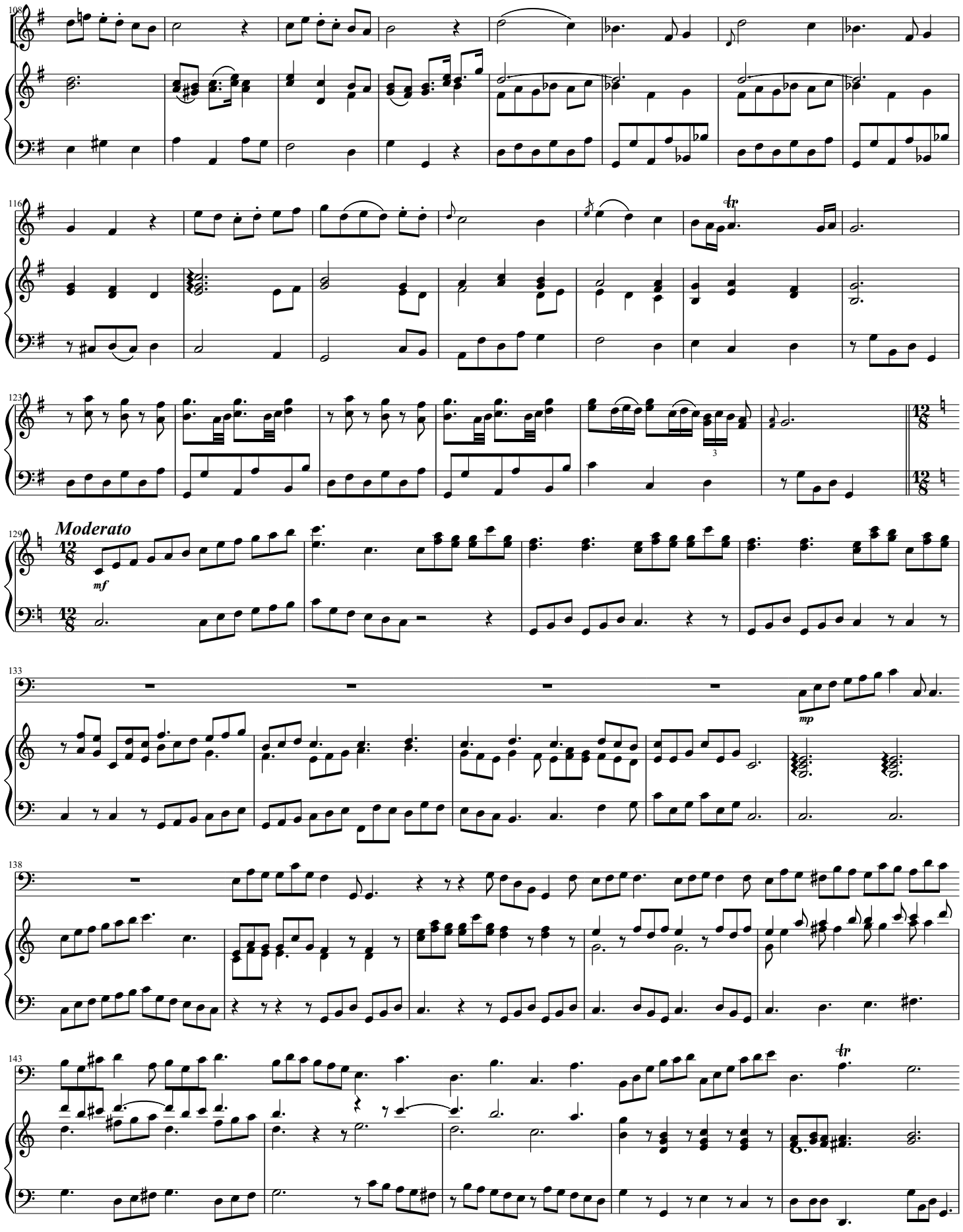


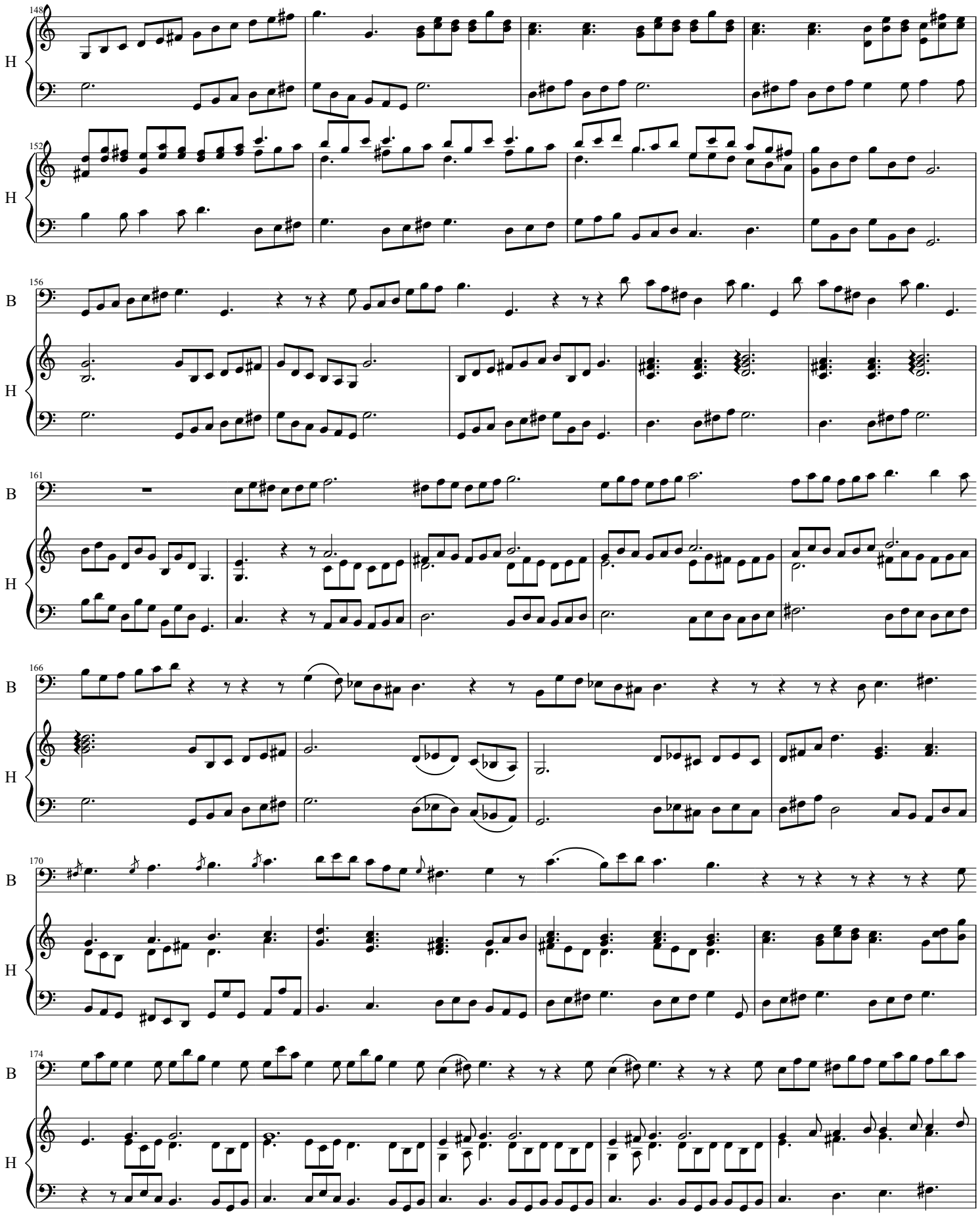

10
F
O
C
B
H
14
F
O
C
B
H
18
F
O
C
B
H

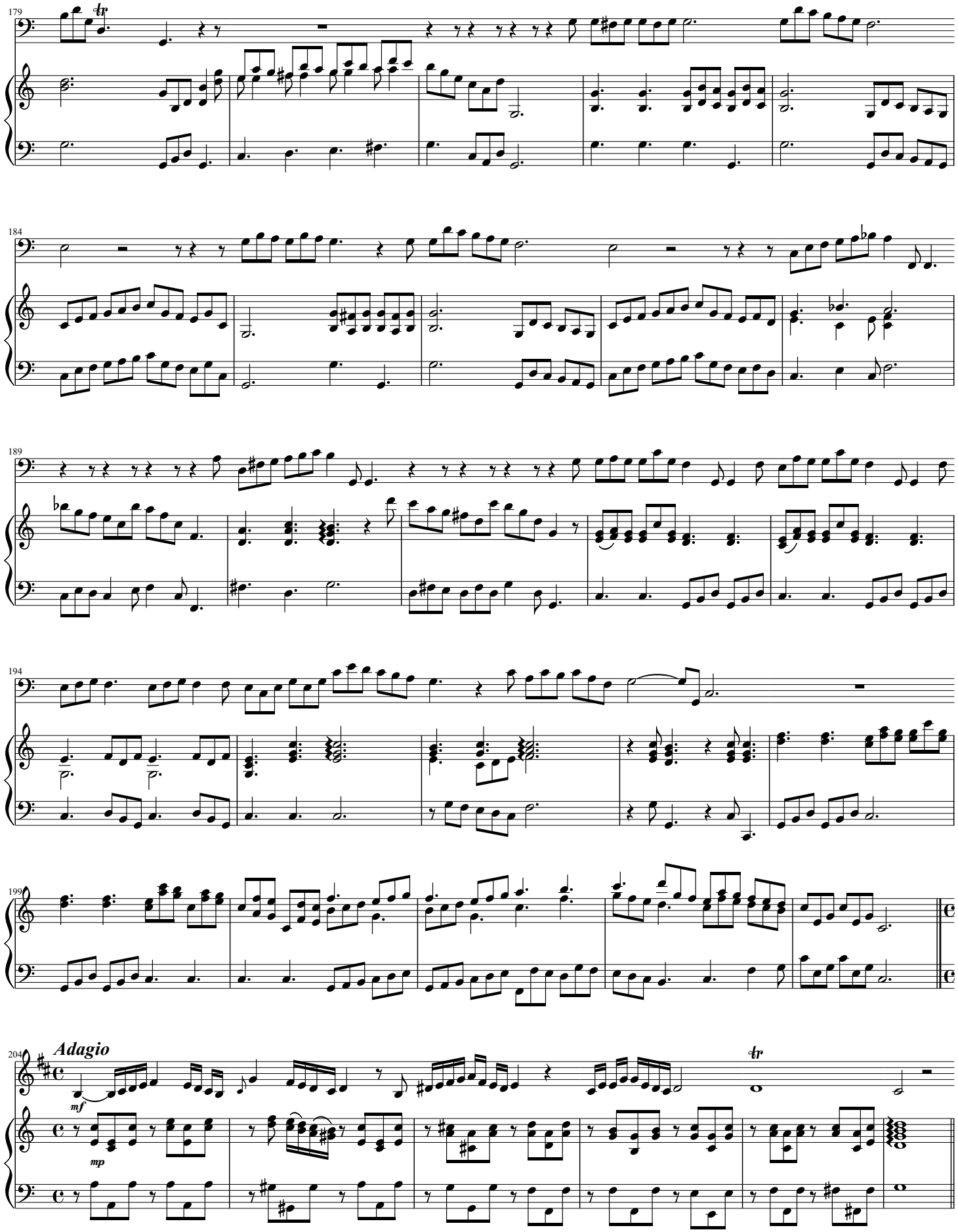

21
F
O
C
B
H
24
F
O
C
B
H
26
F
O
C
B
H

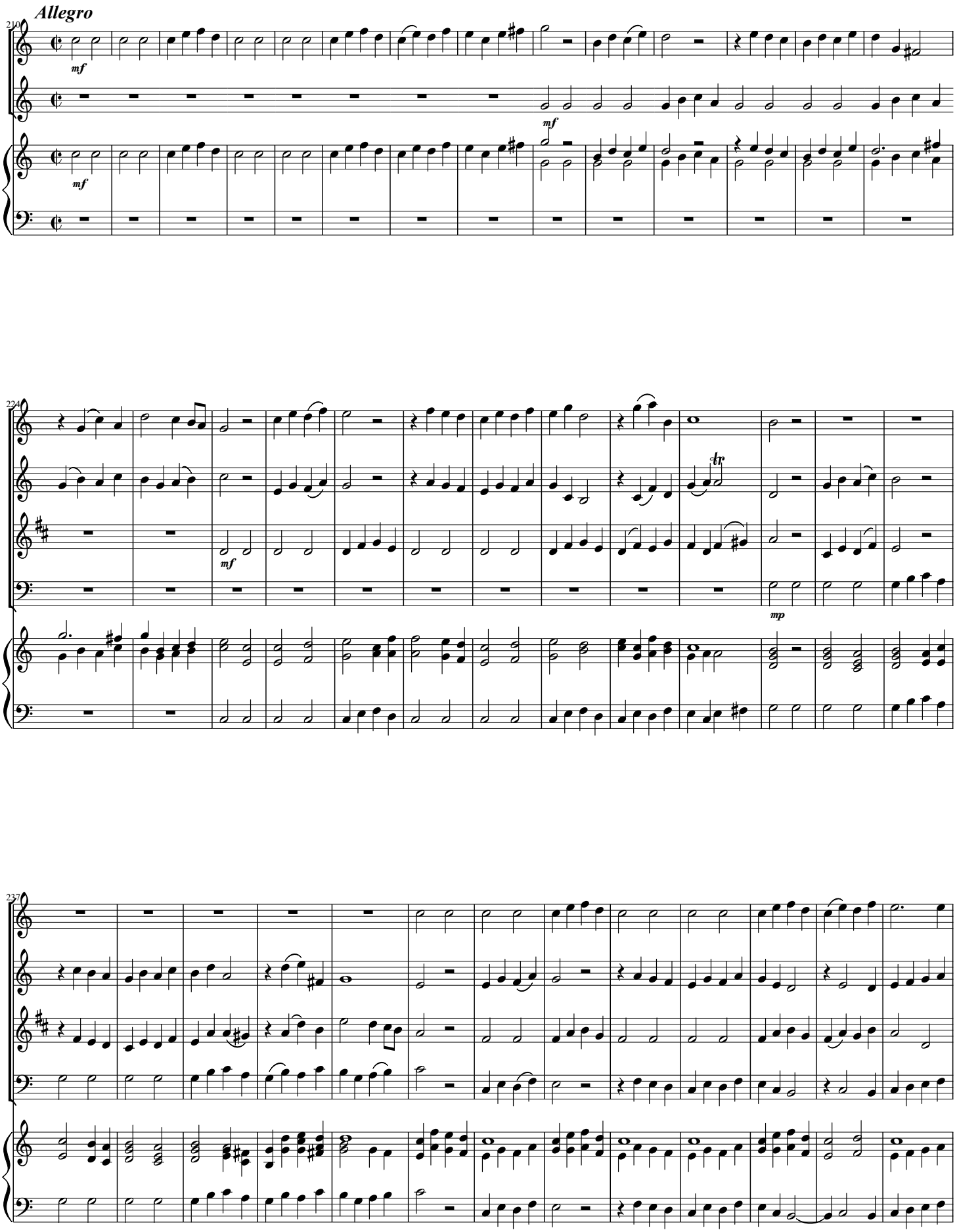

F
O
C
B
H
29
32
35
Andante
mf
42
mf
51

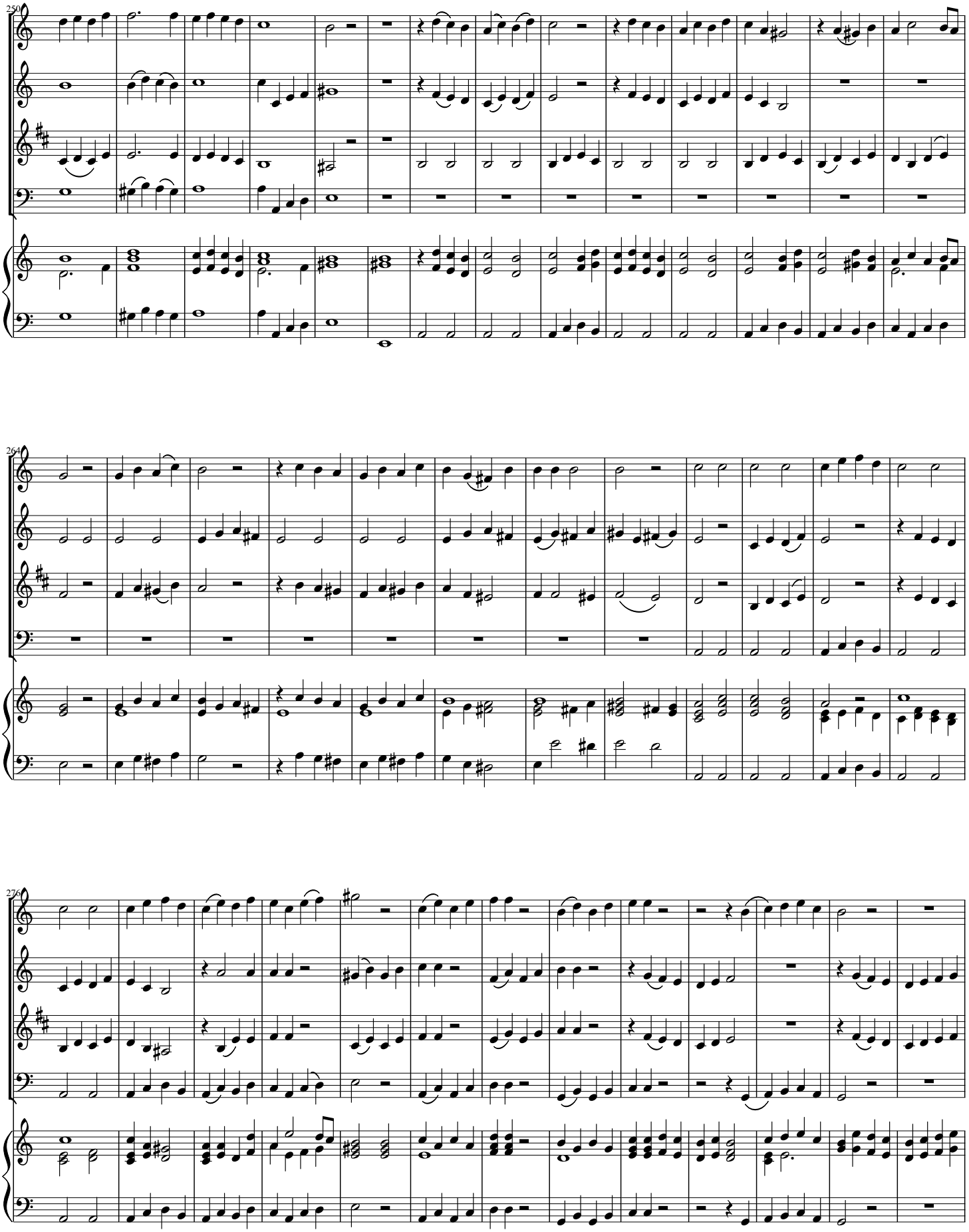

59
F
H
65
F
H
72
H
79
F
H
86
F
H
94
F
H
100
F
H

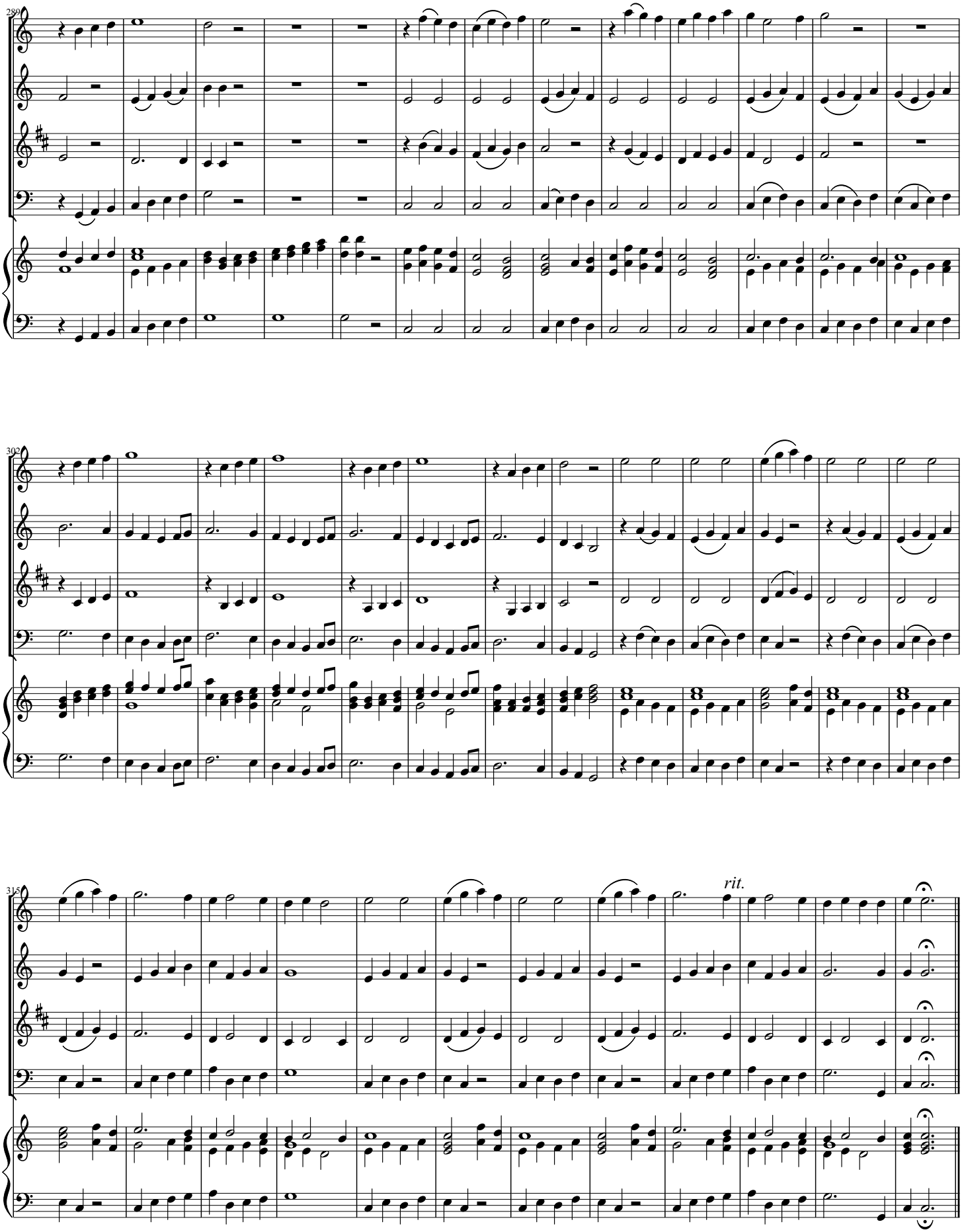

F
H
108
116
123
129
Moderato
mf
133
mp
B
138
143
tr


148
H
152
H
156
B
H
161
B
H
166
B
H
170
B
H
174
B
H


179
B
H
184
189
194
199
204
C
Adagio
mf
mp


Allegro
210
224
237
F
O
C
B
H
mf
mp
tr


250
F
O
C
B
H
264
F
O
C
B
H
276
F
O
C
B
H


289
F
O
C
B
H
302
F
O
C
B
H
315
rit.
F
O
C
B
H