



# Bruno Decerle

France

**Page artiste :** [http://www.free-scores.com/partitions\\_gratuites\\_brunobmol.htm](http://www.free-scores.com/partitions_gratuites_brunobmol.htm)

## A propos de la pièce

**Titre :** Je ne veux pas travailler  
**Compositeur :** Anonymous  
**Arrangeur :** Decerle, Bruno  
**Droit d'auteur :** Copyright © Bruno Decerle  
**Instrumentation :** 4 guitares (quatuor)

**Style :** Chanson  
**Commentaire :** Hommage à la célèbre chanson

Bruno Decerle sur [free-scores.com](http://free-scores.com)



Cette partition ne fait pas partie du domaine public. Merci de contacter l'artiste pour toute utilisation hors du cadre privé.

**Interdiction de diffusion sur d'autres sites Web.**



- écouter l'audio
- partager votre interprétation
- commenter la partition
- contacter l'artiste

Swing! ♩ = ♪<sup>3</sup>♪

# Je ne veux pas travailler

Andante cantabile ♩ = 70

Moderato (♩ = 95)

Guitare 1 *mf rubato*

Guitare 2 *mp*

Guitare 3 *mp*

Guitare 4 *mp*

A

Guit. 1 *f*

Guit. 2 *mf*

Guit. 3 *mf*

Guit. 4 *mf*

B

Guit. 1 *mf*

Guit. 2 *mp*

Guit. 3 *mp*

Guit. 4 *mp*

# Je ne veux pas travailler

2 C

25

Musical score for measures 25-32, key of C major, 2/4 time. The score is for four guitars (Guit. 1-4). Guit. 1 starts with a forte (*f*) dynamic and features a melodic line with a long sustain. Guit. 2, 3, and 4 provide accompaniment with a mezzo-forte (*mf*) dynamic. The music consists of eighth and quarter notes.

D

33

Musical score for measures 33-40, key of D major, 2/4 time. The score is for four guitars (Guit. 1-4). Guit. 1 starts with a mezzo-forte (*mf*) dynamic. Guit. 2 and 3 feature triplets and end with a forte (*f*) dynamic. Guit. 4 provides a steady accompaniment with a mezzo-piano (*mp*) dynamic. The music consists of eighth and quarter notes.

E

41

Musical score for measures 41-48, key of E major, 2/4 time. The score is for four guitars (Guit. 1-4). Guit. 1 starts with a mezzo-forte (*mf*) dynamic and features a melodic line with rests. Guit. 2 and 3 feature eighth-note patterns and triplets. Guit. 4 provides a steady accompaniment with a mezzo-forte (*mf*) dynamic. The music consists of eighth and quarter notes.

Je ne veux pas travailler

F

49

Guit. 1 *mf*

Guit. 2 *f*

Guit. 3 *f*

Guit. 4 *mf*

G

57

Guit. 1 *mf*

Guit. 2 *mp*

Guit. 3 *mp*

Guit. 4 *mp*

H

65

Guit. 1 *f*

Guit. 2 *mf*

Guit. 3 *mf*

Guit. 4 *mf*